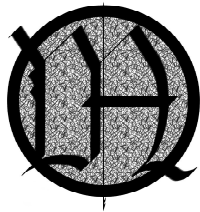


Symphony No. 2

in c-sharp

by

D. M. Ackerman



- | | | |
|-----|-----------------------------------|-------|
| I | Allegro: Slow and somewhat freely | p. 3 |
| II | Adagio: Expansive | p. 24 |
| III | Scherzo: Very fast | p. 30 |
| IV | Finale: Quite slow - Fast | p. 46 |

Orchestration:

Two Flutes
Two Oboes
Two Clarinets in B-flat
Two Bassoons
Contrabassoon
Four Horns in F
Two Trumpets in C
Two Tenor Trombones
Tuba
Timpani
Strings

This, my second orchestral symphony, is in some sense also my first. The thematic material is largely drawn from an earlier work, a piece which I at one time called a chamber symphony. I have since restored to it its original working title: “Four Sketches.” This notwithstanding, it has always been my aspiration to write symphonies. For as long as I can recall the symphonic form has spoken to me in a way unlike any other. I find its textures, variations, and development seductive. So perhaps the naive title, “Chamber Symphony” was a paeon of my desire. The original piece fell short of my aspirations, and so I stripped it of its titular dignity. In this new labor I hope that I have justified the arrogance a bit more fully. The original work was dedicated to my mother and my first composition teacher. In recomposing the piece, I would also like to rededicate it. (This is a rather unusual measure, but I feel it is justified. Though they share some material, the second symphony has grown quite different from the chamber work where it found its origin.) Were it not for the constant loyalty that Kelly Lasiter showed the original piece, insisting in spite of all arguments to the contrary that it was still her favorite among my works, I might have abandoned it.

To Kelly, for her love, fierce loyalty, and patience

Slow and somewhat freely (♩. = 48)

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Contrabassoon

1
2
Horns in F

3
4

Trumpets in C

Trombones

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

solo

p

p

Slow and somewhat freely (♩. = 48)

Fl. *pp* solo

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2
Hn. *mf* Horn 3 solo *mp*

3
4
mp

Tr. *mp*

Tbn.

Tuba

Timp.

Vln. I *mp*

Vln. II *n*

Vla. *mp*

Vc.

Cb.

Fl.

Ob. *solo*
mp

B♭ Cl. *solo*
mp

Bsn. *solo*
mp *p*

Cbsn. *mp* *p*

1
2
Hn. *Horn 4 solo*
mp

3
4

Tr.

Tbn.

Tuba

Timp. *pp* *mf* *p* *mp*

Vln. I *f*

Vln. II *mp* *f*

Vla. *mf* *f* *p* *mf*

Vc. *mf* *f* *p* *mf*

Cb. *mp* *mf* *f* *p* *mf* *pizz.*

30

Bsn. *mp* *mp*
 Tr. *pp* *mp*
 Tbn. *pp* *mp*
 Timp. *pp* *ppp*
 Vln. I *ff* *p* *mp*
 Vln. II *ff* *p* *pp* *mp*
 Vla. *p* *pp* *p* *mp*
 Vc. *p* *pp*
 Cb. *p* *pp*



40

Ob. *p* *mp*
 Bsn. *p* *mp*
 Timp. *pp* *p* *pp*
 Vln. I *pp* *p* *pp*
 Vln. II *mf*
 Cb. *p* *mp* *pp*

50

solo

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2

Hn.

3
4

Tr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mf

mp

mf

f

mp

mp

Accel. poco a poco

$$pp \quad \text{---} \quad mp$$

60

Faster, but not too quick (♩. = 60)

The first system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn., parts 1-4), Trumpet (Tr.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds are mostly silent, while the brass and strings play rhythmic patterns. Dynamics include *f*, *mp*, and *ff*. A tempo marking "Faster, but not too quick (♩ = 60)" appears above the Violin I staff.

Fl. *f* *tutti*

Ob. *f* *tutti*

B♭ Cl. *f* *tutti*

Bsn. *f* *tutti*

Cbsn. *f* *tutti*

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Tr. *f* *tutti*

Tbn. *f* *tutti*

Tuba *f* *tutti*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *ff* *mf*

Vc. *mf*

Cb. *mf*

80

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2

Hn.

3
4

Tr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

solo

solo

V

V

V

90

I

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2

Hn.

3
4

Tr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti
mf

tutti
mf

solo
mf

mp

f

120

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

mp

p

p

p

130

Fl.

Ob.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

p

mp

pp

p

mp

mp

p

pp $\leftarrow$ *mp*

140

Score for measures 140-142. The key signature is three sharps (F#, C#, G#). The instruments are B♭ Clarinet (B♭ Cl.), Trumpet (Tr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 140: B♭ Cl. and Tr. have whole notes. Vln. I and Vln. II have eighth-note patterns. Vla. has a half note. Vc. and Cb. have half notes.

Measure 141: B♭ Cl. and Tr. have whole notes. Vln. I and Vln. II have eighth-note patterns. Vla. has a half note. Vc. and Cb. have half notes.

Measure 142: B♭ Cl. and Tr. have whole notes. Vln. I and Vln. II have eighth-note patterns. Vla. has a half note. Vc. and Cb. have half notes.

Dynamic markings: *pp* (pianissimo) for Tr. in measure 140, *mf* (mezzo-forte) for Vln. I, Vln. II, Vla., Vc., and Cb. in measure 141, and *f* (forte) for Vln. I, Vln. II, Vla., Vc., and Cb. in measure 142.

150

Score for measures 150-153. The key signature is three sharps (F#, C#, G#). The instruments are Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet (Tr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 150: Hn. 1 and 2 have whole notes. Hn. 3 and 4 have whole notes. Tr. has a half note. Vln. I and Vln. II have eighth-note patterns. Vla. has a half note. Vc. and Cb. have half notes.

Measure 151: Hn. 1 and 2 have whole notes. Hn. 3 and 4 have whole notes. Tr. has a half note. Vln. I and Vln. II have eighth-note patterns. Vla. has a half note. Vc. and Cb. have half notes.

Measure 152: Hn. 1 and 2 have whole notes. Hn. 3 and 4 have whole notes. Tr. has a half note. Vln. I and Vln. II have eighth-note patterns. Vla. has a half note. Vc. and Cb. have half notes.

Measure 153: Hn. 1 and 2 have whole notes. Hn. 3 and 4 have whole notes. Tr. has a half note. Vln. I and Vln. II have eighth-note patterns. Vla. has a half note. Vc. and Cb. have half notes.

Dynamic markings: *mf* (mezzo-forte) for Hn. 1, 2, 3, 4, and Tr. in measure 150, *f* (forte) for Vln. I, Vln. II, Vla., Vc., and Cb. in measure 151, and *f* (forte) for Hn. 1, 2, 3, 4, and Tr. in measure 152.

160

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2

Hn.

mp

3
4

mp

tutti

Tr.

f

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 160 through 169. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon) is mostly silent. The Horns (1-2 and 3-4) play a sustained harmonic pattern in the first five measures, marked *mp*, before moving to a new position in measure 6. The Trumpet (Tr.) plays a melodic line starting in measure 160, marked *f* and *tutti*. The Trombone (Tbn.) and Tuba are silent. The Timpani (Timp.) is silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic foundation, with Violins I and II featuring many slurs and accents. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. *f* *tutti*

Ob. *f*

B♭ Cl. *f* *tutti*

Bsn. *mf* *f* *tutti*

Cbsn. *f*

Hn. 1 2 3 4

Tr. *p* *f* *solo*

Tbn. *p* *f*

Tuba

Timp.

Vln. I

Vln. II

Vla. *V*

Vc. *V*

Cb. *V*

180

[illegible]

190

Violin I

Violin II

Viola

Vc.

Cb.

Vln. I *ff* *f*
 Vln. II *ff* *f*
 Vla. *f* *mf*
 Vc. *ff* *f*
 Cb. *f* *mf*



200
 Fl. solo *mf* *mp*
 Ob. solo *mf* *mp*
 Bsn. solo *mf* *mp*
 Tr. tutti *f*
 Vln. I *ff* *f*
 Vln. II *ff* *f*
 Vla. *ff* *f*
 Vc. *ff* *f*
 Cb. *ff* *f* *arco*

210

Fl. *mp* *tutti* *ff*

Ob. *mp* *tutti* *ff*

B♭ Cl. *mp* *tutti* *ff*

Bsn. *mp* *tutti* *ff*

Cbsn. *mp* *ff*

1
2
Hn. *mp* *ff*

3
4
mp *ff*

Tr. *ff*

Tbn. *mp* *f*

Tuba *mp* *f*

Timp. *p* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

I

230

Score for measures 230-231, featuring Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings *p* and *ff*, and articulation marks.

Measure 230:

- Timp.:** Rests in measures 1-2, then plays eighth notes in measures 3-6.
- Vln. I:** Quarter notes with eighth-note pairs (marked with a '2' and a slur) in measures 1-6.
- Vln. II:** Quarter notes in measures 1-6.
- Vla.:** Continuous sixteenth-note figure in measures 1-6.
- Vc.:** Quarter notes in measures 1-6.
- Cb.:** Quarter notes in measures 1-6.

Measure 231:

- Timp.:** Quarter notes in measures 1-2, then rests.
- Vln. I:** Quarter notes with eighth-note pairs (marked with a '2' and a slur) in measures 1-2, then rests.
- Vln. II:** Quarter notes in measures 1-2, then rests.
- Vla.:** Continuous sixteenth-note figure in measures 1-2, then rests.
- Vc.:** Quarter notes in measures 1-2, then rests.
- Cb.:** Quarter notes in measures 1-2, then rests.

Dynamic markings: *p* (piano) at the start of measure 230, *ff* (fortissimo) at the start of measure 231.



Markedly Slow (♩ = 48)^{olo} Rit. Expansive (♩ = 54)

Bsn. *p*

Tr. solo *p*

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mp* *f*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

mf *f* *mf*



10

Vln. I *f*

Vln. II *f* *mf* *f*

Vla. *mf* *f* *f*

Vc. *f*

Cb. *f*

Ob. *mp* tutti

B $\flat$ Cl. *mp* tutti

Tr. *mp* solo

Tbn. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 25 features a woodwind section (Oboe, B-flat Clarinet, Trumpet, Trombone) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds enter in the fifth measure with a tutti dynamic. The strings play a continuous rhythmic pattern throughout the page, with the Violin I part featuring a melodic line in the fifth measure. The Trombone part has a solo in the fifth measure. The overall dynamic is mezzo-piano (mp).

II

30

Fl. *mf* *tutti*

Ob. *mf* *solo* *mp* *mf*

B $\flat$ Cl. *mf*

Tr. *mp* *mp* *mp* *mp* *mp*

Tbn. *mp* *mp* *mp* *mp* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. *mp*

Ob. *mp*

B♭ Cl. *tutti mp*

Bsn. *tutti mp*

Cbsn. *mp*

Tr. *p mp p pp*

Tbn. *p mp p pp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

The musical score is for page 28 of a symphony. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are all playing. The brass section (Trumpets and Trombones) is also present, with dynamic markings ranging from *p* to *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 28 is located at the top left.

40

Fl.

B $\flat$ Cl.

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

f

mf < *f*

f

mf

f

Detailed description: This block contains the musical notation for measures 38, 39, and 40. The instruments are Flute, B-flat Clarinet, Contrabassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Flute and Violin I parts have crescendos leading to *f* in measure 40. The B-flat Clarinet and Contrabassoon parts have a *mf* dynamic in measure 40. The Viola part has a dynamic change from *mf* to *f* in measure 40. The Violoncello and Contrabass parts have a dynamic change from *mf* to *f* in measure 40.



Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 41, 42, 43, and 44. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I and Violin II parts have a crescendo leading to a *f* dynamic in measure 44. The Viola, Violoncello, and Contrabass parts have a crescendo leading to a *f* dynamic in measure 44.

Very Fast (♩. = 108)

Hn. 1 2

3 4

Tr.

Tbn.

Tuba

mf

f

solo

f

f

mf



Hn. 1 2

3 4

Tr.

Tbn.

Tuba

mf

f

solo

f

f

30

40

Score for measures 30 to 40. Instruments: Bsn., Cbsn., Hn. (1, 2, 3, 4), Tr., Tbn.

Measure 30: Hn. 1 & 2 play a solo melody starting on G4, marked *f*. Bsn. and Cbsn. play a sustained note on G2, marked *mf*. Tbn. plays a sustained note on G2, marked *mf*. Tr. plays a sustained note on G4, marked *f*.

Measures 31-40: The Hn. 1 & 2 solo continues. The Bsn. and Cbsn. play a sustained note on G2, marked *mf*. The Tbn. plays a sustained note on G2, marked *mf*. The Tr. plays a sustained note on G4, marked *f*.



50

Score for measures 50 to 59. Instruments: Bsn., Cbsn., Hn. (1, 2), Tr., Vln. I, Vln. II, Vla., Vc., Cb.

Measure 50: Hn. 1 & 2 play a solo melody starting on G4, marked *f*. Bsn. and Cbsn. play a sustained note on G2, marked *mf*. Tr. plays a sustained note on G4, marked *f*. Vln. I, Vln. II, Vla., Vc., and Cb. play a sustained note on G2, marked *f*.

Measures 51-59: The Hn. 1 & 2 solo continues. The Bsn. and Cbsn. play a sustained note on G2, marked *mf*. The Tr. plays a sustained note on G4, marked *f*. The Vln. I, Vln. II, Vla., Vc., and Cb. play a sustained note on G2, marked *f*.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2

Hn.

3
4

Tr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

f

f

solo

f

f

solo

f

f

70

Musical score for measures 70-79, page 33. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horns (Hn.) 1-4, Trumpet (Tr.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, with some measures containing dynamic markings like f and p .

III

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2
Hn.

3
4

Tr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

90

Fl. *solo* *f* *tutti*

Ob. *f* *tutti*

B♭ Cl. *f* *solo*

Bsn.

Cbsn.

1 Hn. *f* *solo*

2

3

4

Tr. *f*

Tbn.

Tuba

Timp. *p* *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb.

This musical score page, numbered 36, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpet (Tr.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and brass sections are mostly silent, indicated by whole rests. The Trumpet part features a melodic line with various ornaments and accents. The string section is active, with Violins I and II playing eighth-note patterns, the Viola playing a sustained chord, and the Violoncello and Contrabass providing a harmonic foundation with half and whole notes.

100

Poco rit. A Tempo

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2
Hn.

3
4

Tr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

f

tutti

solo

f

f

Poco rit. A Tempo

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2

Hn.

3
4

Tr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

The musical score is arranged in three systems. The first system includes Flute, Oboe, B♭ Clarinet, Bassoon, and Contrabassoon. The second system includes Horns (1-2 and 3-4), Trumpet, Trombone, and Tuba. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score spans measures 110 to 120. The key signature has one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The dynamic marking *mp* (mezzo-piano) is indicated for the strings in measures 114, 115, and 116.

130

Fl. *p*

Timp. *p* *pp*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *mp* *pizz.* *p*

Vc. *pizz.* *mp* *pizz.* *p*

Cb. *mp* *p*

=

140

Fl. *mp*

Tr. *mp*

Timp. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

III

160

170

180

Tr.

Tbn.

Tuba

Vc.

Cb.

mf

8^{vb}

mf

mf

=

190

Tr.

Tbn.

Tuba

Vln. I

Vc.

Cb.

mf

(8^{vb})

III

210

220

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2
Hn.

3
4

Tr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

mf

tutti

mf

mf

tutti

mf

mf

mp

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2

Hn.

3
4

Tr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains the musical score for measures 230 through 239. The instrumentation includes Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon, Horns (1-4), Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with various articulations, while the brass instruments provide harmonic support. The Flute part features a melodic line with trills and grace notes in measures 230-232. The Horns play a rhythmic pattern of eighth notes. The Violins and Violas have more active parts with many slurs and accents. The Timpani plays a simple rhythmic pattern. The Viola and Violoncello parts are more melodic, with many slurs and accents. The Contrabass part is mostly sustained notes.

240

Musical score for measures 240-249. The score is for five staves: Flute (Fl.), Trumpet (Tr.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has one sharp (F#). The time signature is 4/4. The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, shimmering effect. There are several dynamic markings, including *mp* (mezzo-piano) and *f* (forte). The section ends with a double bar line.

250

Musical score for measures 250-259. The score is for five staves: Flute (Fl.), Trumpet (Tr.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has one sharp (F#). The time signature is 4/4. The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, shimmering effect. There are several dynamic markings, including *mp* (mezzo-piano) and *f* (forte). The section ends with a double bar line.

IV

Quite Slow (♩. = 48)

Hn. 1 2

3 4

Tr.

Tbn.

f *ff* *mf* *f* *ff*

tutti *tutti* *solo* *solo*

10

Ob.

B♭ Cl.

Hn. 1 2

3 4

Tr.

Tbn.

Vln. II

Vla.

Vc.

Cb.

f *ff* *f* *ff* *f* *ff* *ff* *ff*

tutti *tutti*

20

Fast (♩. = 96)

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2
Hn.

3
4

Tr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf
tutti

mf

mp

Fast (♩. = 96)

f

f

f

f

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2
Hn.

3
4

Tr.

Tbn. solo

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2
Hn.

3
4

Tr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mf

tutti

tutti

f

tutti

mf

mp

mf

IV

50

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2
Hn.

3
4

Tr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

f

tutti

f

solo

mf

tutti

f

f

8va-----

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2
Hn.

3
4

Tr.

Tbn.

Tuba

(8th)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 60, measures 1 through 8. The score is for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.) in two parts (1 and 2, 3 and 4), Trumpet (Tr.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a melodic line with eighth and sixteenth notes, ending with a fermata in measure 8. The Oboe part is silent. The B♭ Clarinet part has a steady eighth-note accompaniment. The Bassoon and Contrabassoon parts are silent. The Horns (1 and 2, 3 and 4) and Trumpet parts are silent. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Timpani part is silent. The Violin I and Violin II parts play a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The score is written on a grand staff with multiple systems. The first system contains measures 1-4, and the second system contains measures 5-8. The page number 60 is in a box at the top left. The page number 52 is at the top left of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2
Hn.

3
4

Tr.

Tbn.

Tuba

(8^{vb})

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

V

IV

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2
Hn.

3
4

Tr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

The musical score for page 90 is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, B♭ Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (first and second parts), Trumpets (first and second parts), Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). The woodwinds and strings are active throughout the piece, while the brass and percussion are more reserved.

B♭ Cl.
 Bsn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.



100

Tr.
 Tbn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

tutti *f* solo

solo *f*

Fl. *solo* $\text{♩} = \text{♩} (\text{♩} = 96)$

Ob. *solo* *mf*

B♭ Cl. *tutti* *mf* Clar. 2 *solo*

Bsn. *solo* *mf*

Tr.

Tbn.

Vln. I *mp* $\text{♩} = \text{♩} (\text{♩} = 96)$

Vla.

Vc. *mp*

110

Ob.

B♭ Cl. *solo*

Bsn.

Vln. I *mf*

Vc. *mf*

120

Tr. *solo*
mf

Tbn. *solo*
mf

Tuba *mf*

Vln. I

Vln. II *mf*

Vc.



Tr. *f*

Tbn. *f*

Tuba *f*

Timp. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

130

Tr. 

Timp. 

Vc. 



140

Tr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Musical score for measures 145-149. The score is for a symphony orchestra. The instruments and their parts are:

- Fl. (Flute): *mf* (mezzo-forte) solo, playing a melodic line.
- Ob. (Oboe): *p* (piano), playing a sustained note.
- Vln. I (Violin I): *pp* (pianissimo), playing a sustained note.
- Vln. II (Violin II): *pp* (pianissimo), playing a sustained note.
- Vla. (Viola): *pp* (pianissimo), playing a sustained note.
- Vc. (Violoncello): *pp* (pianissimo), playing a sustained note.
- Cb. (Contrabasso): *pp* (pianissimo), playing a sustained note.

Musical score for measures 150-154. The score is for a symphony orchestra. The instruments and their parts are:

- Fl. (Flute): *mf* (mezzo-forte) solo, playing a melodic line.
- Ob. (Oboe): *p* (piano), playing a sustained note.
- B♭ Cl. (B-flat Clarinet): *p* (piano), playing a sustained note.
- Vln. I (Violin I): *mf* (mezzo-forte), playing a sustained note.
- Vln. II (Violin II): *mf* (mezzo-forte), playing a sustained note.
- Vla. (Viola): *mf* (mezzo-forte), playing a sustained note.
- Vc. (Violoncello): *mf* (mezzo-forte), playing a sustained note.
- Cb. (Contrabasso): *mf* (mezzo-forte), playing a sustained note.

160

$\text{♩} = \text{♩} \cdot (\text{♩} \cdot = 96)$

Tr. *mf* Trumpet 2 solo

Tbn. *mf* solo

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.



Tr. *mf* Tr. 1 solo

Tbn.

Tuba *mf*

Vla.

Vc.

170

170

Hn. 1 2

3 4

Tr.

Tuba

mf

mf

180

180

Rit. poco a poco

solo

Hn. 1 2

3 4

Tr.

Tbn.

Tuba

mp

mp

190

190

Hn. 1 2

3 4

Tr.

Tbn.

Tuba

mf

mp

p

Horn 3 solo

solo

Slower (♩ = 84)

Ob. *mp* solo

B♭ Cl. *mp* solo

Bsn. *mp* solo *p*

Cbsn. *mp* solo

Hn. 1 2 *p* solo

3 4 *mp* Horn 4 solo

Tr. *mp* solo

Tbn. *mp*

Tuba

Timp. *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

200

Bsn. *mp* *solo*
 Timp. *mp* *pp*
 Vln. I *f* *ff* *mp*
 Vln. II *f* *ff* *mp*
 Vla. *f* *mf* *pp*
 Vc. *f* *mf* *pp*
 Cb. *f* *mp* *p*

pizz.
marcato
marcato

210

Bsn. *mp*
 Timp. *ppp* *pp* *p*
 Vln. I *mp*
 Vln. II *pp* *mp*
 Vla. *mp*
 Cb. *pp* *p* *mp*

220

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2
Hn.

3
4

Tr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p

pp

pp

230

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2
Hn.

3
4

Tr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p solo *mf*

mf

n *mp*

mf

mf

arco *pp* *mp*

240

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

Cbsn.

Hn. 1 2 *f* solo

3 4 *f* solo

Tr. *f* *ff* *f* tutti

Tbn. *mf* *mf* *mf* *f*

Tuba

Timp. *mf*

Vln. I *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f*

Cb. *mf* *f*

IV

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

1
2

Hn.

3
4

Tr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

arco

Detailed description: This is a page of a musical score, page 68, numbered 250. It contains measures 1 through 4. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn., parts 1, 2, 3, 4), Trumpets (Tr.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score shows various musical notations including notes, rests, dynamics (f, mf, arco), and articulation marks (accents, slurs, breath marks). The woodwinds and strings have complex passages, while the brass and percussion provide harmonic support.

