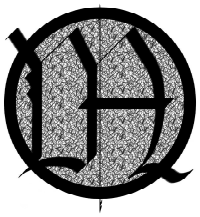
Symphony No. 1

in f-minor

War

by

D. M. Ackerman



I	threat and deception	p. 3
II	memory	p. 32
III	fear	p. 49
IV	bravado, valour, and lamentation	p. 53

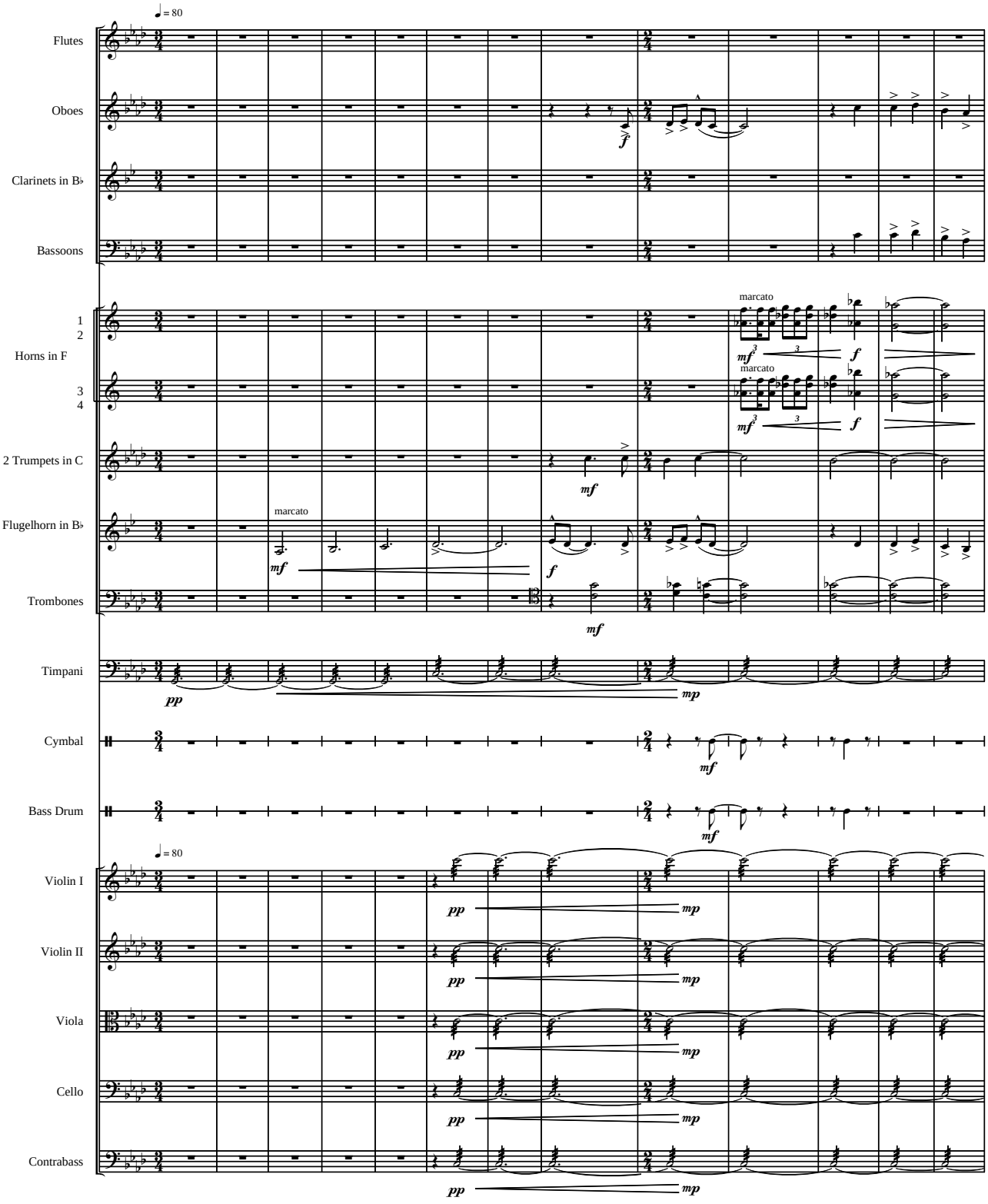
Orchestration:

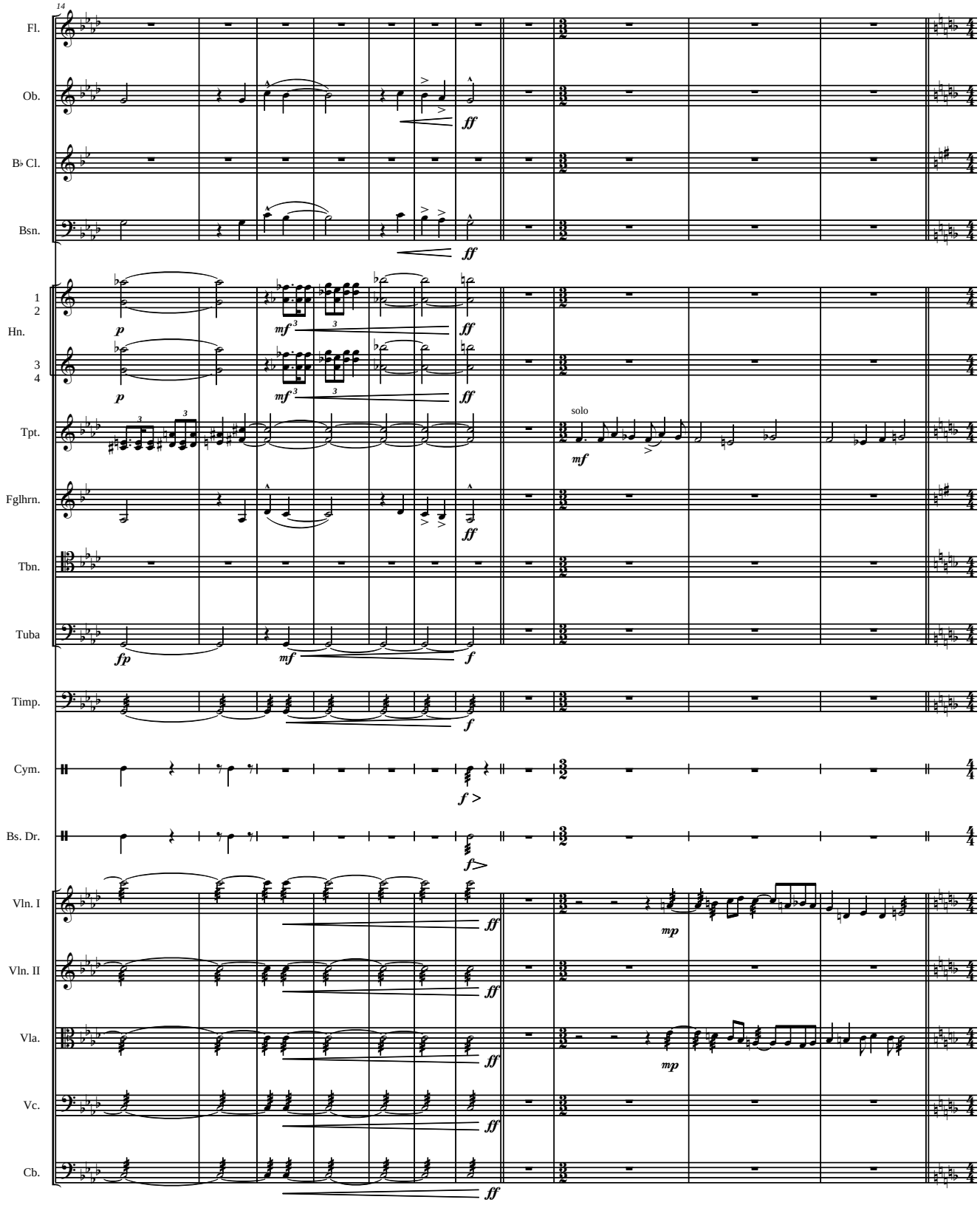
Three Flutes with first flute doubling as Piccolo
Three Oboes
Three Clarinets in B-flat
Three Bassoons with third bassoon doubling as Contrabassoon
Four Horns in F (The same trasnposition is used for both trebble and bass cleff.)
Two Trupets in C
Flugelhorn in B-flat (or Trumpet in B-flat if Flugelhorn is unavailable)
Three Trombones
Tuba
Timpani

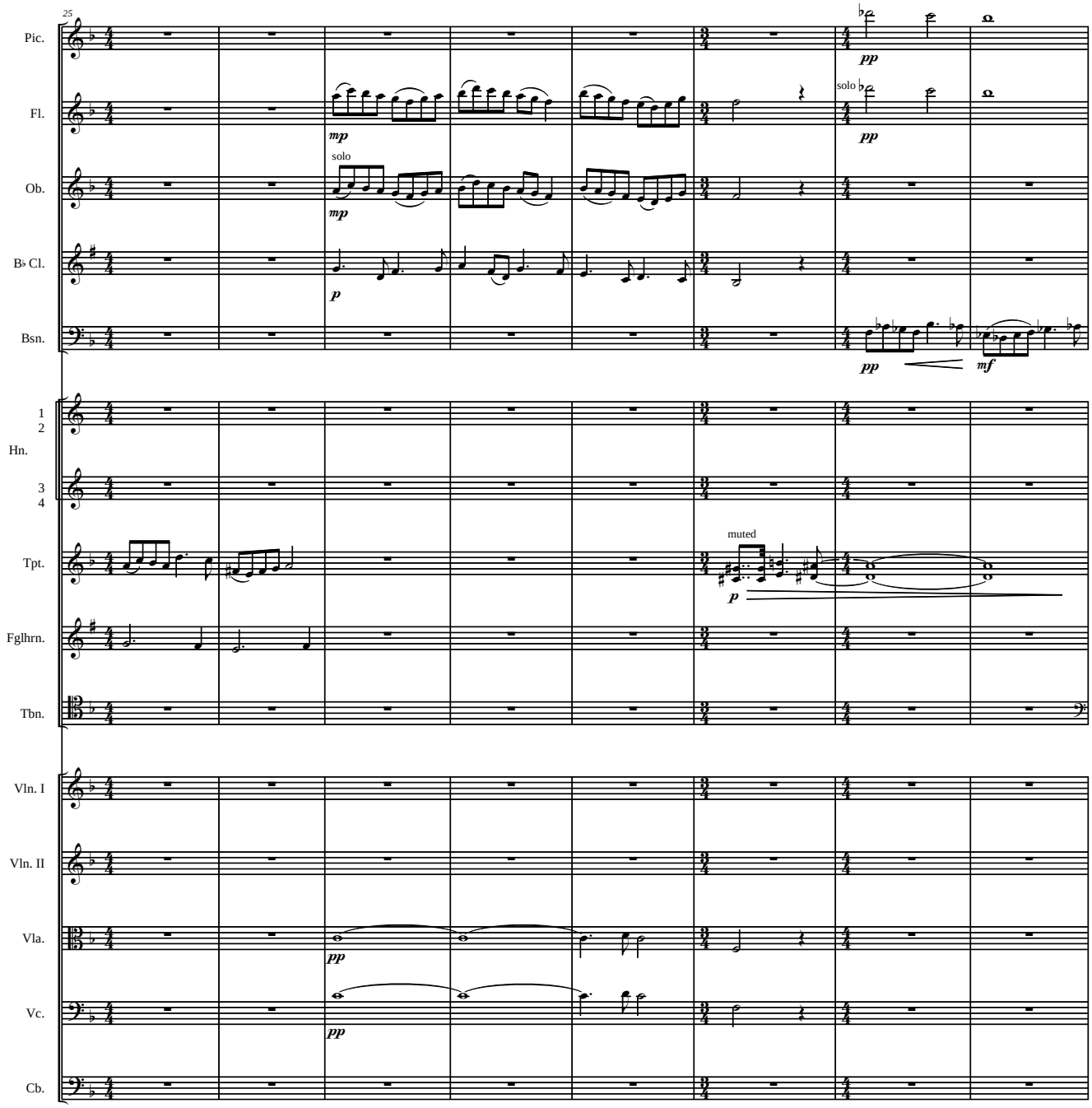
I write this symphony towards two ends. First, it is a tribute to Dmitri Shostakovich, that great composer who did more than perhaps any other composer in recent memory to preserve and advance the symphony as a valid and meaningful musical form in a confused and troubled world. While it has long been known that many if not most of Shostakovich's symphonies carry a political program, increasingly scholars have come to the conclusion that his symphonies secretly protested the brutal excesses of the Soviet regime.

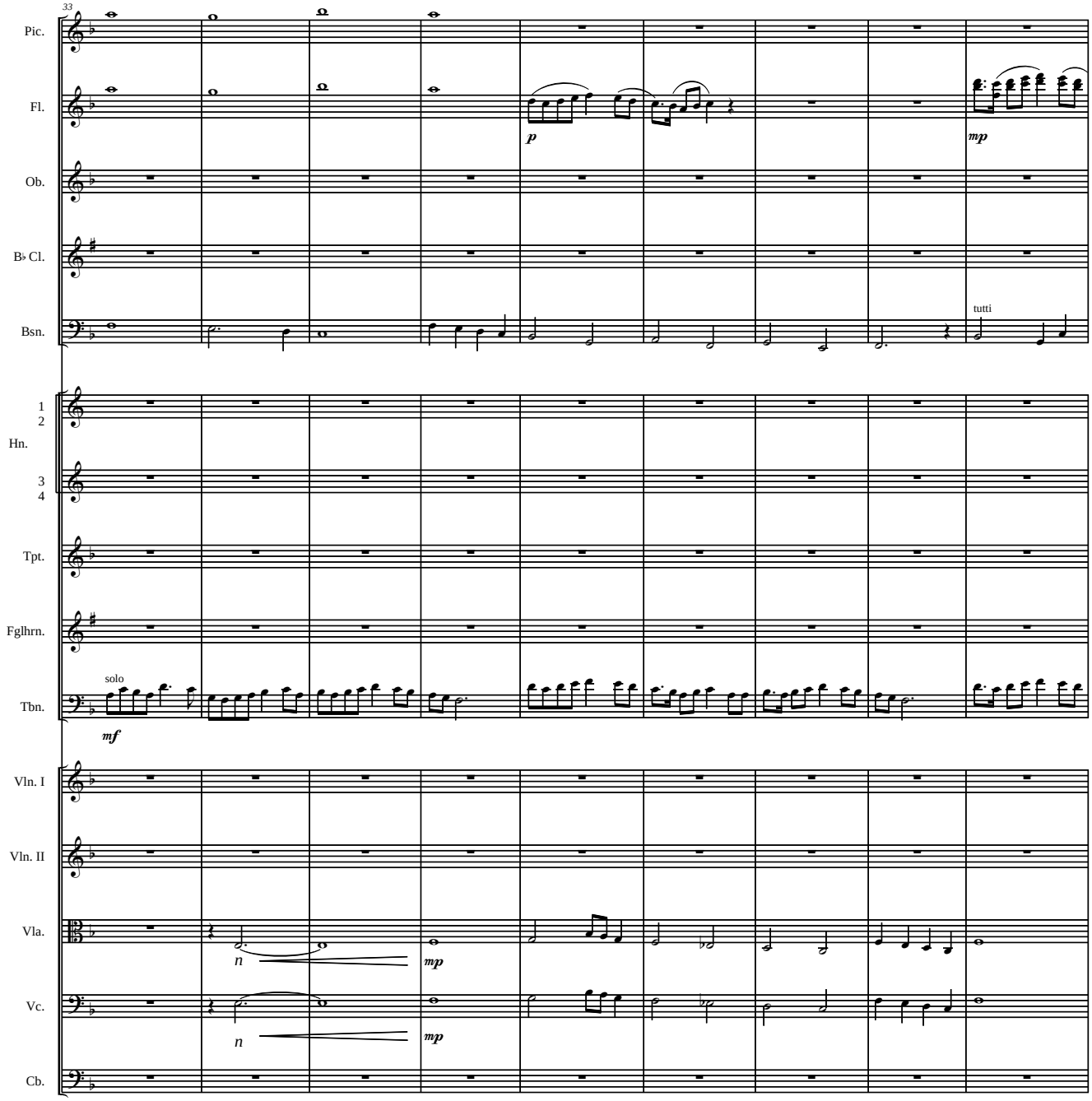
Second, in my naive youth I believed that against all hope I had lived to see a day when our world would no longer be greatly troubled by the mindless god war, but once again we witness the flower of our youth consumed by his insatiable appetite. Shostakovich was unable to openly decry the policies that allowed war into his world. I would now do for him what he could not. This symphony is both a tribute to him, and a lament to all those who have suffered that hideous fate of death in war's senseless clutches, particularly those who laid down their life that others might live. I pray that one day we might conquer war itself, and I give my meager thanks to all that have fought to that end, both on the field of combat, and off it.

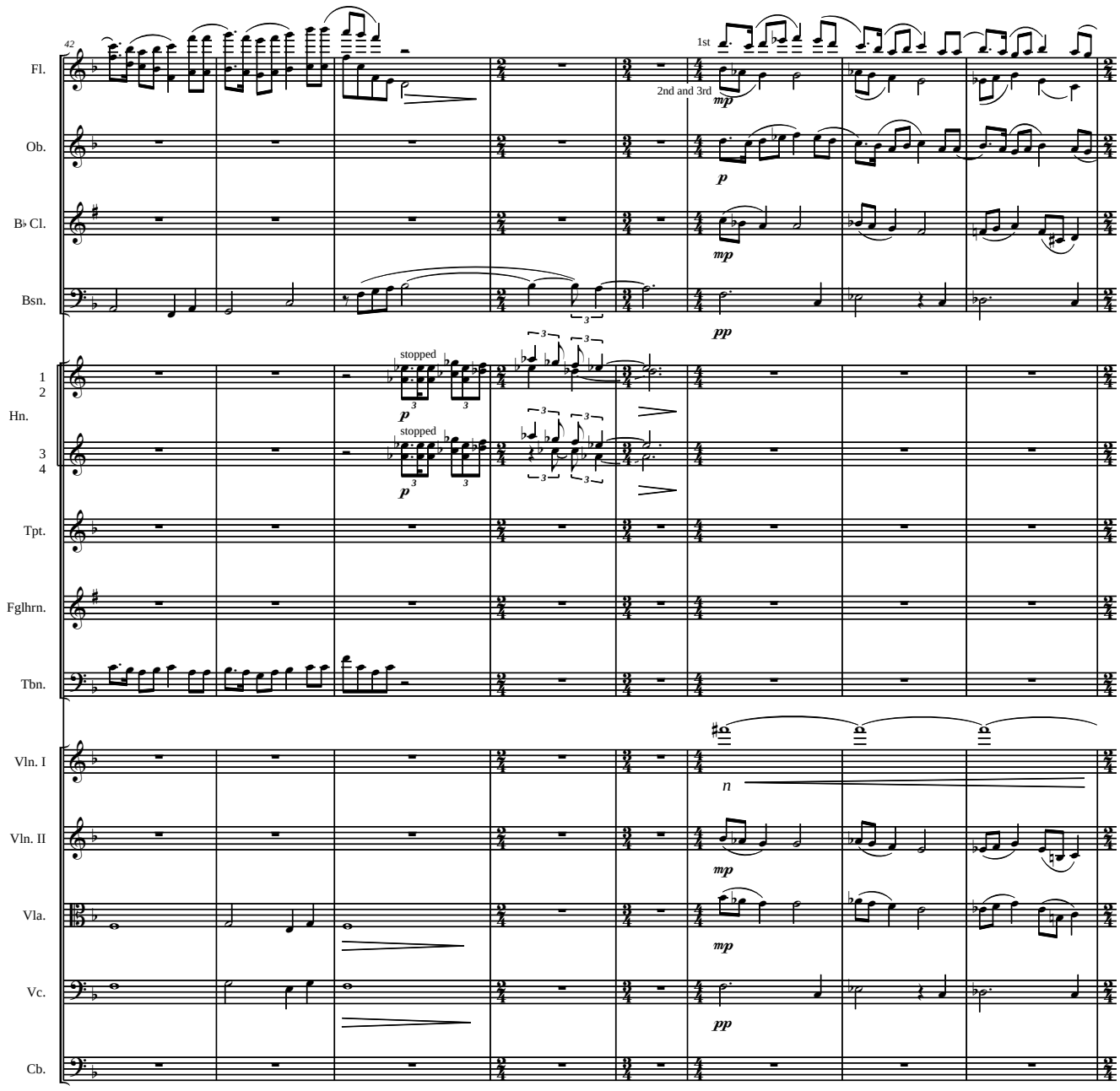
I

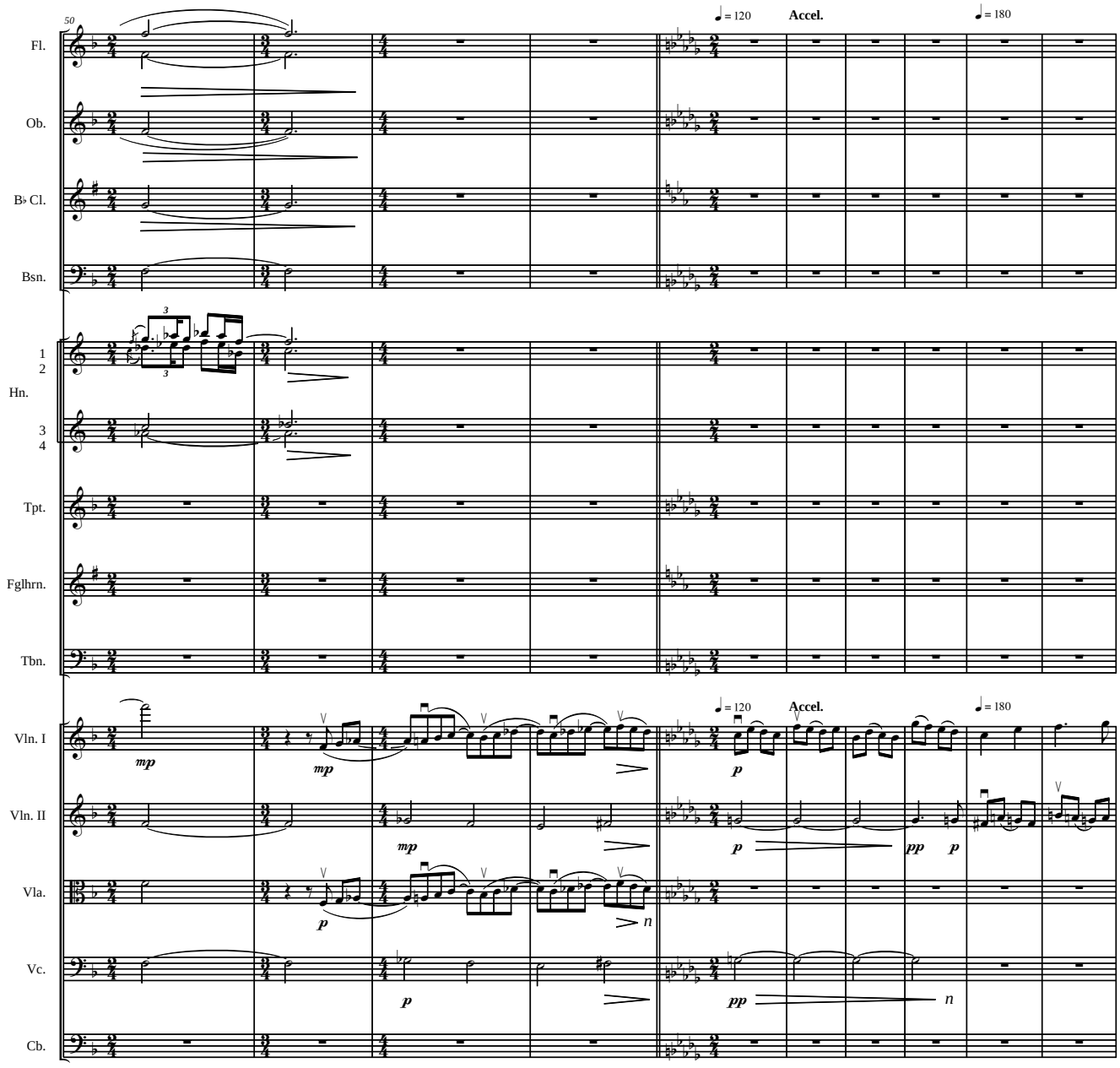

♩ = 80
Flutes
Oboes
Clarinets in B♭
Bassoons
1
2
Horns in F
3
4
2 Trumpets in C
Flugelhorn in B♭
Trombones
Timpani
Cymbal
Bass Drum
♩ = 80
Violin I
Violin II
Viola
Cello
Contrabass
marcato
marcato
marcato
pp
mp
mf
f

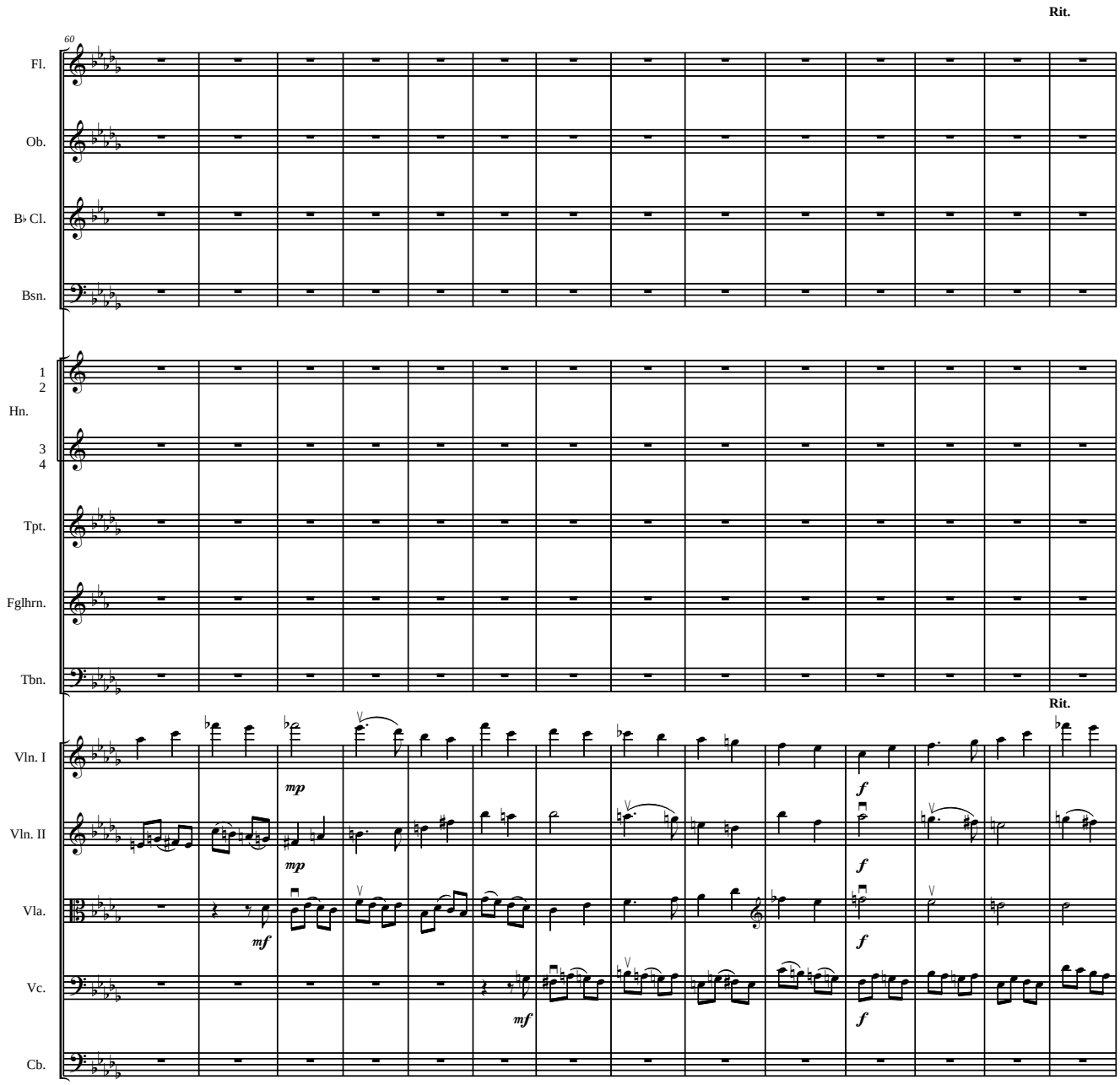

14
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
solo
Fglhrn.
Tbn.
Tuba
Timp.
Cym.
Bs. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

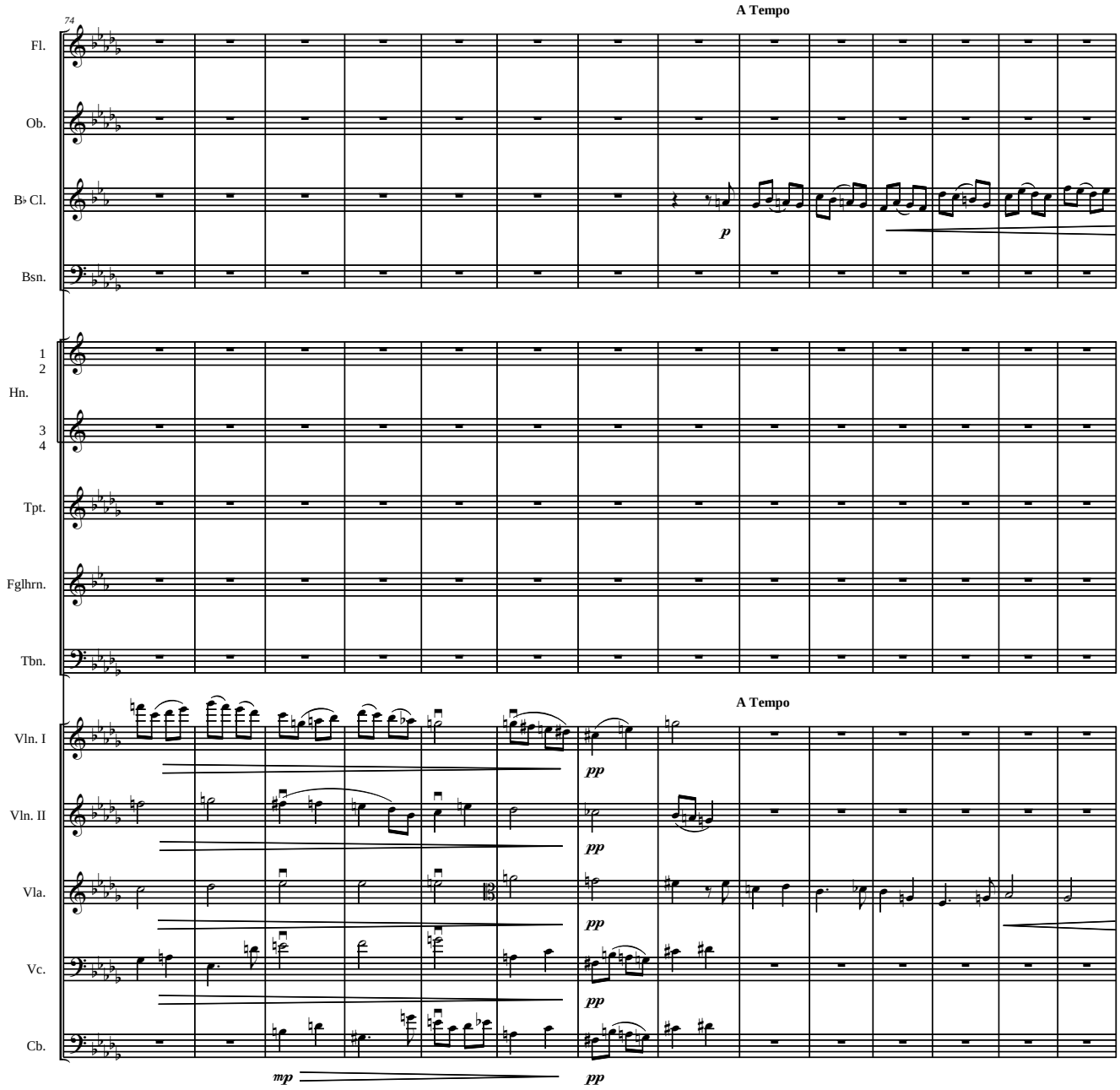

25
Pic.
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
solo
p
pp
mf
muted

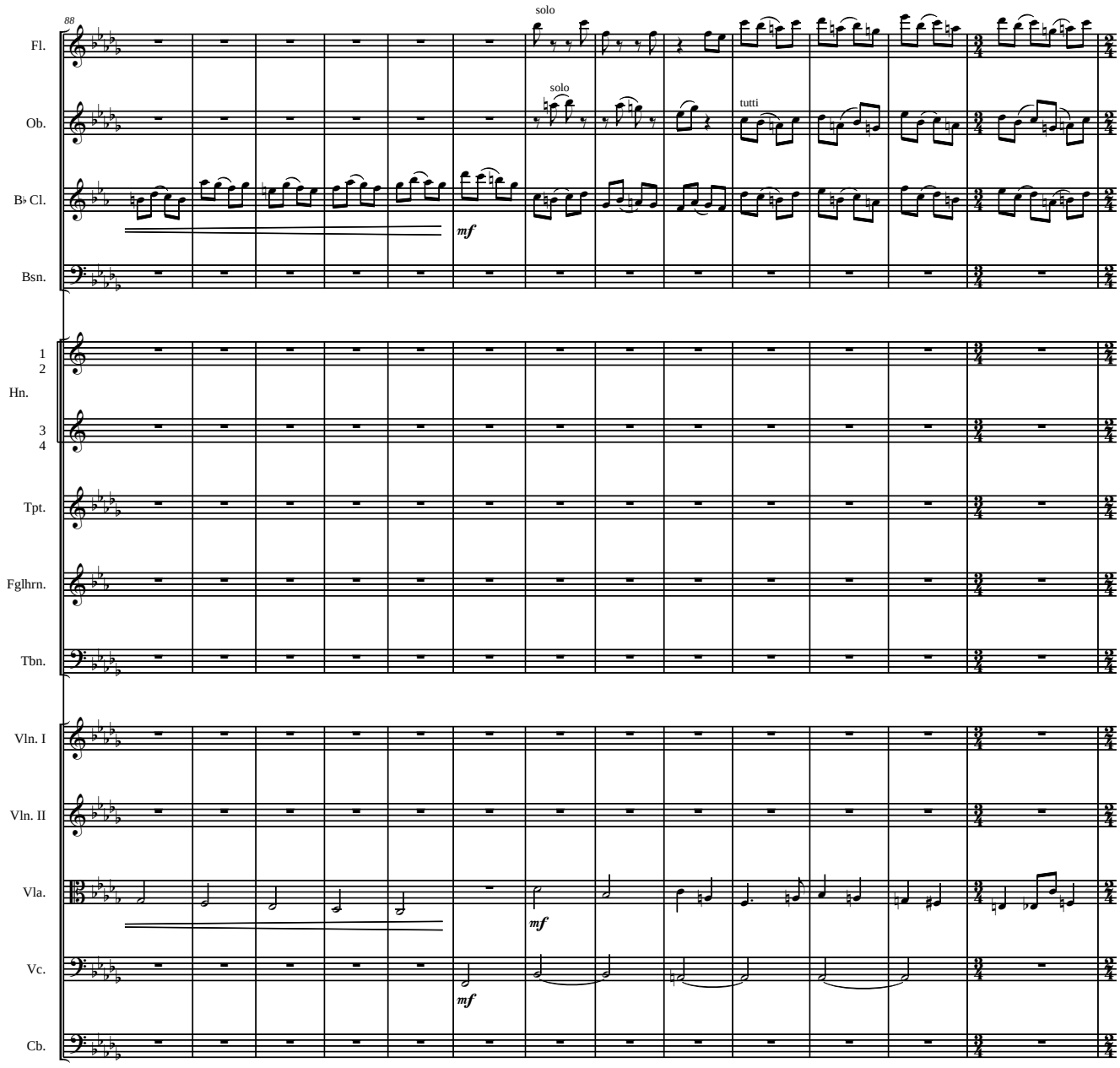

33
Pic.
Fl.
p
mp
Ob.
B♭ Cl.
Bsn.
tutti
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
solo
mf
Vln. I
Vln. II
Vla.
n
mp
Vc.
n
mp
Cb.

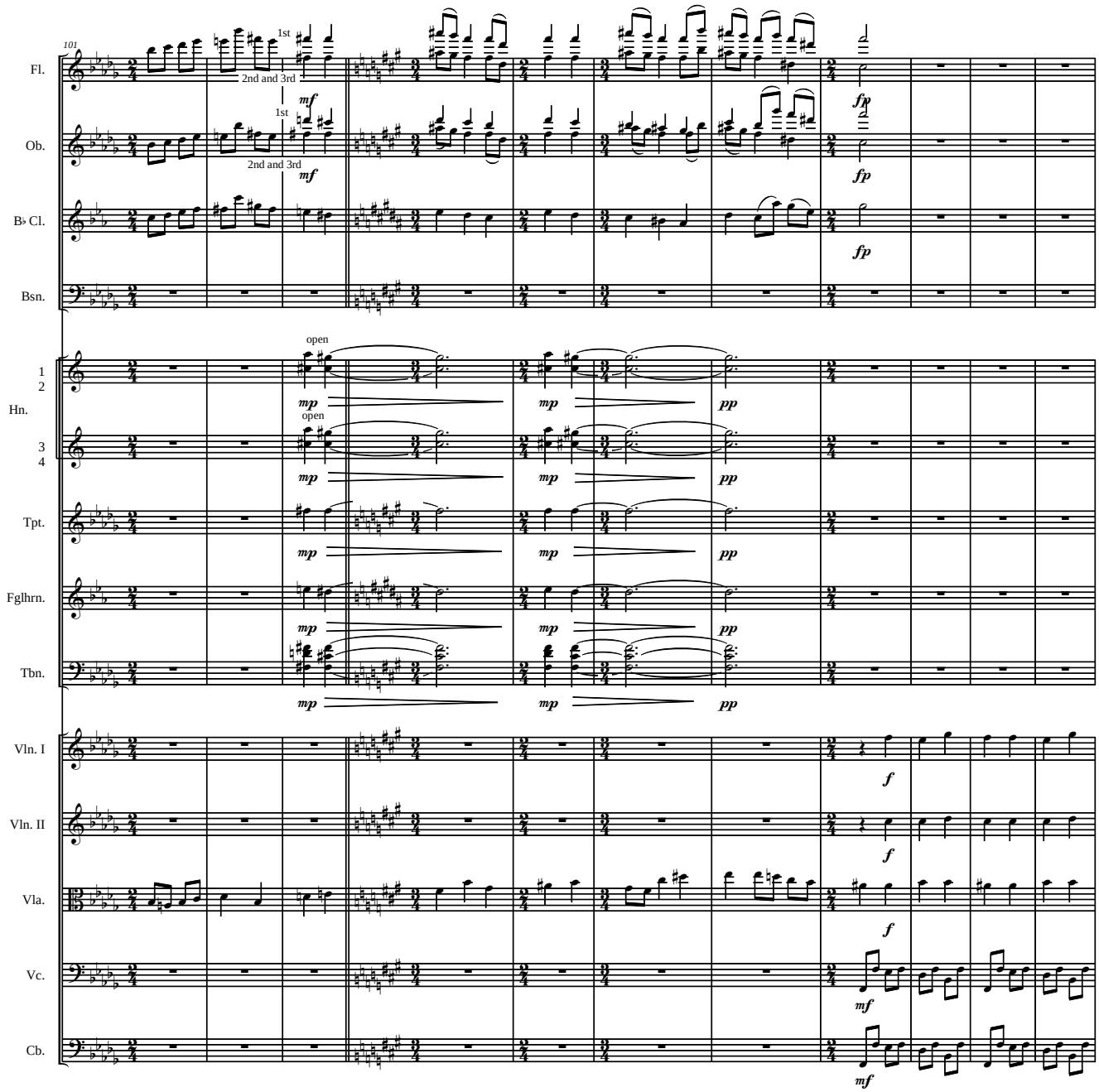

42
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1st
2nd and 3rd
mp
p
pp
stopped
n

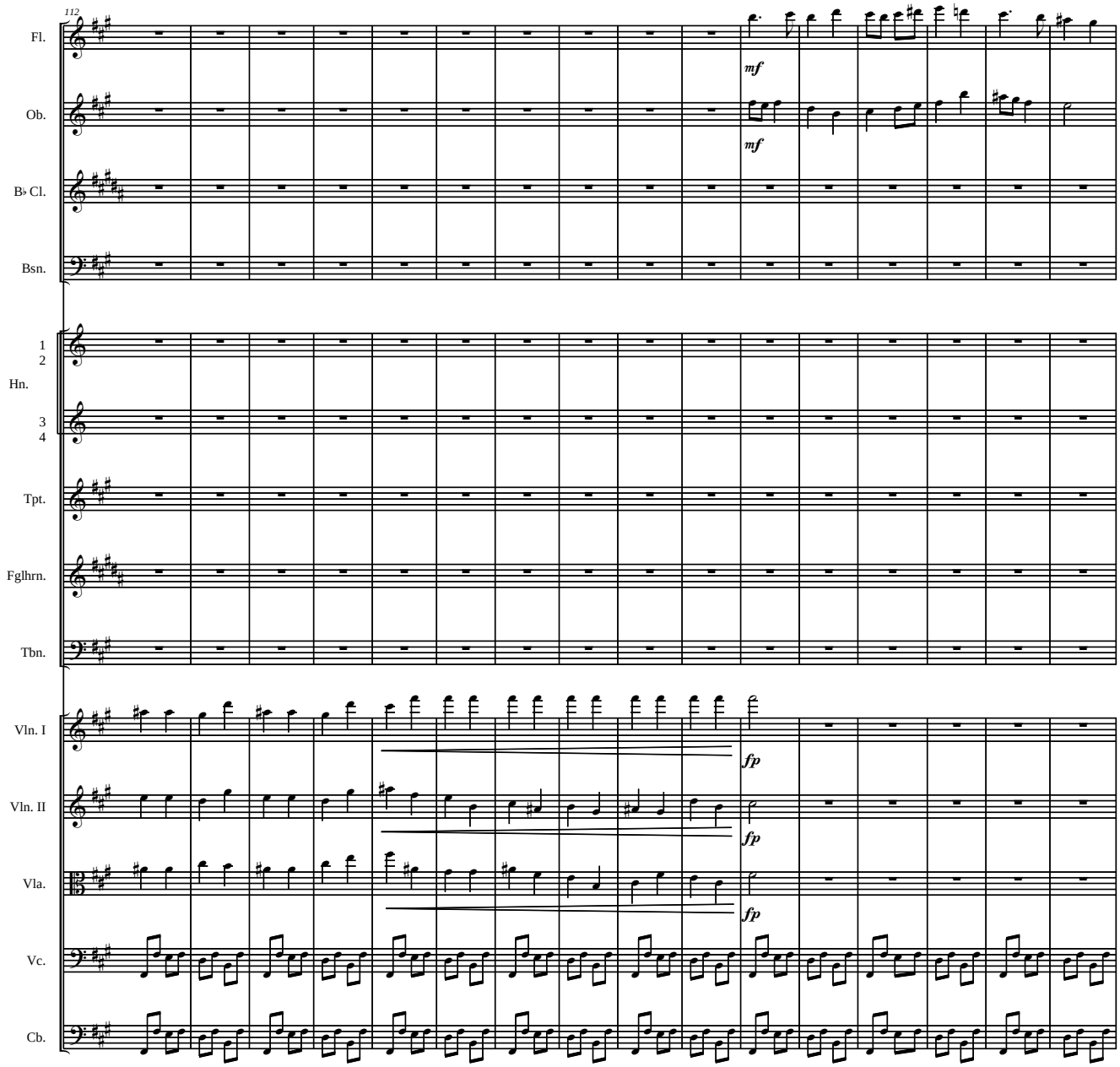

50
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
♩ = 120
Accel.
♩ = 180
mp
p
pp
n

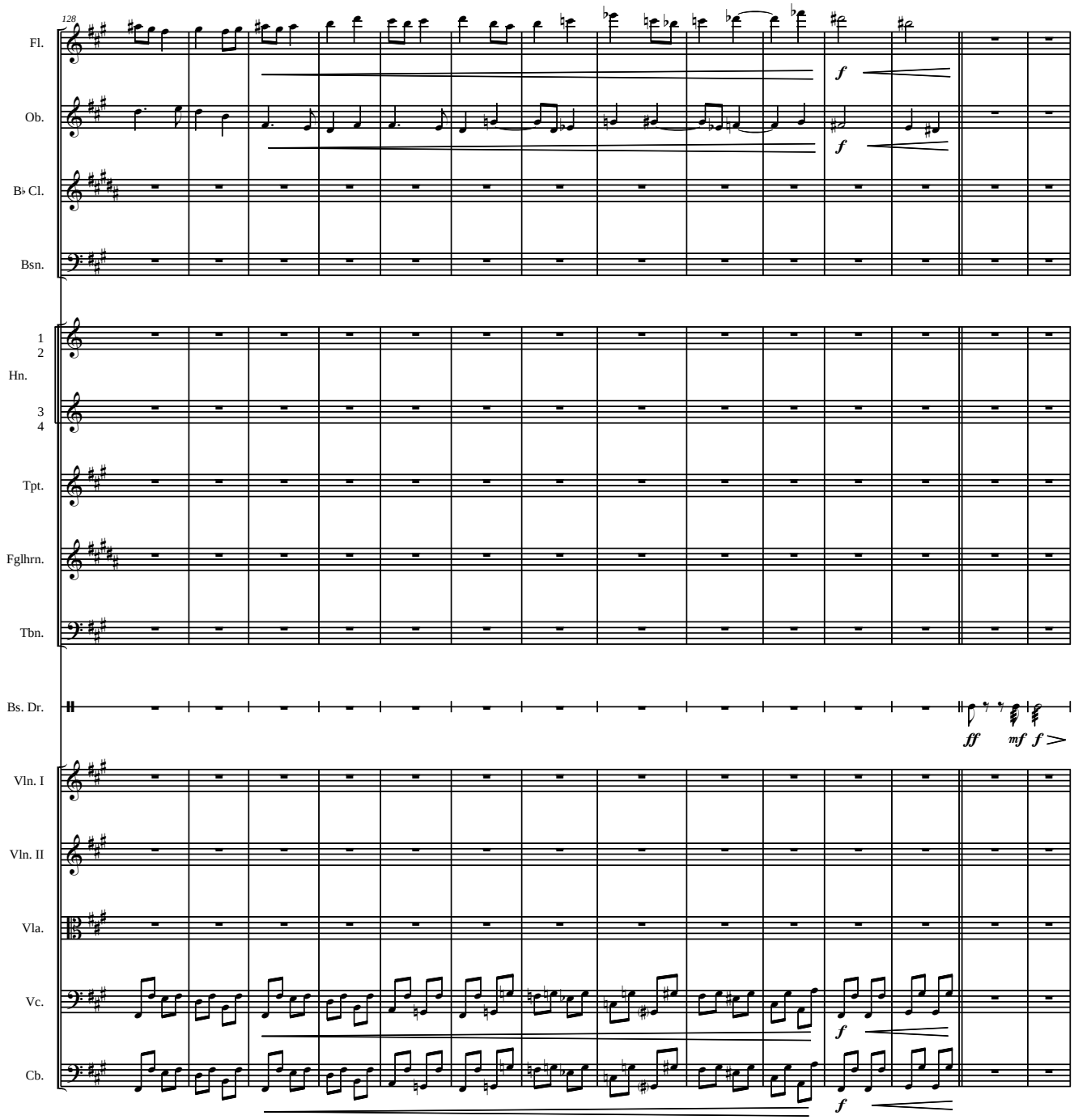

Rit.
60
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mf
mf
f
f
f
f

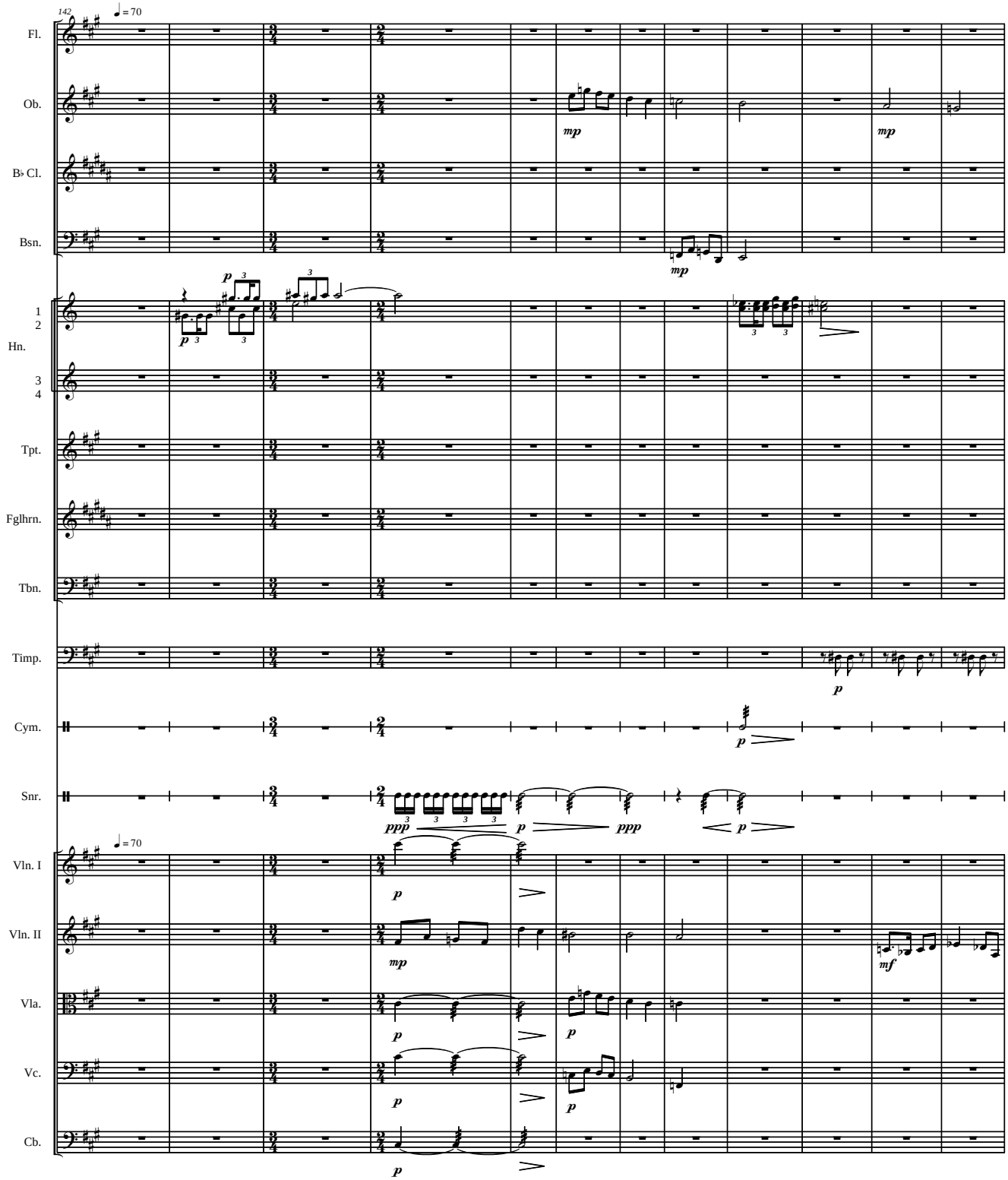

74
A Tempo
Fl.
Ob.
B♭ Cl.
Bsn.
p
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
A Tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp
pp
pp
mp
pp

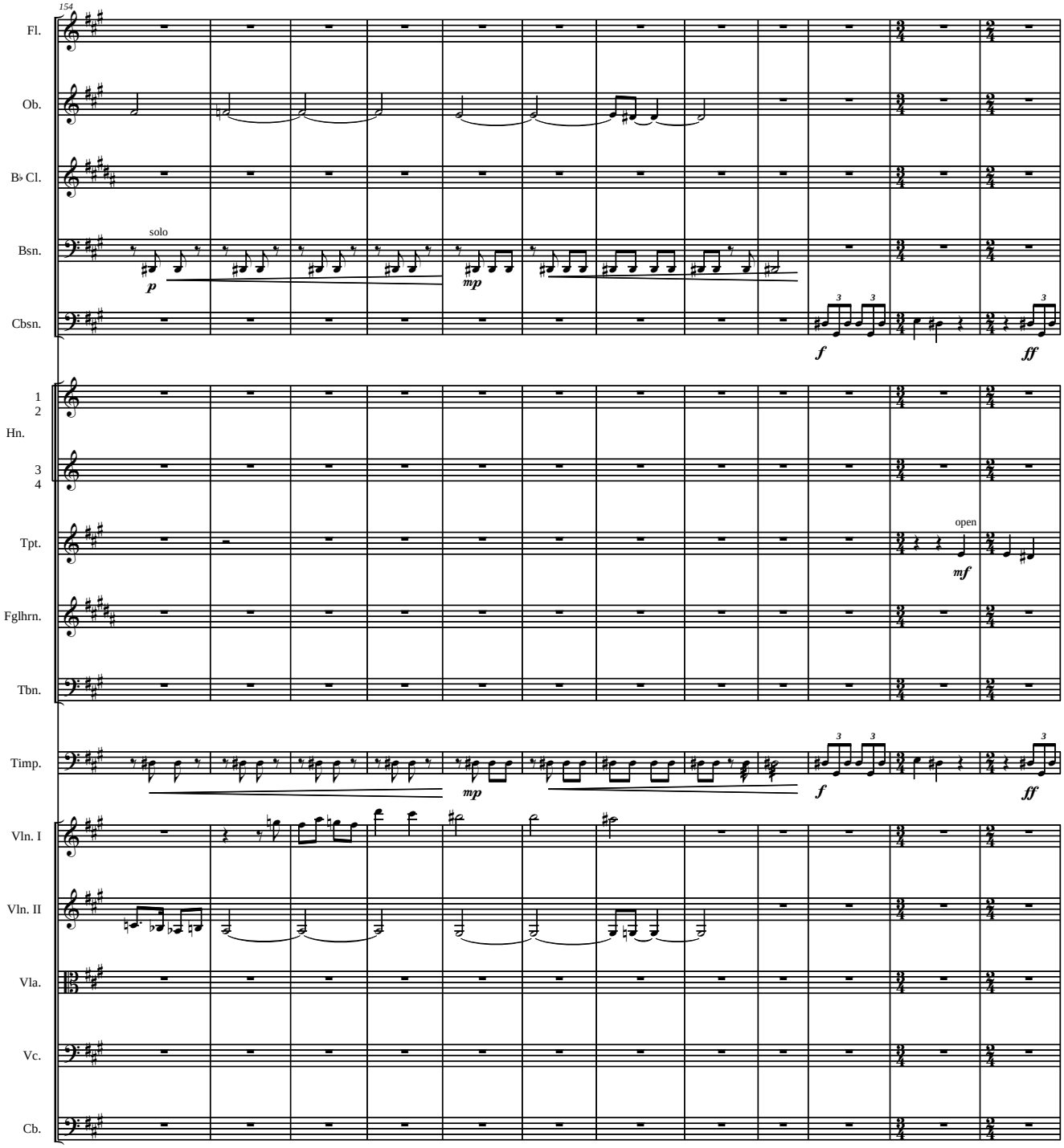

88
solo
solo
tutti
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf

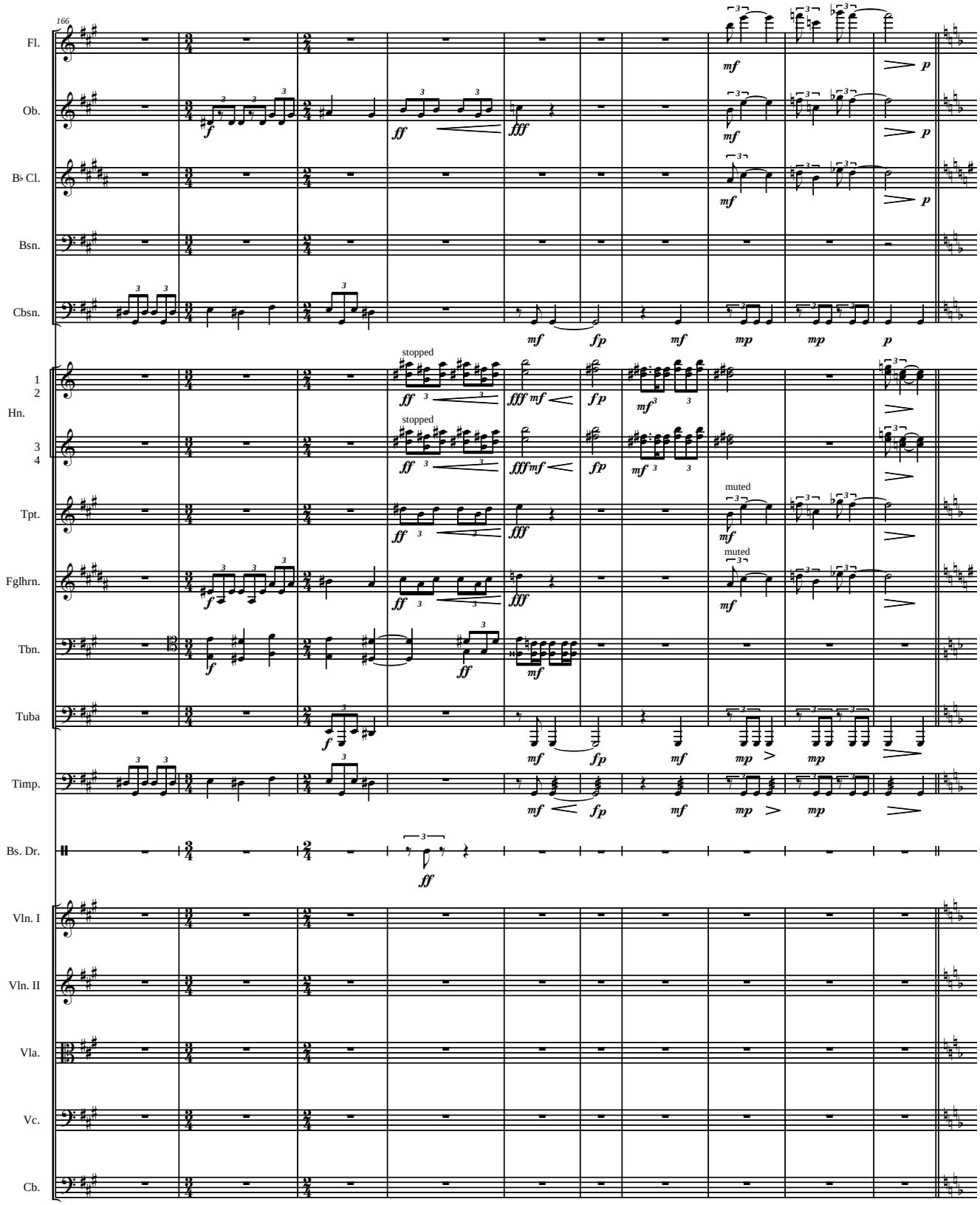

101
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tpt.
Fglhrn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1st
2nd and 3rd
open
mf
mp
pp
fp
f

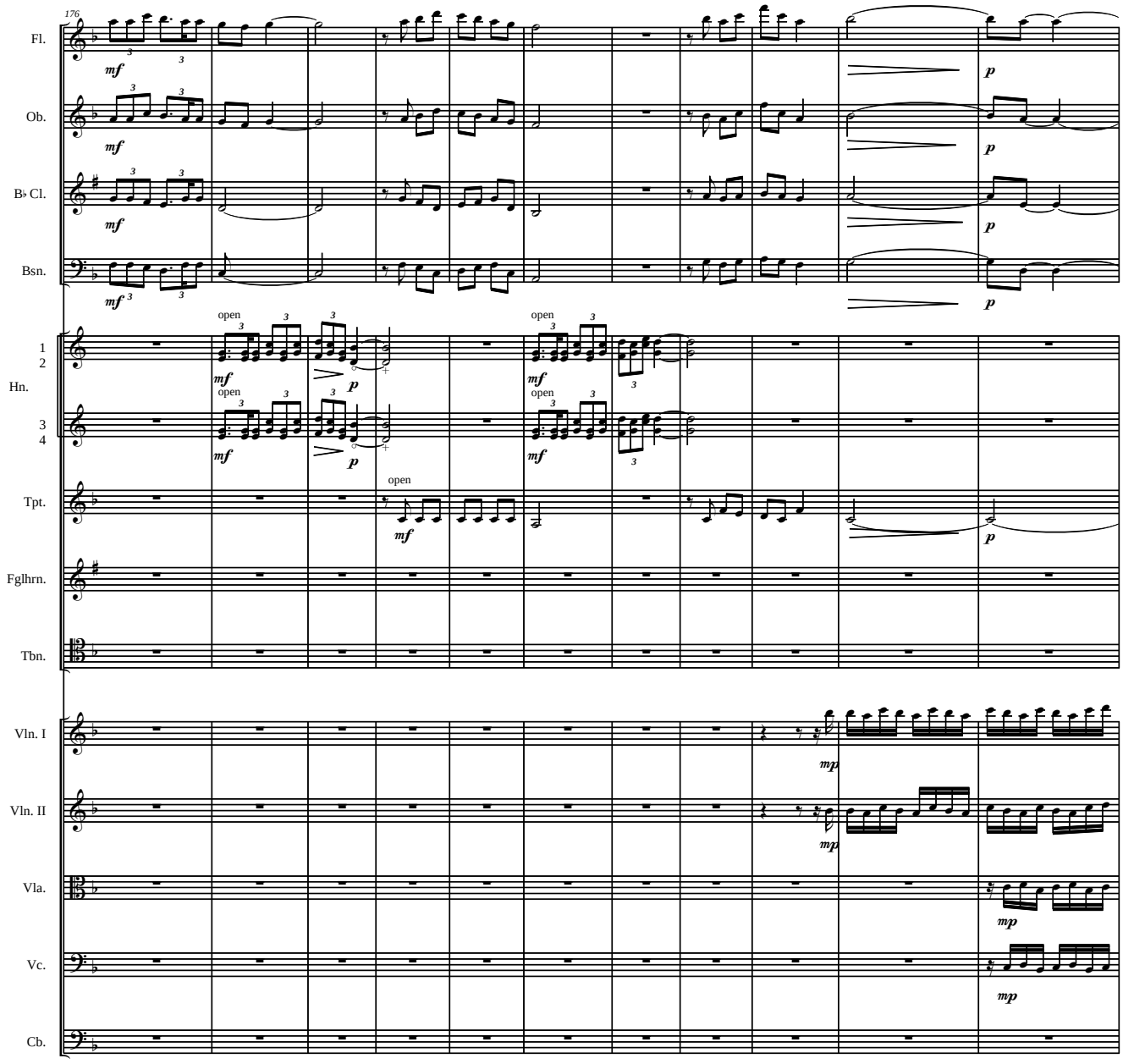

112
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
fp
fp
fp

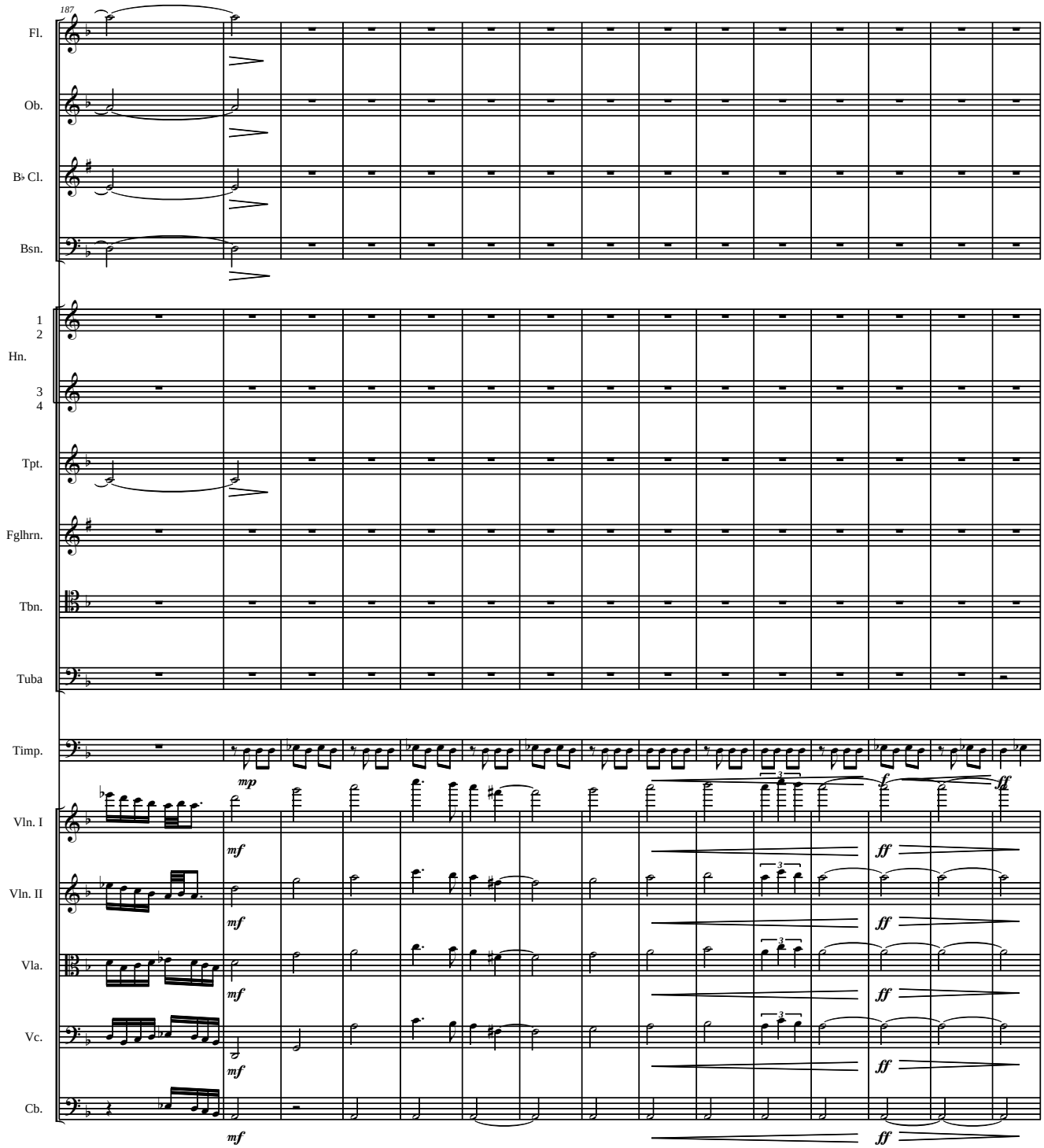

128
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Bs. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
mf

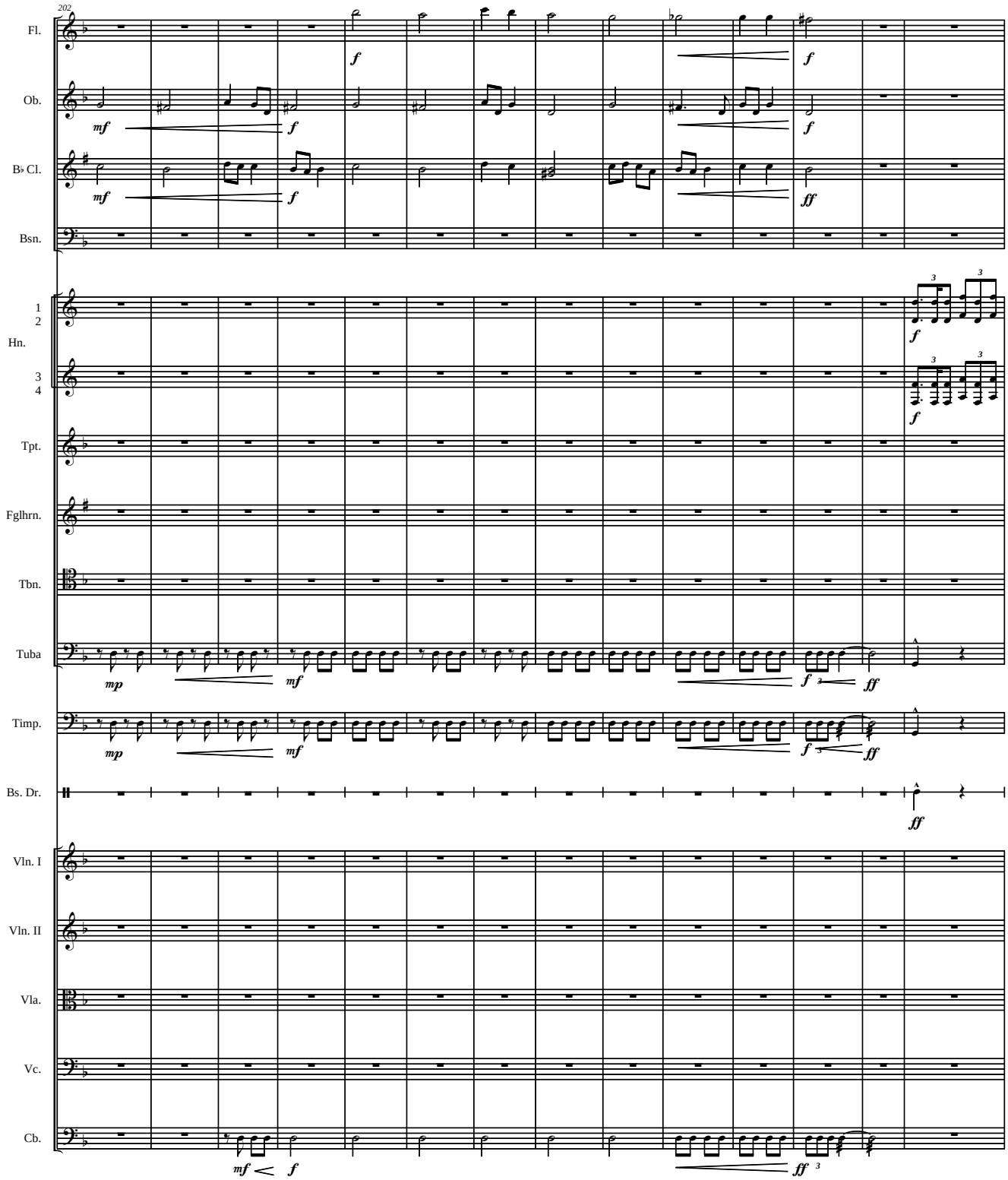

142
♩ = 70
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Timp.
Cym.
Snr.
♩ = 70
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
p
ppp

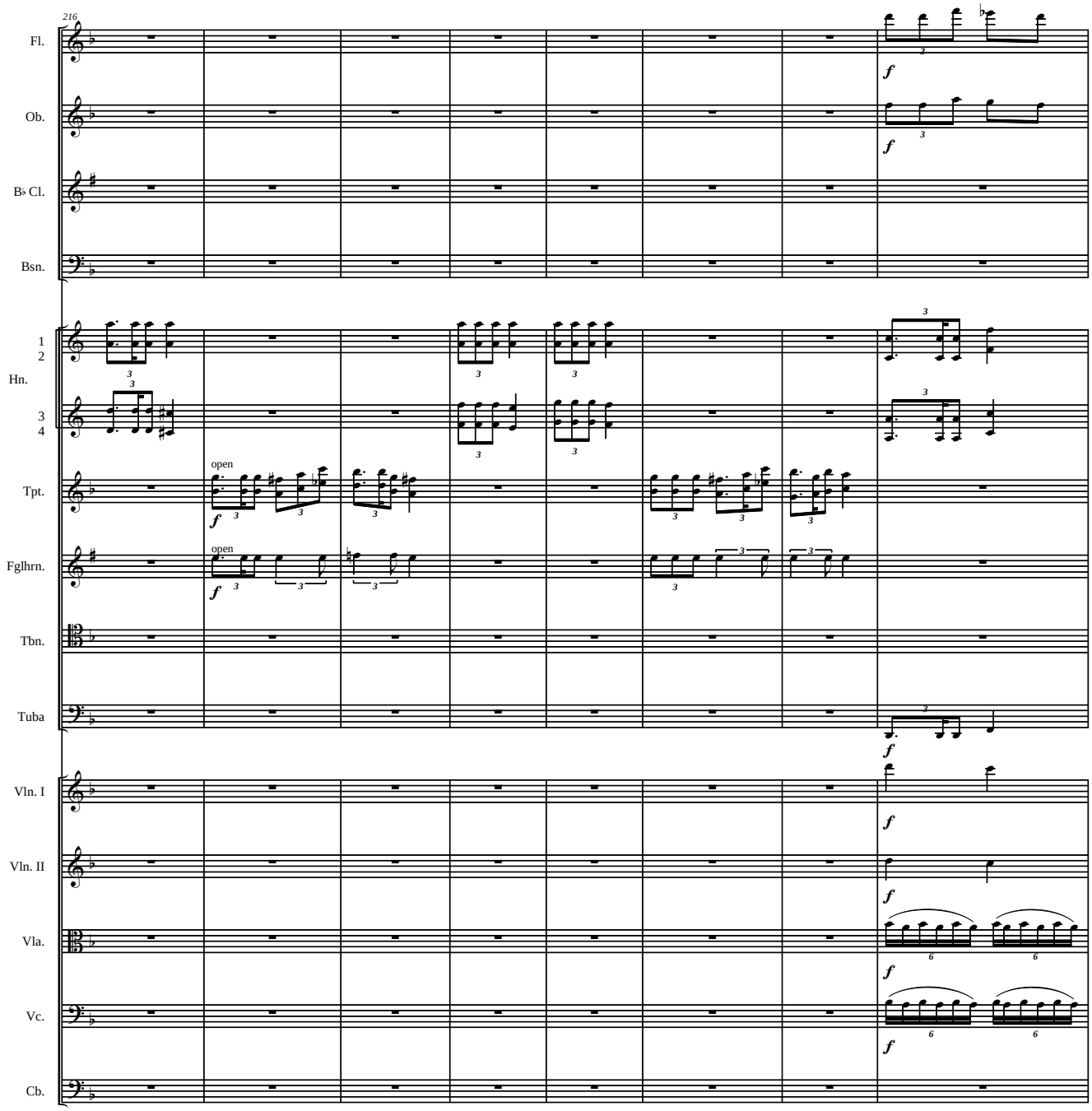

154
Fl.
Ob.
B♭ Cl.
solo
Bsn.
p
mp
f
ff
Cbsn.
1
2
Hn.
3
4
Tpt.
open
mf
Fglhrn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

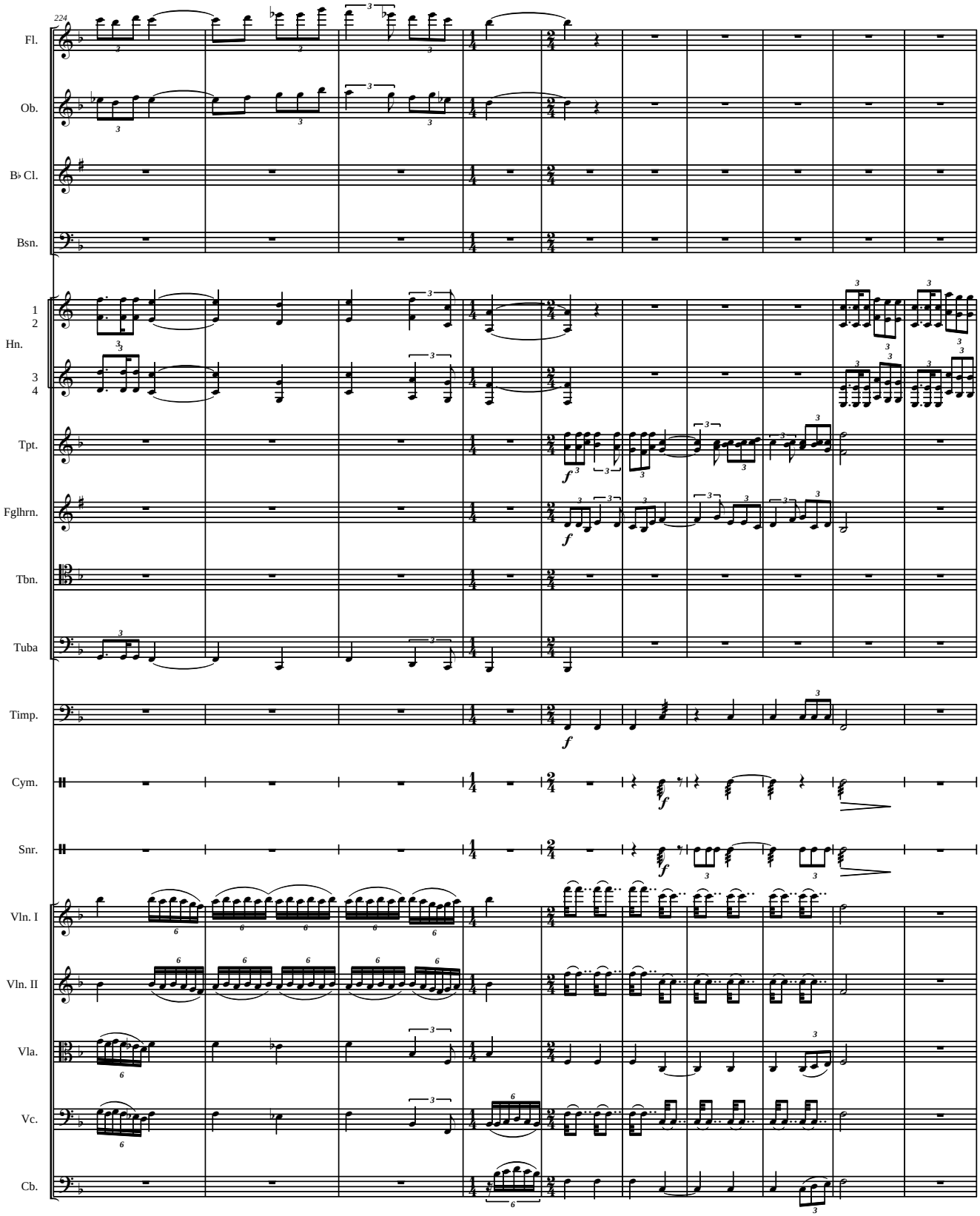

166
Fl.
Ob.
B♭ Cl.
Bsn.
Cbsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Tuba
Timp.
Bs. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
stopped
muted

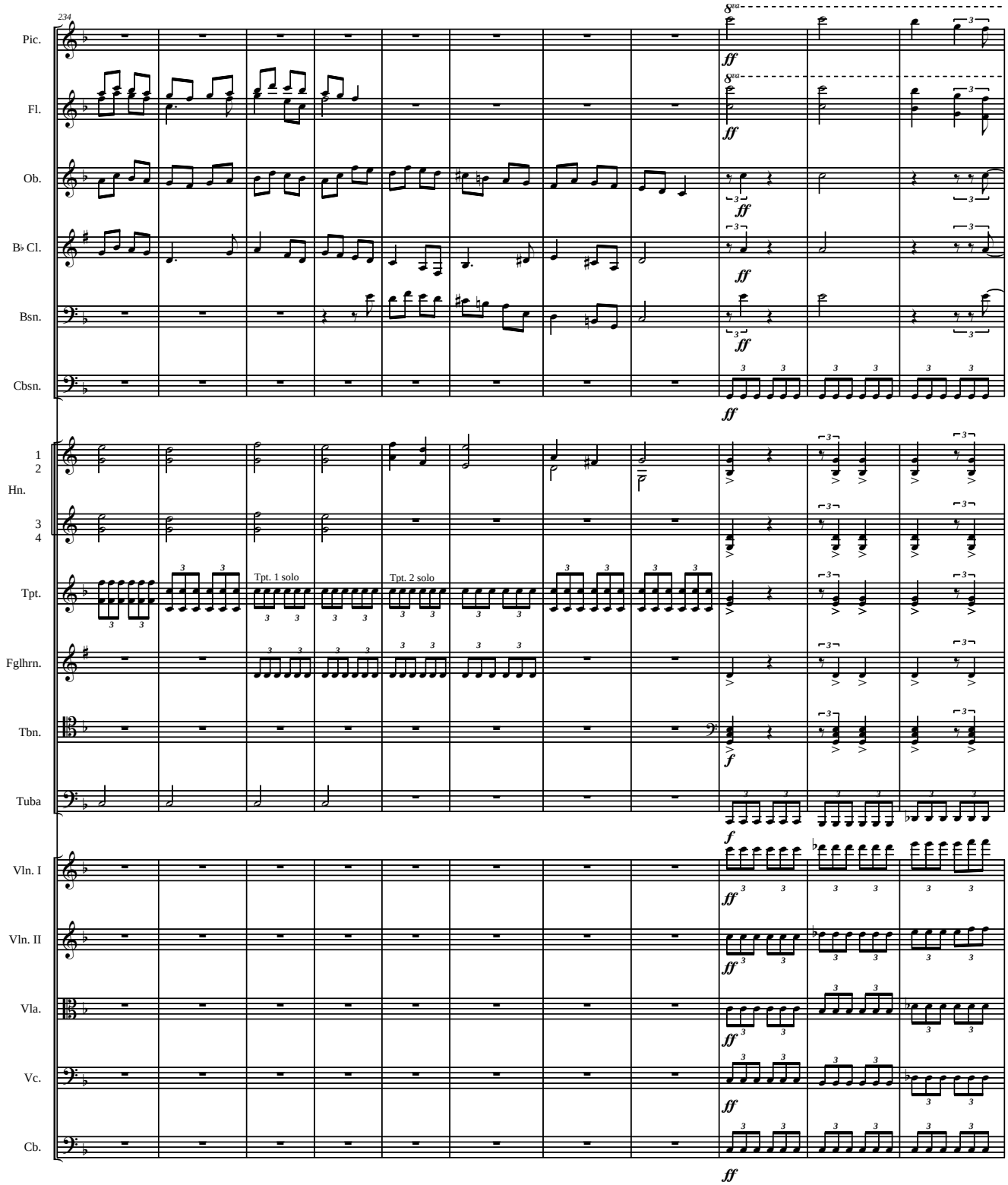

176
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
mp
open

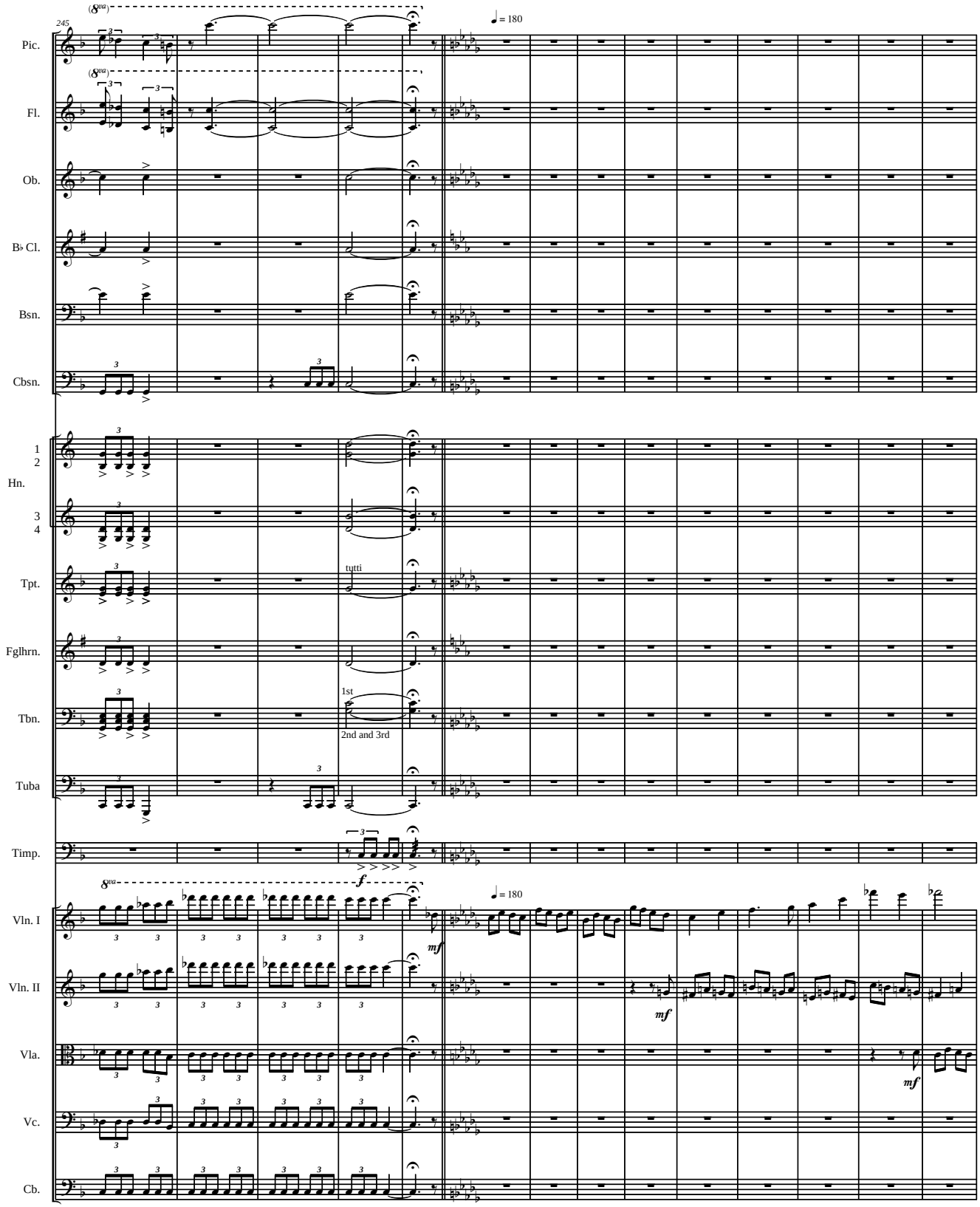

187
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f
ff

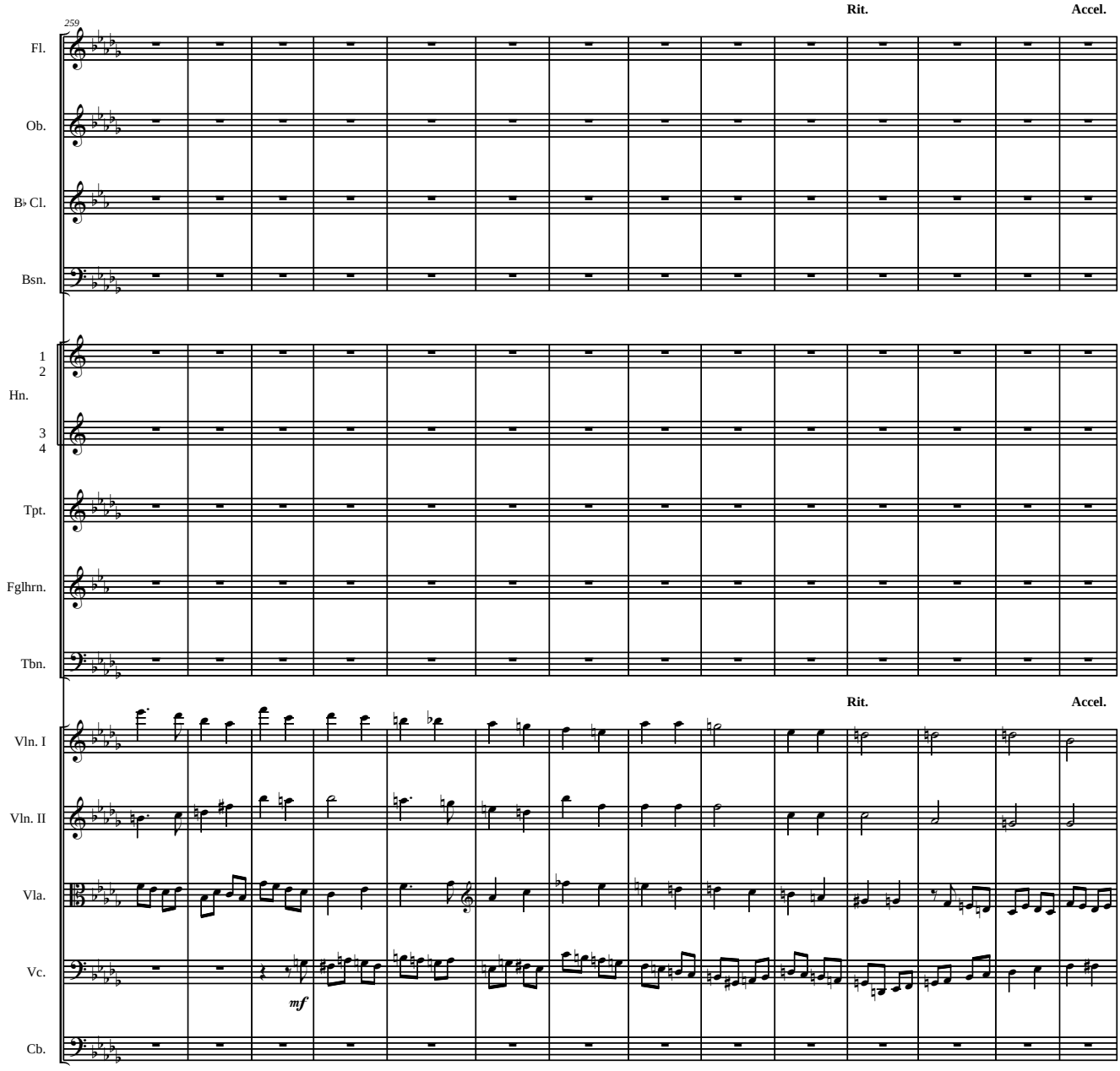

202
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Tuba
Timp.
Bs. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

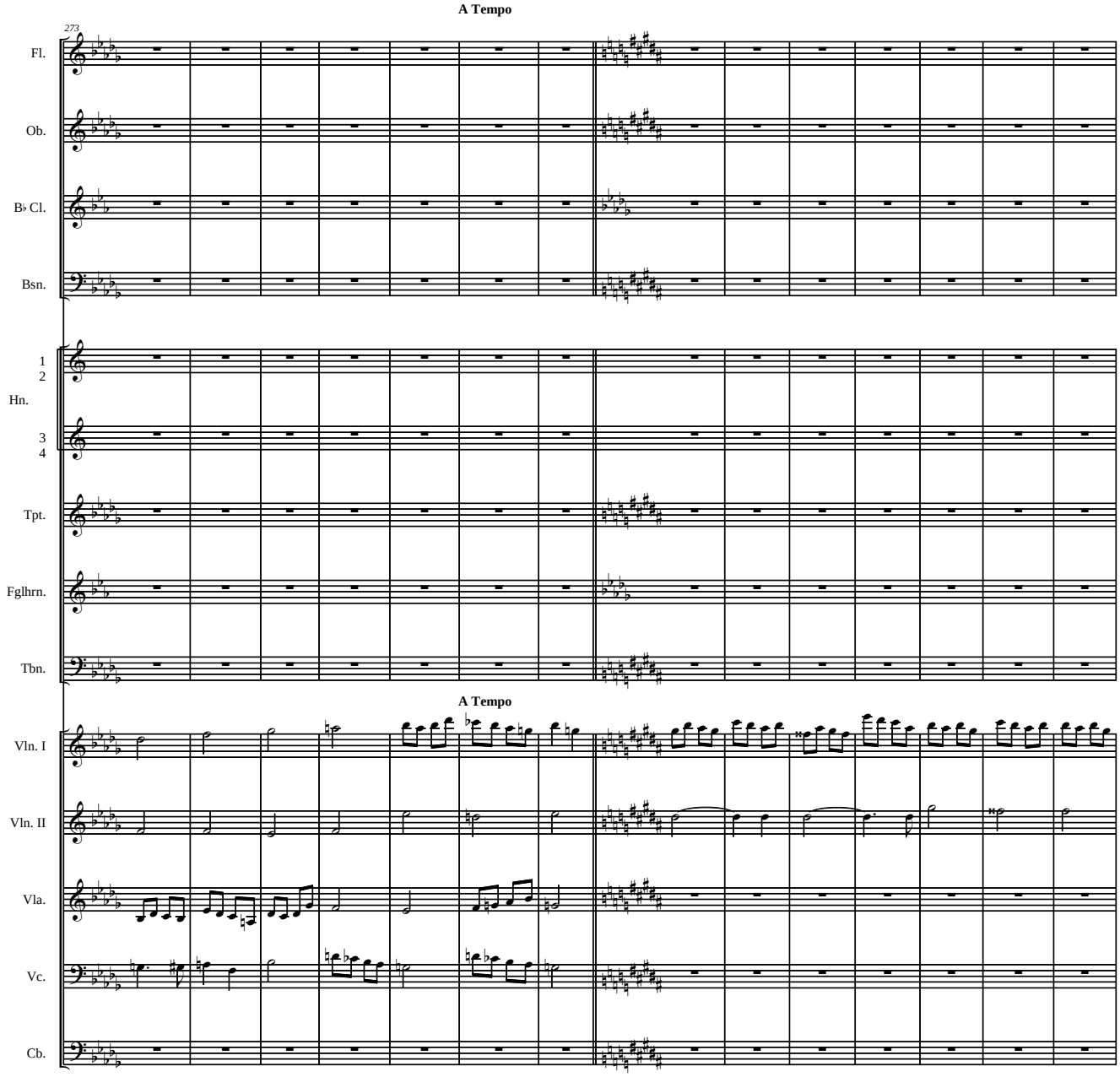

216
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Tuba
Vln. I
Vln. II
Vla.
Vc.
Cb.
open
open

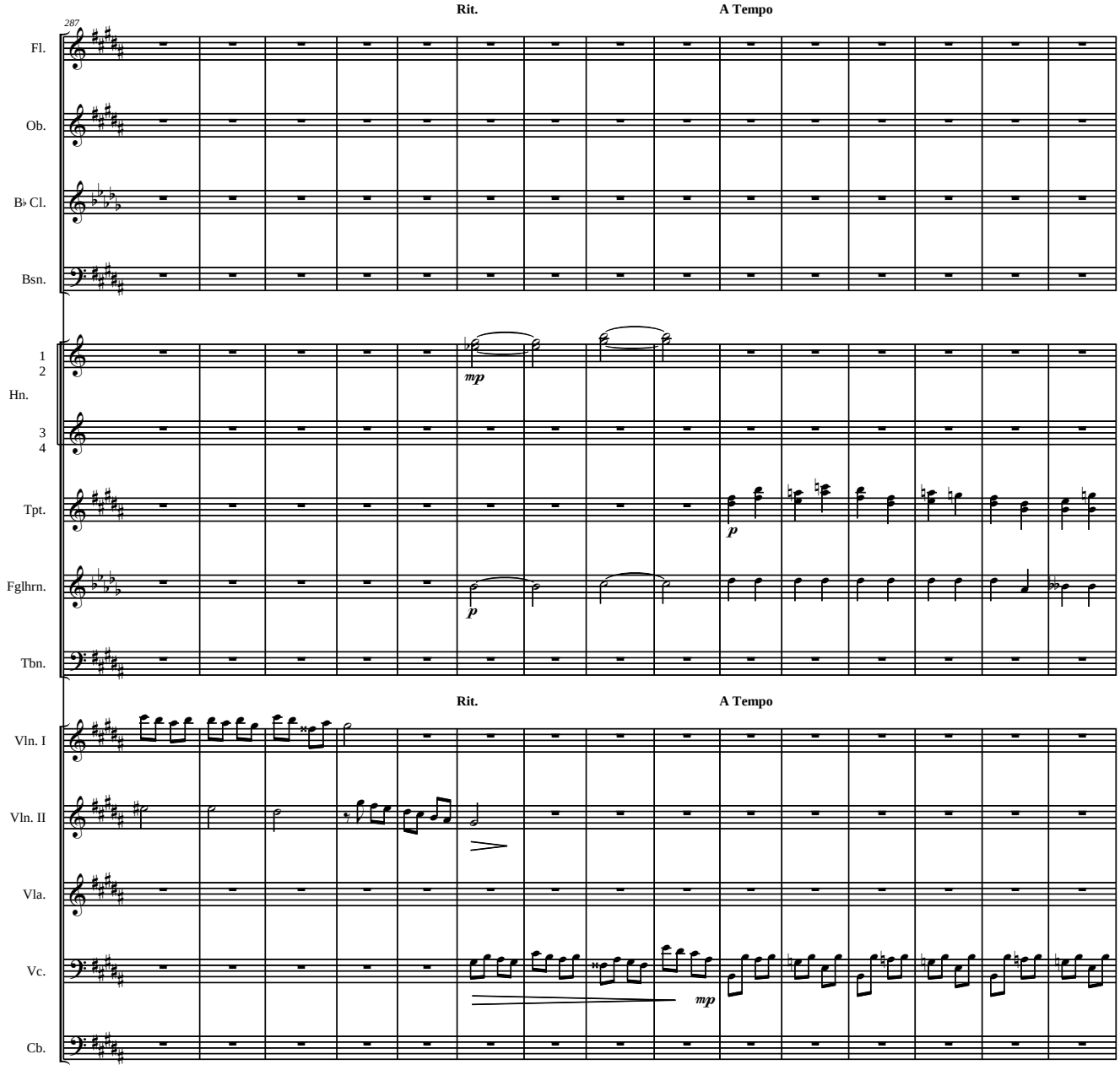

224
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Tuba
Timp.
Cym.
Snr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

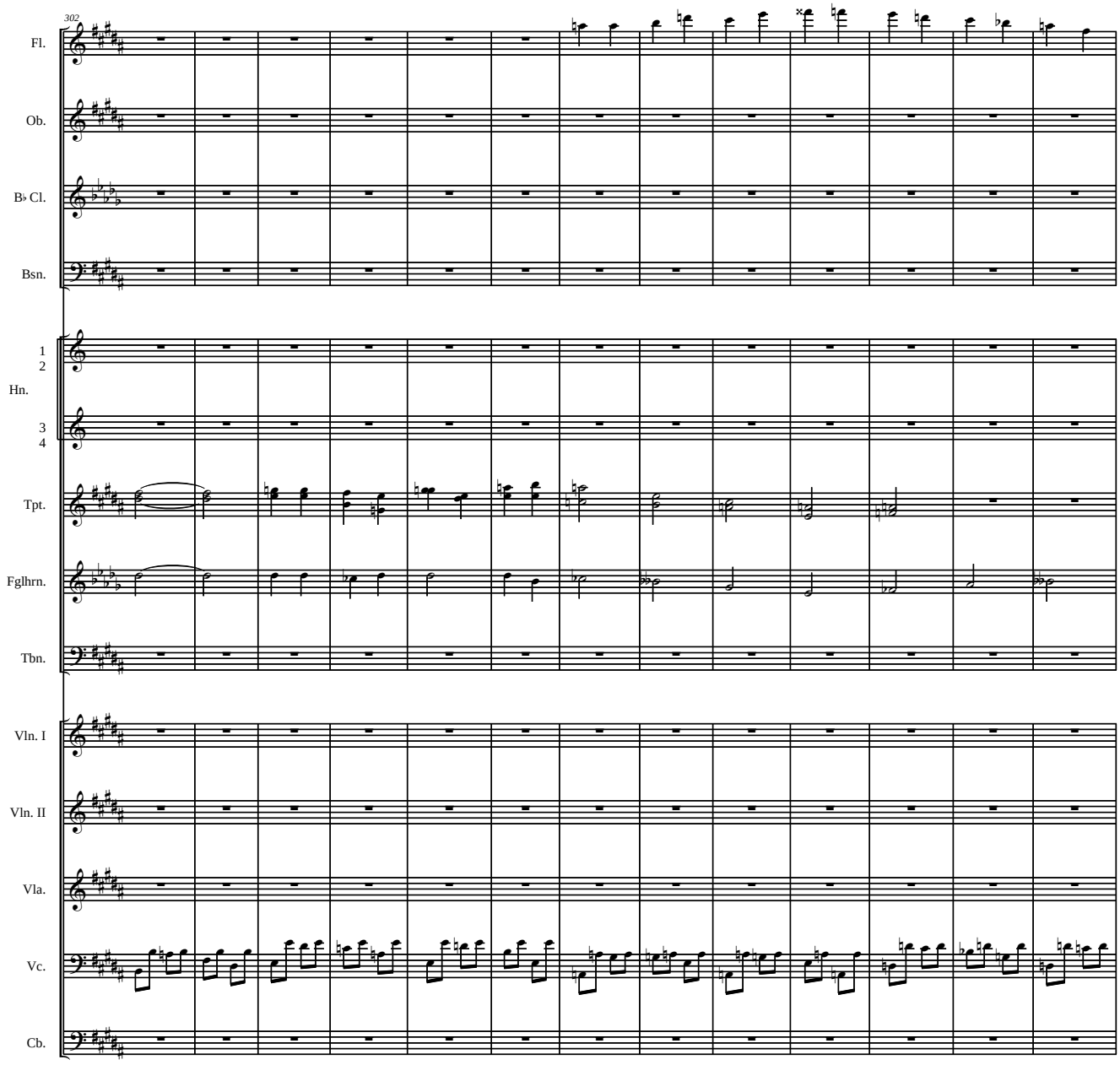

234
Pic.
Fl.
Ob.
B♭ Cl.
Bsn.
Cbsn.
1
2
Hn.
3
4
Tpt.
Tpt. 1 solo
Tpt. 2 solo
Fglhrn.
Tbn.
Tuba
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
ff
f

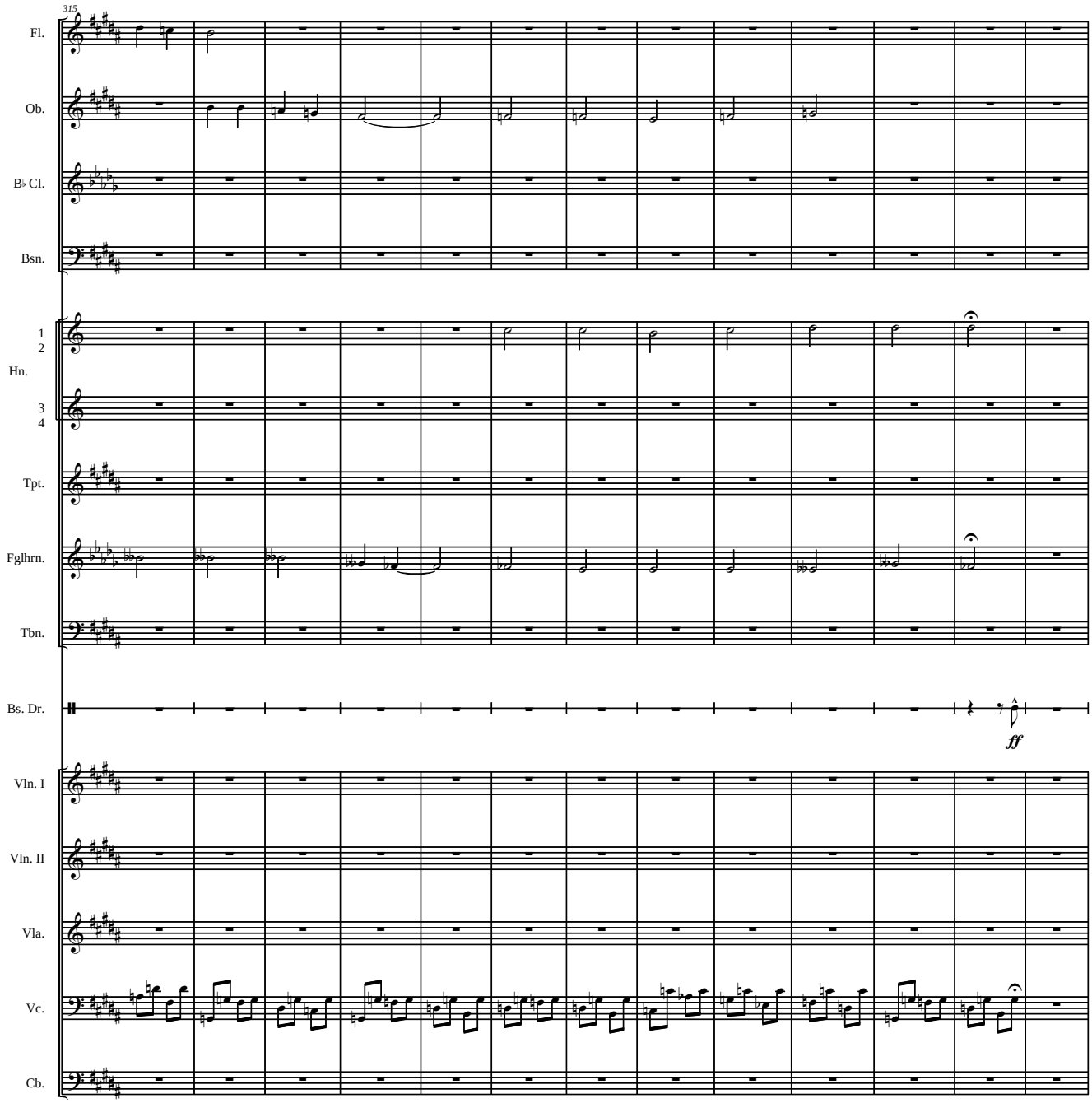

245
Pic.
Fl.
Ob.
B♭ Cl.
Bsn.
Cbsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
♩ = 180
tutti
1st
2nd and 3rd
f
mf

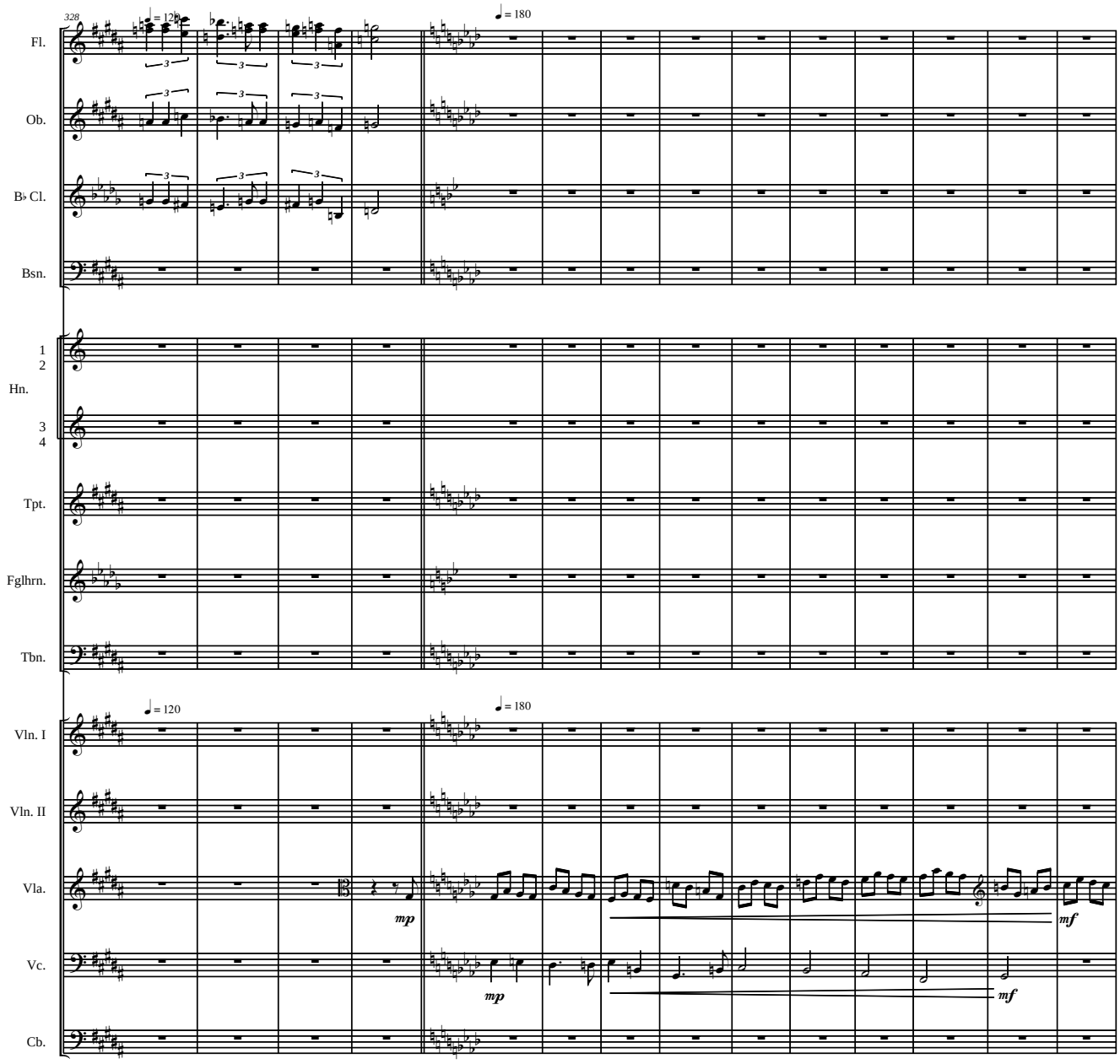

259
Rit.
Accel.
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Rit.
Accel.
Vln. I
Vln. II
Vla.
Vc.
mf
Cb.

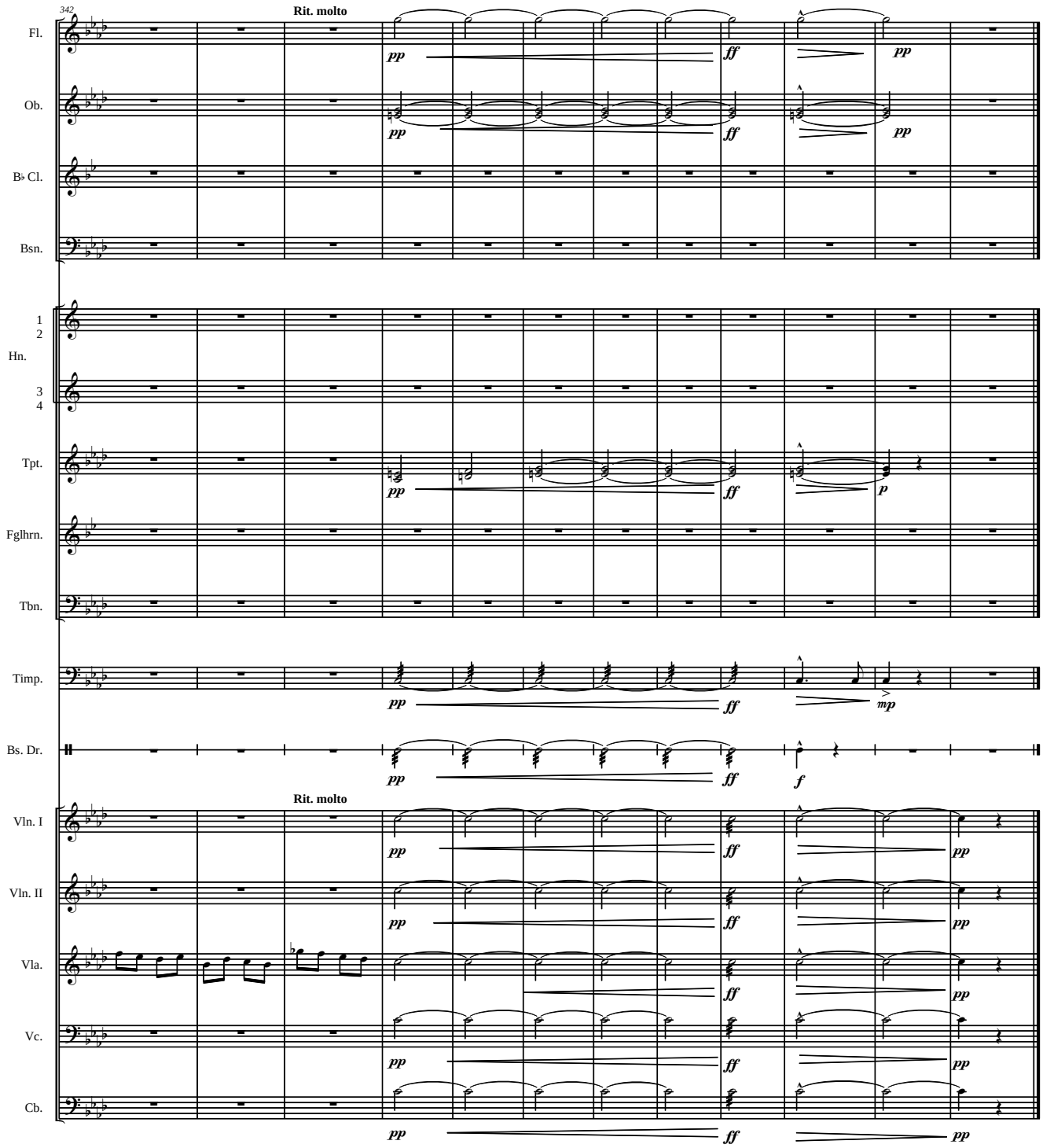

A Tempo
273
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
A Tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.


287
Rit.
A Tempo
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
mp
p
p
Rit.
A Tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp

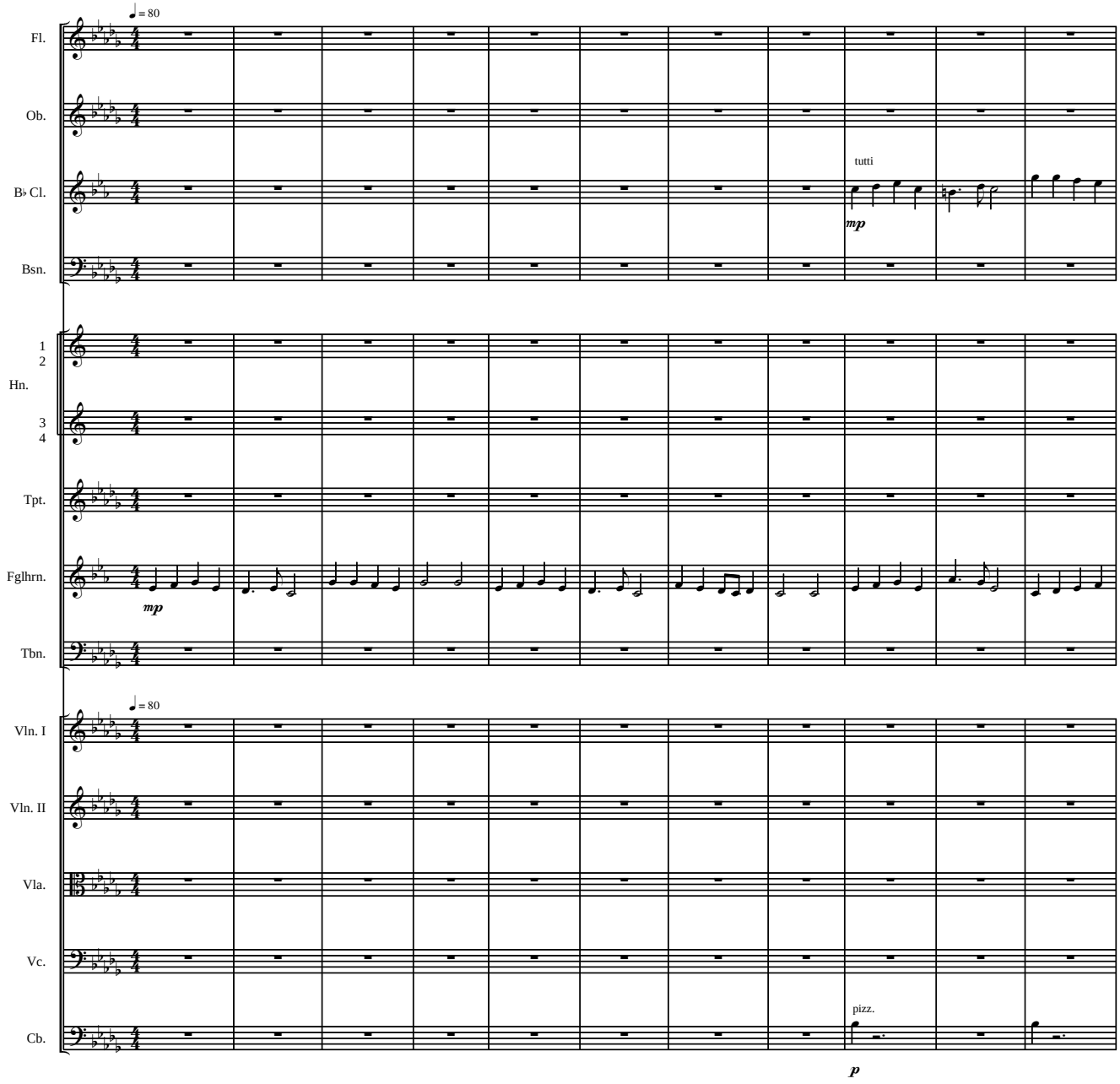

302
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

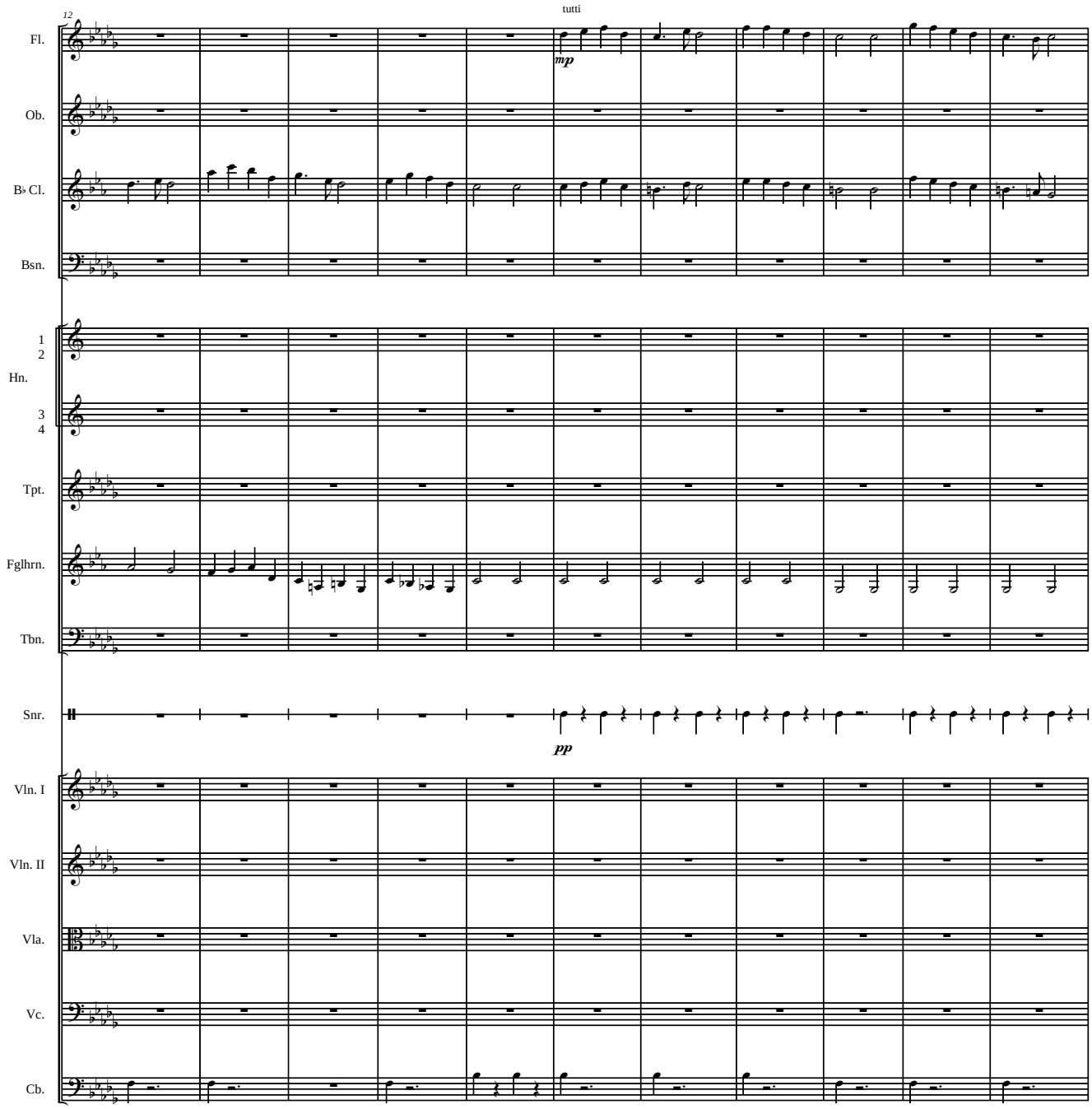

315
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Bs. Dr.
ff
Vln. I
Vln. II
Vla.
Vc.
Cb.

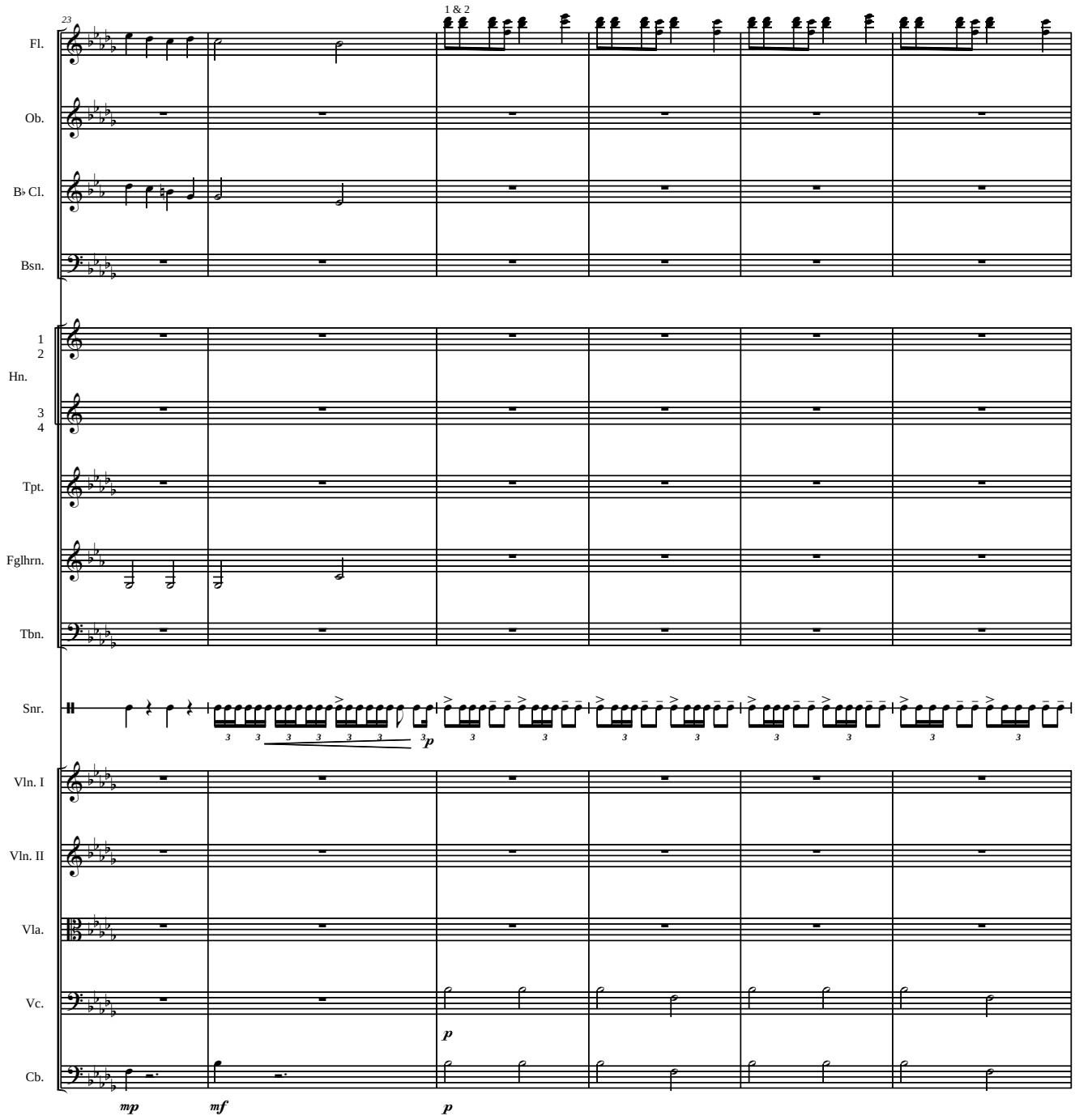

328
♩ = 120
♩ = 180
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
♩ = 120
♩ = 180
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mf
mf

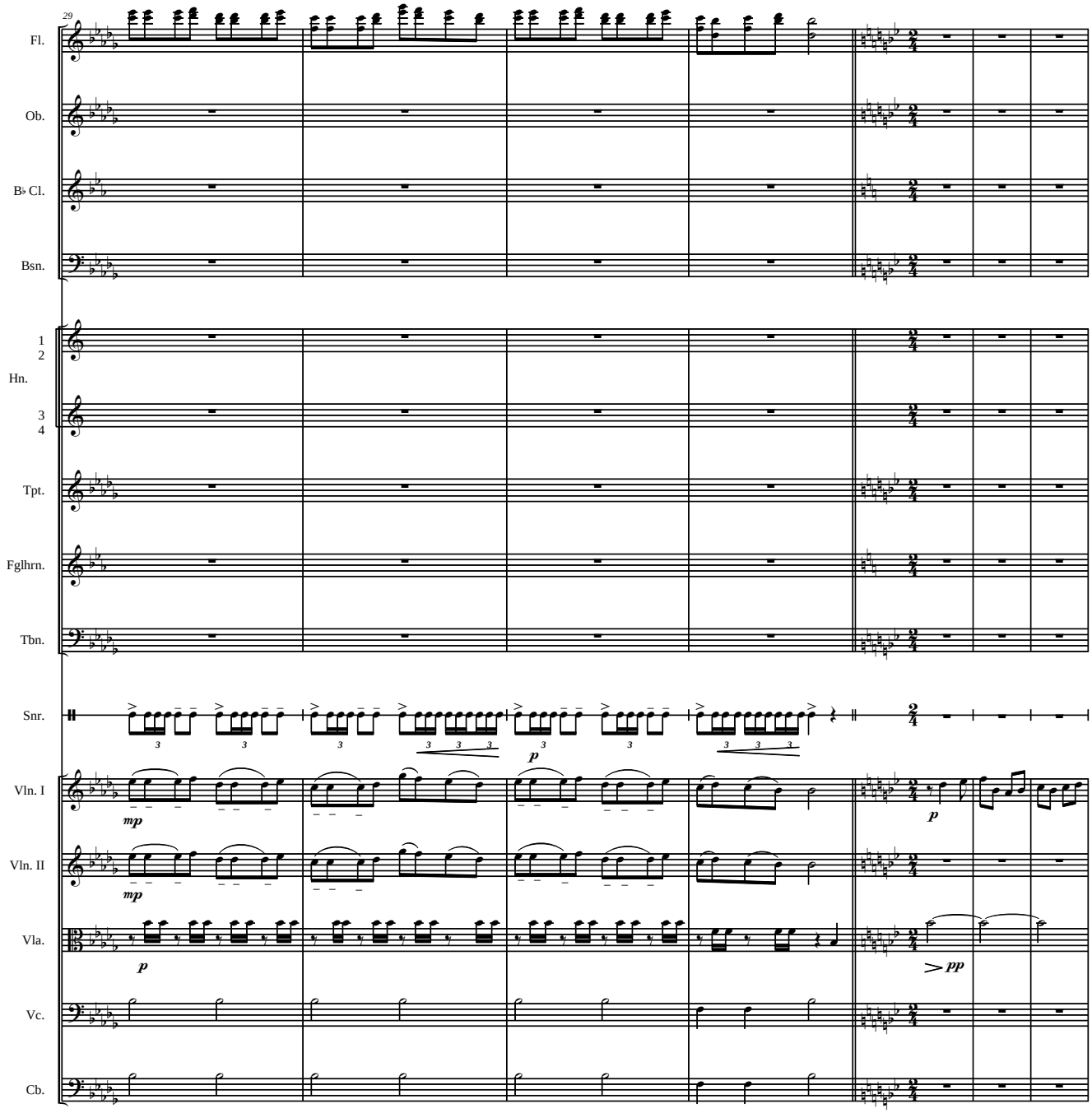

342
Rit. molto
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Timp.
Bs. Dr.
Rit. molto
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
ff
p
mp
f

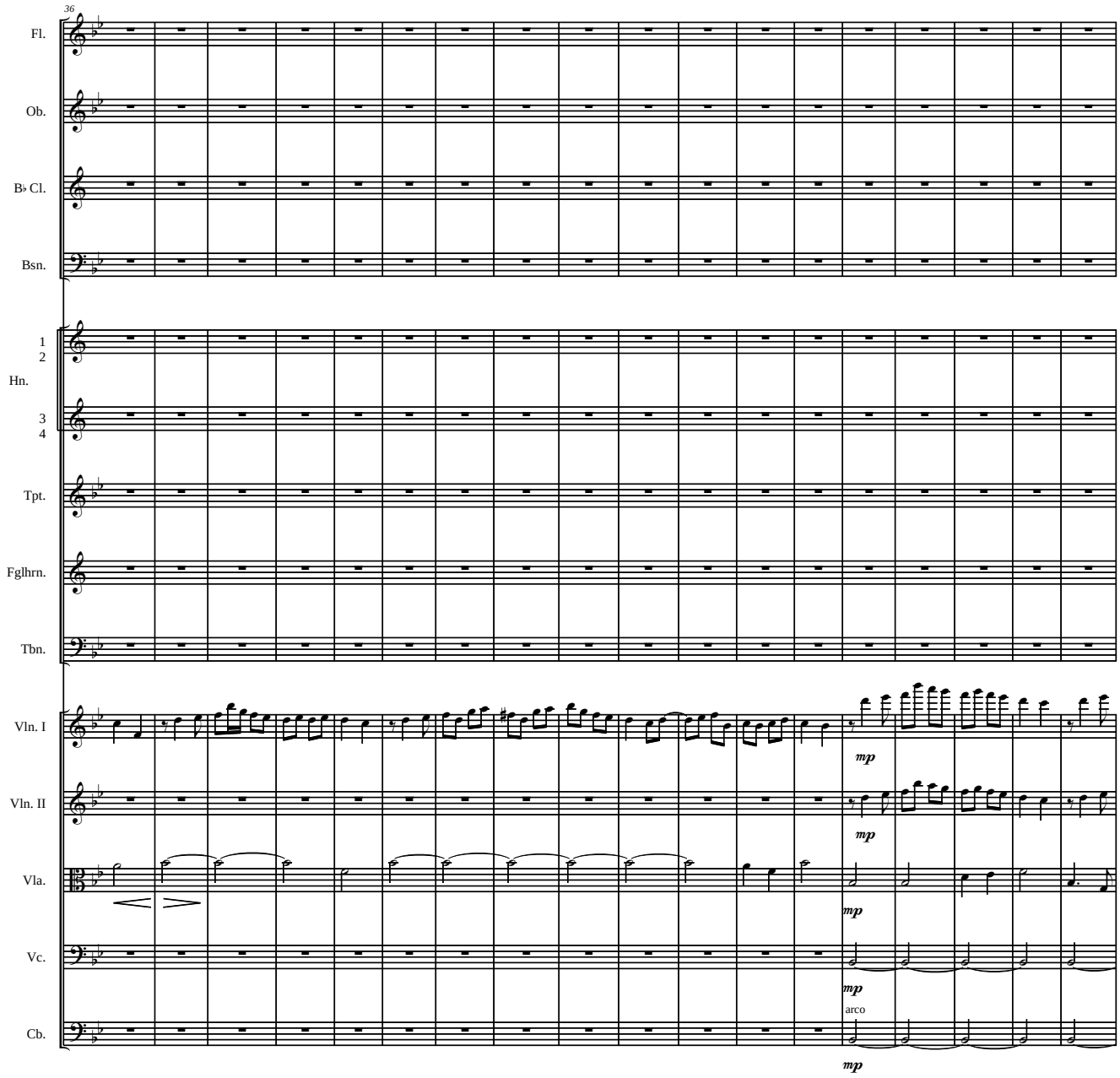
II

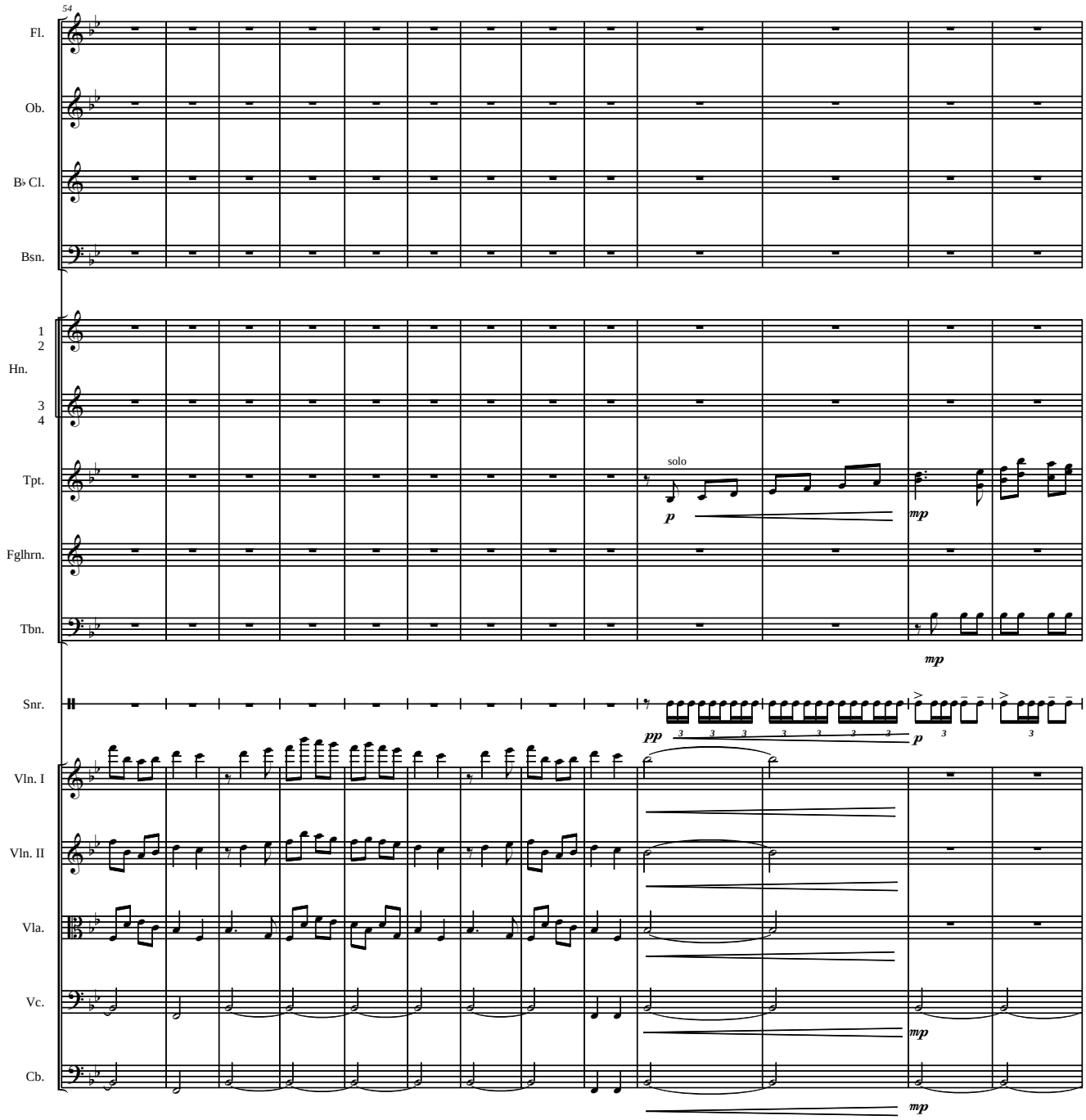

♩= 80
Fl.
Ob.
B♭ Cl.
tutti
mp
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
mp
Tbn.
♩= 80
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
p

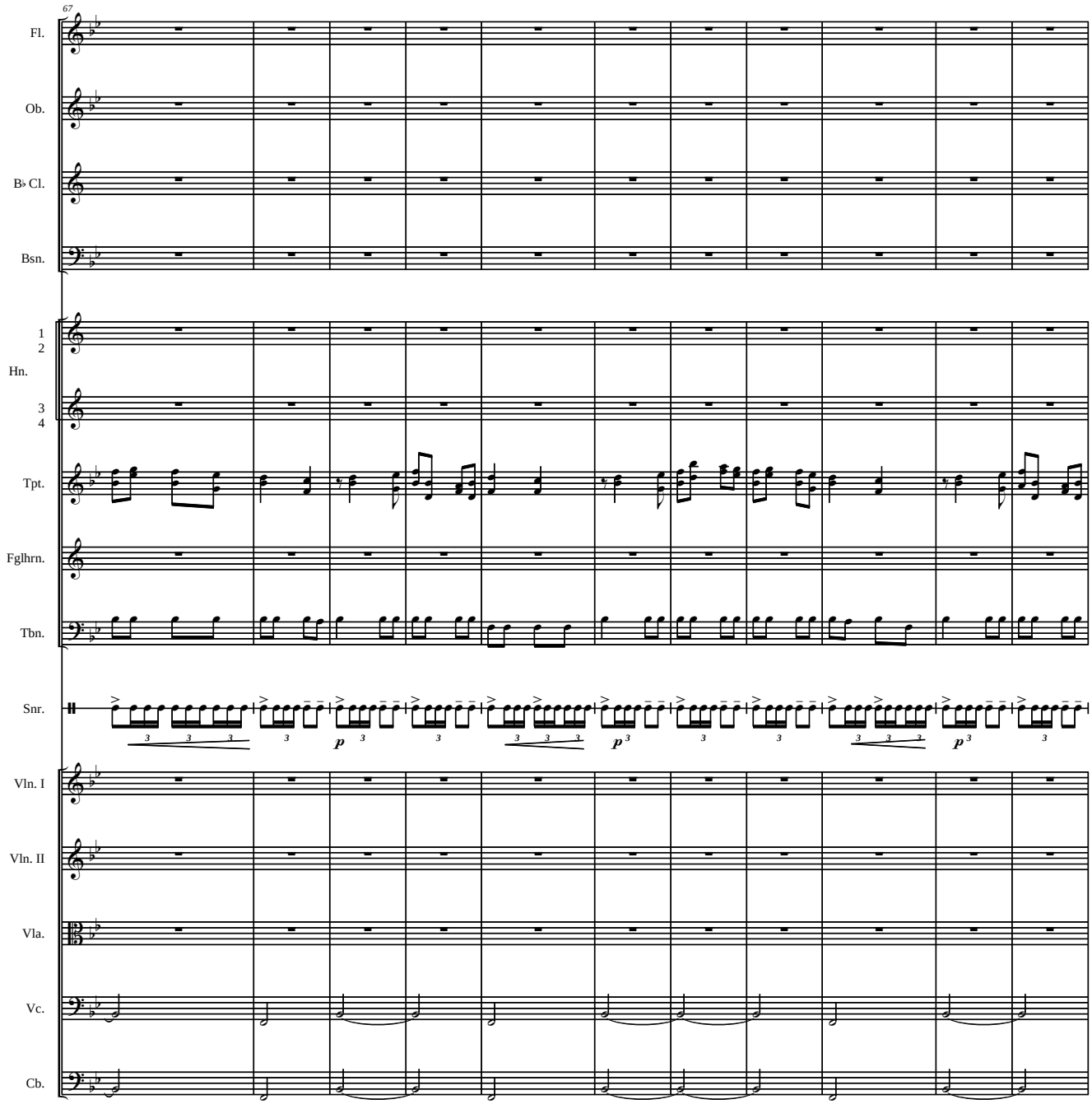

12
tutti
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Snr.
mp
pp
Vln. I
Vln. II
Vla.
Vc.
Cb.

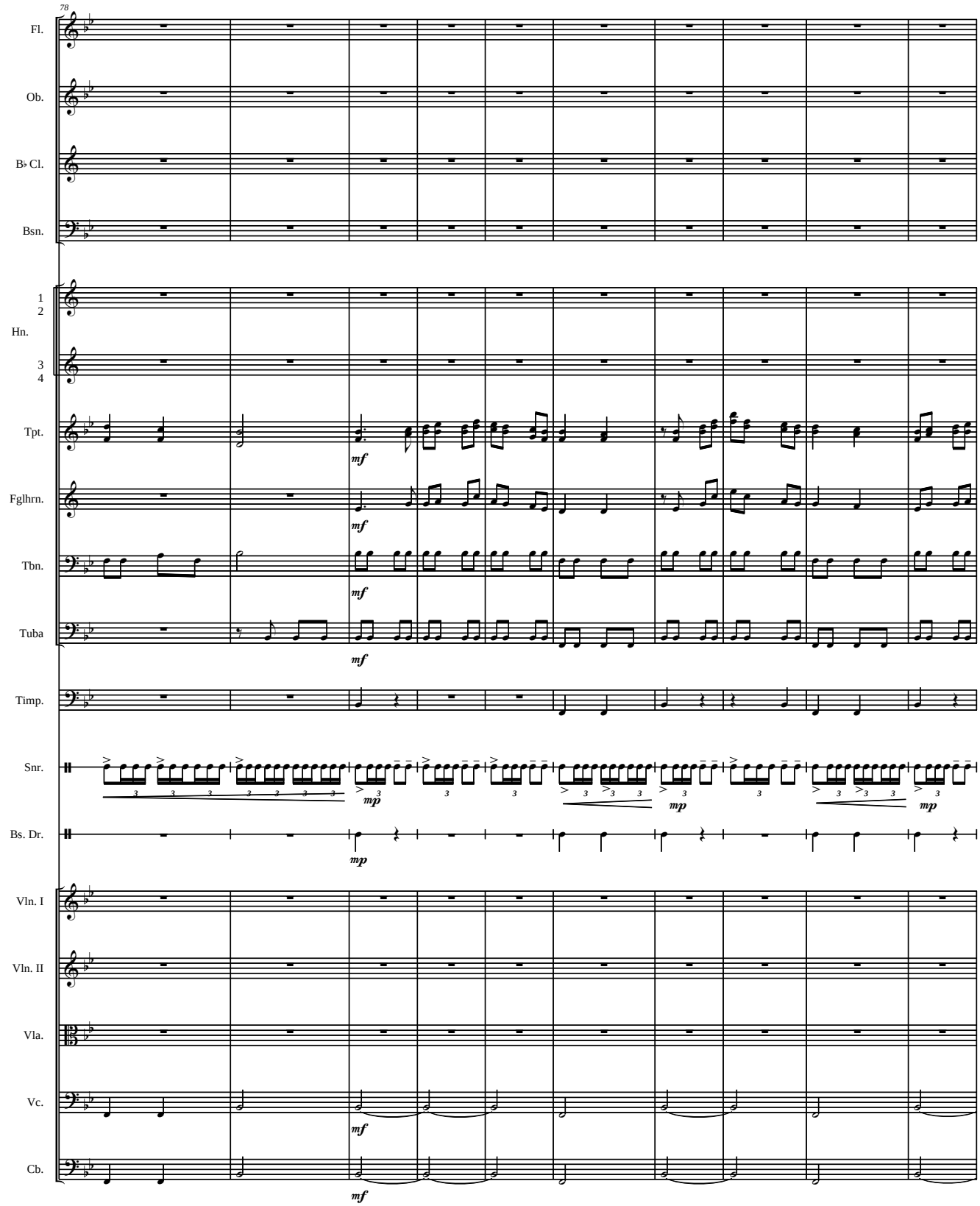

23
1 & 2
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Snr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
p
p
p

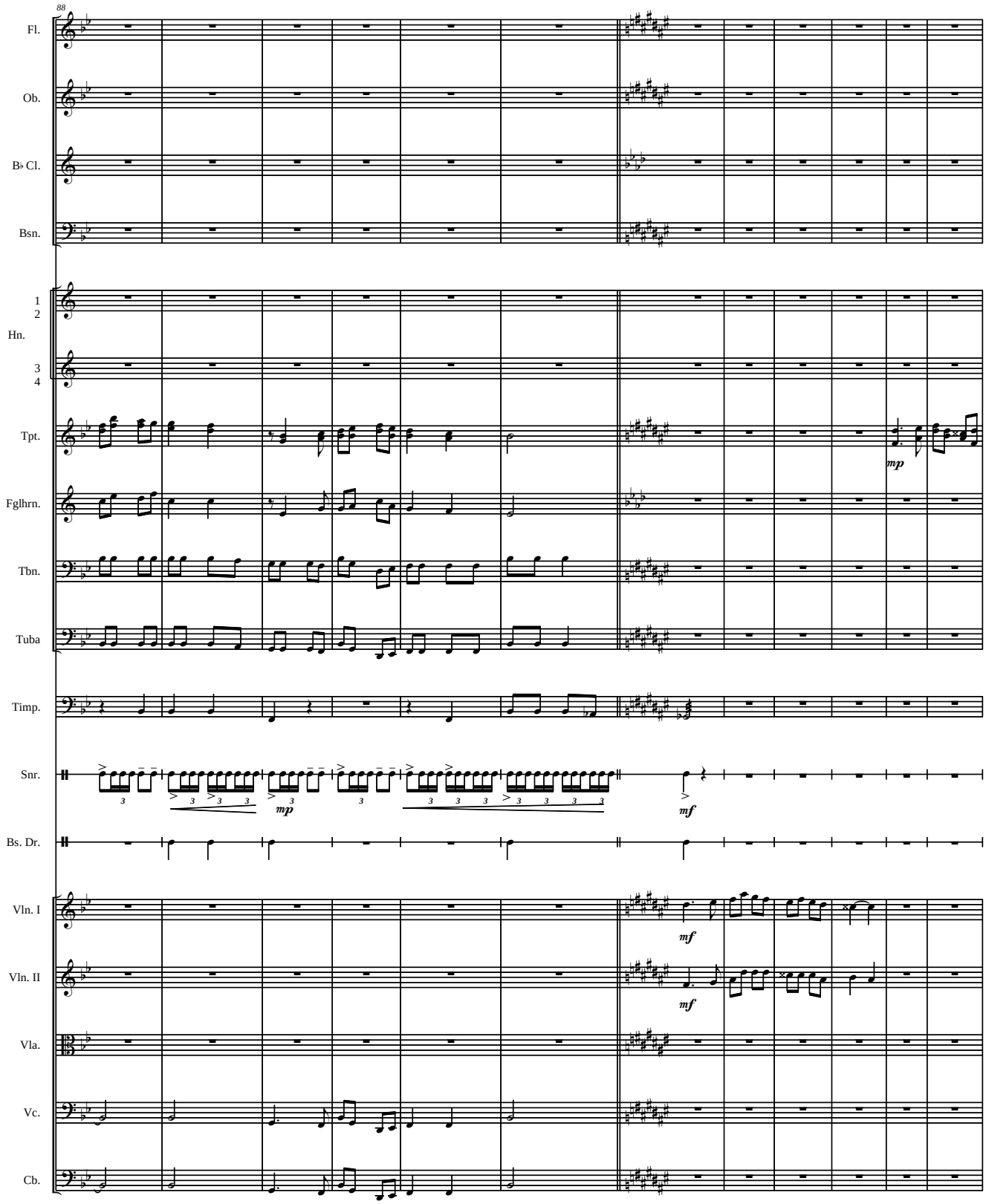

29
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Snr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
p
p
p
pp

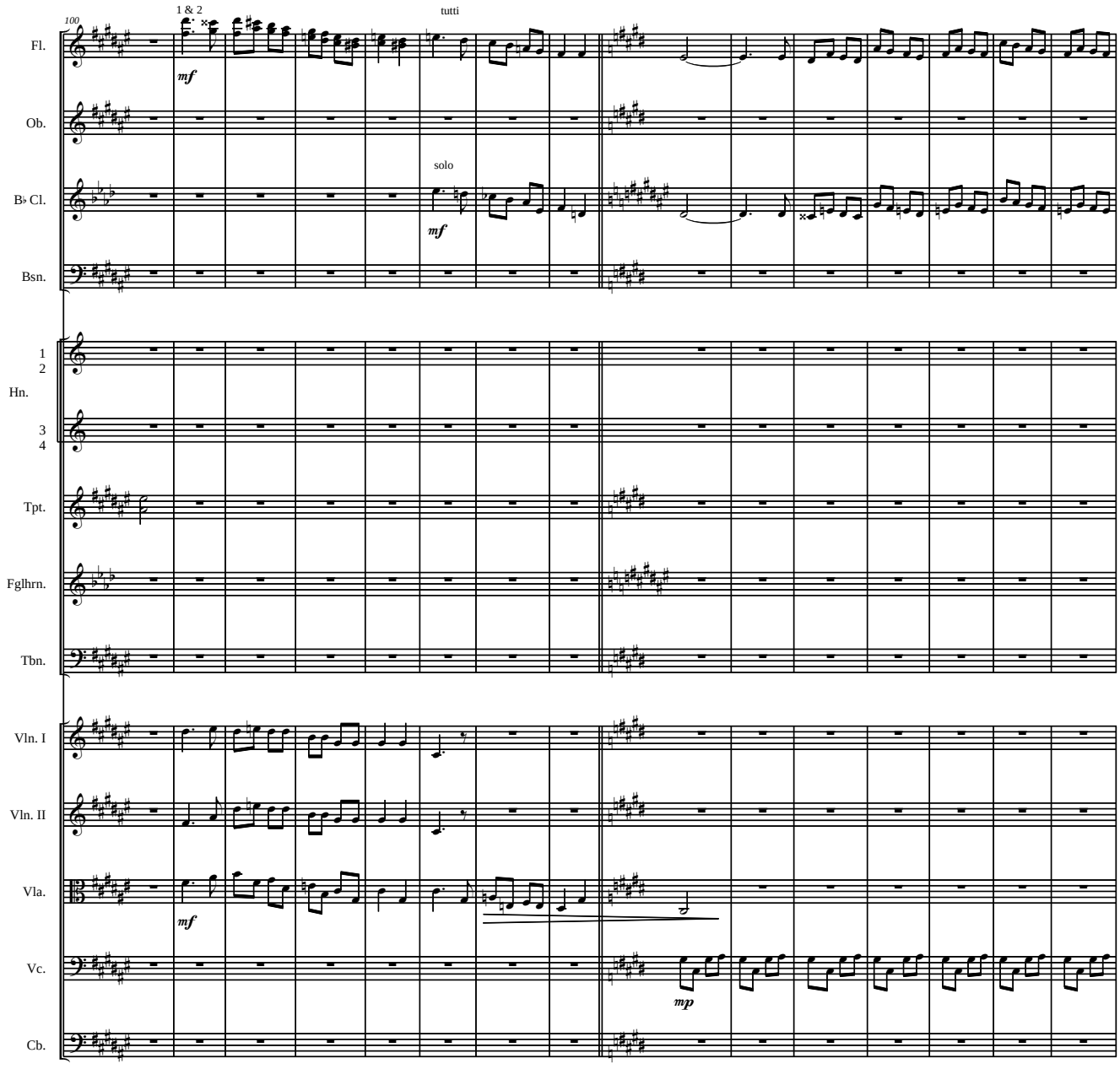

36
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp
mp
arco
mp

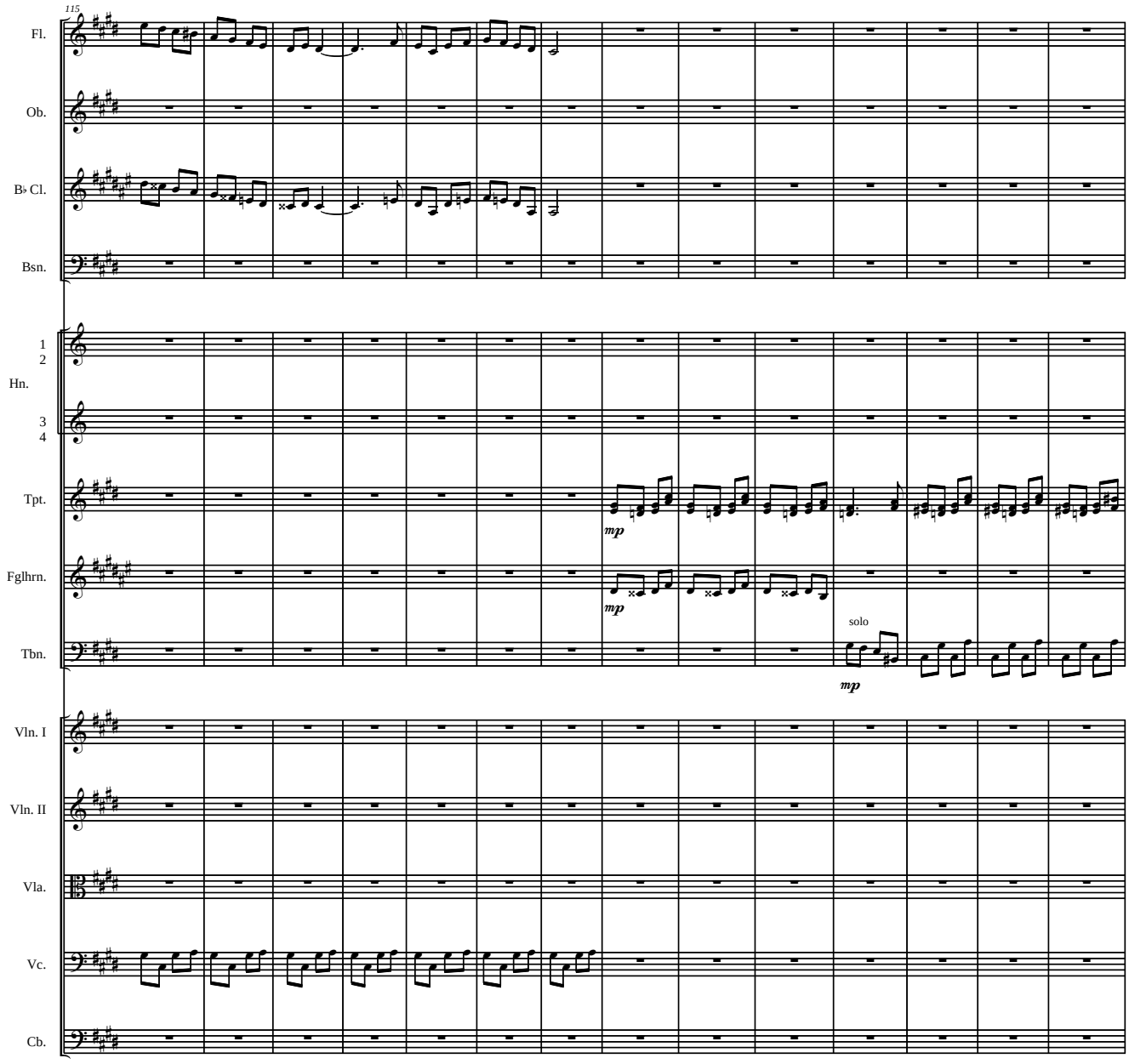

54
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Snr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
p
mp
mp
pp
p
mp
mp

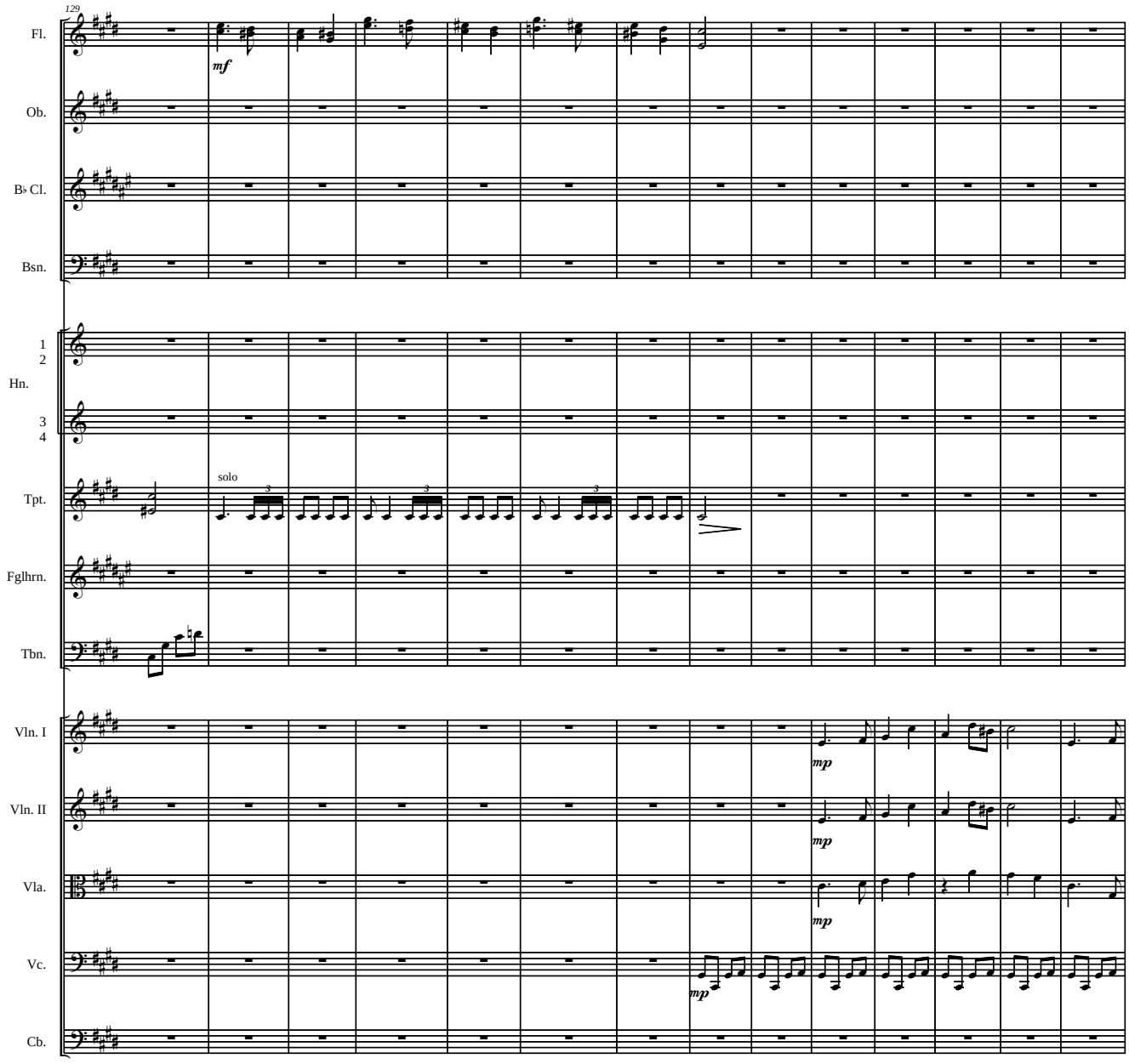

67
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Snr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

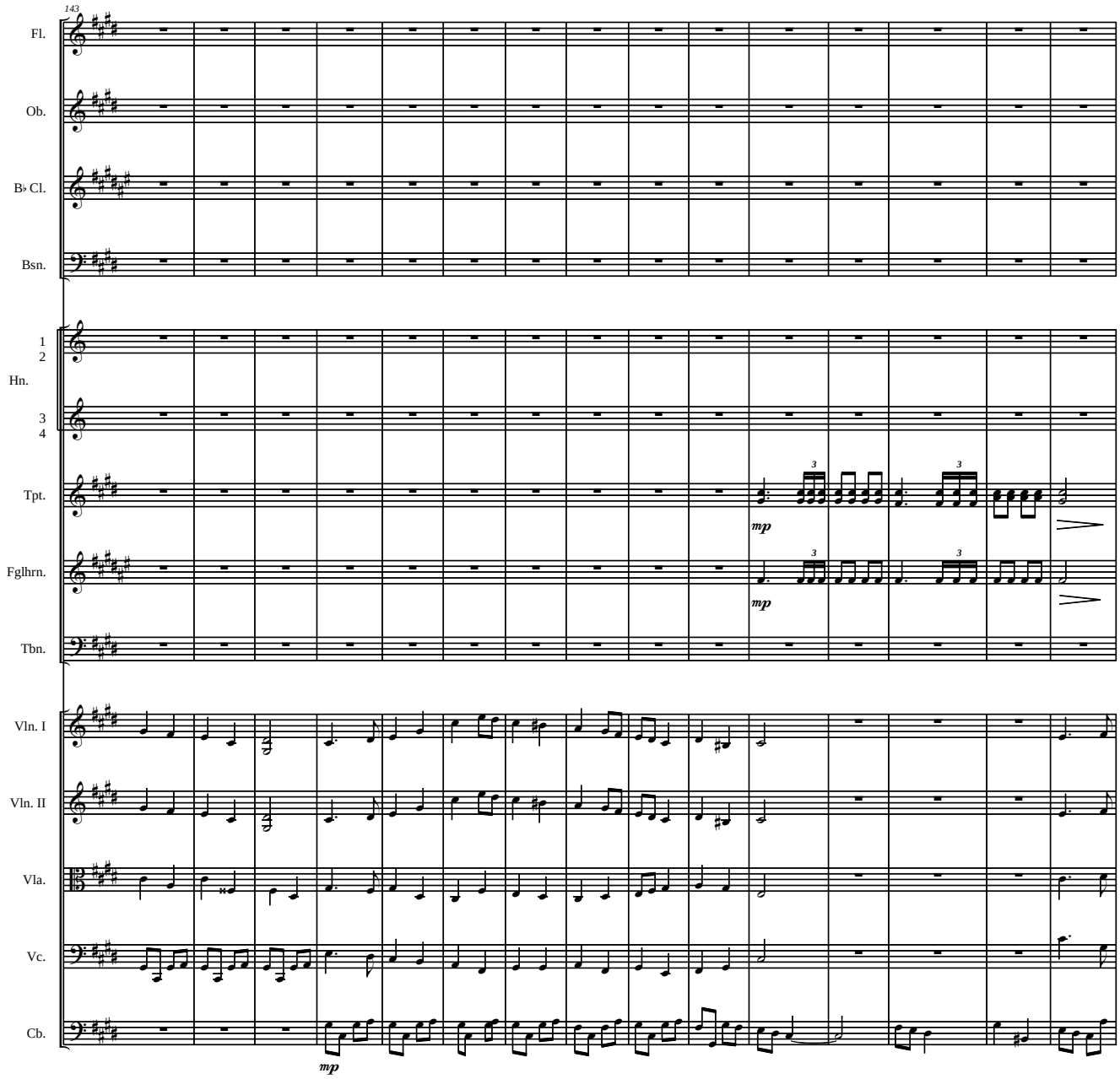

78
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Tuba
Timp.
Snr.
Bs. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp

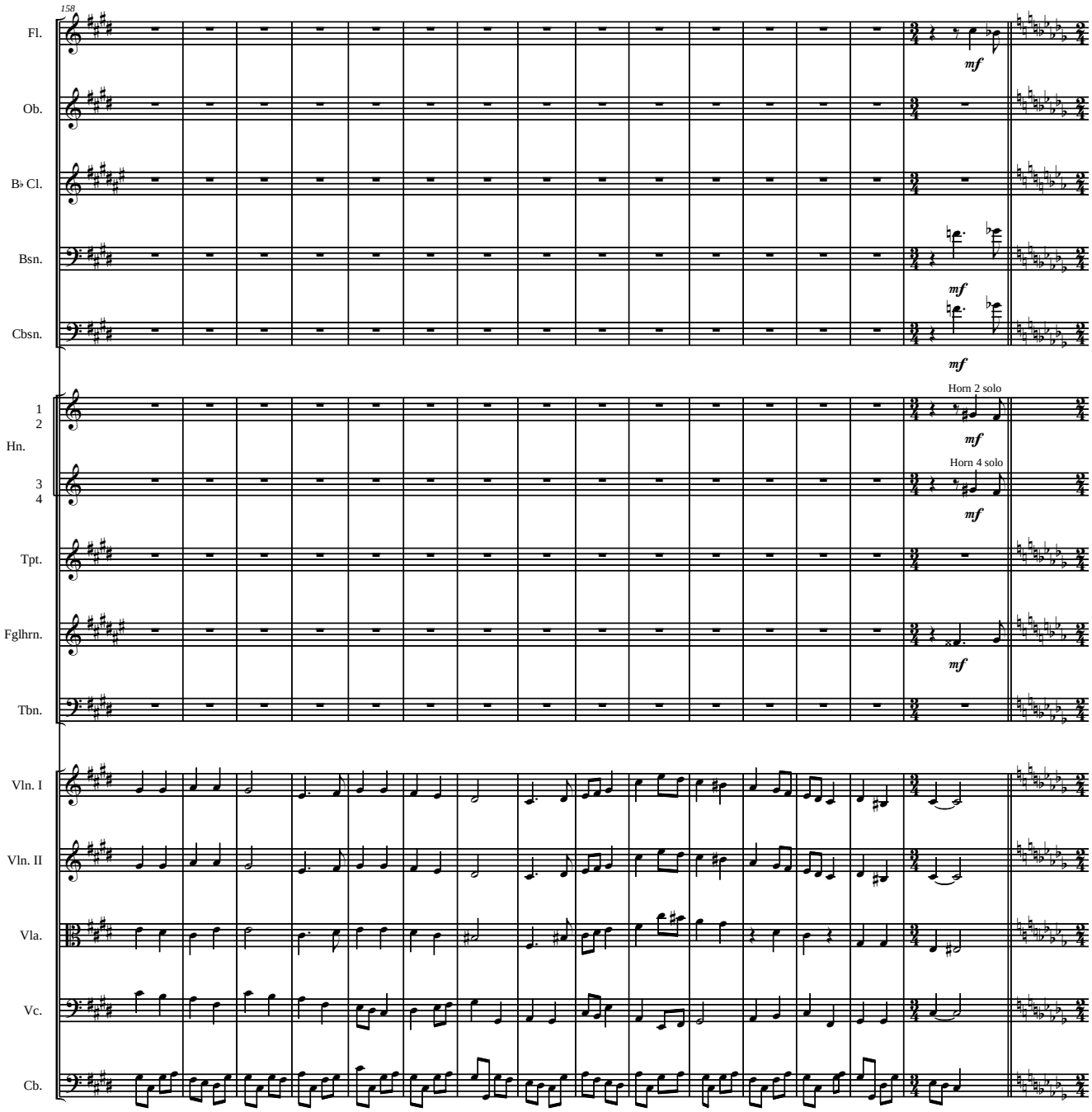

88
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Tuba
Timp.
Snr.
Bs. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
mp
mf
mf

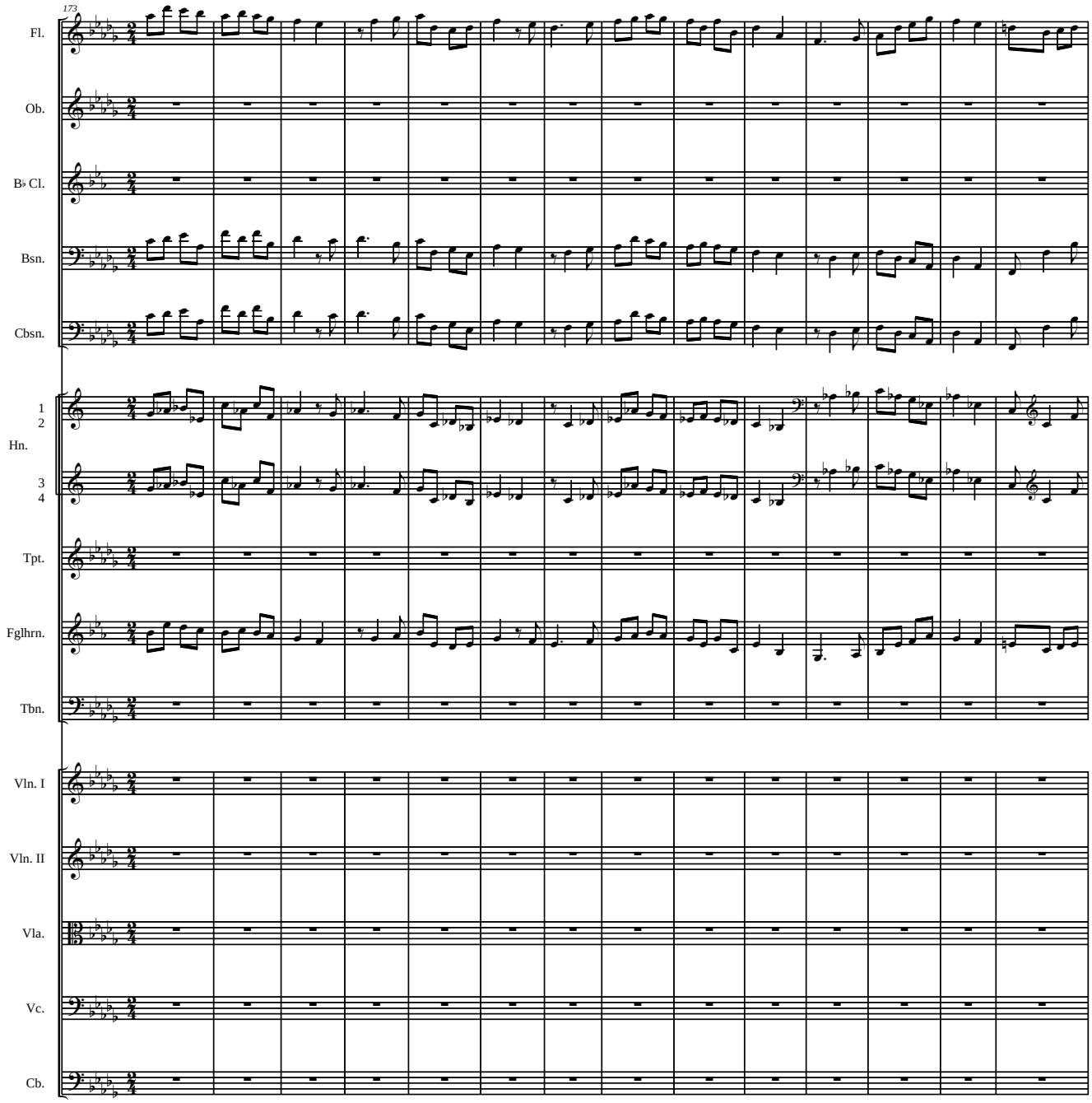

100
1 & 2
tutti
Fl.
mf
Ob.
solo
B♭ Cl.
mf
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Vln. I
Vln. II
Vla.
mf
Vc.
mp
Cb.

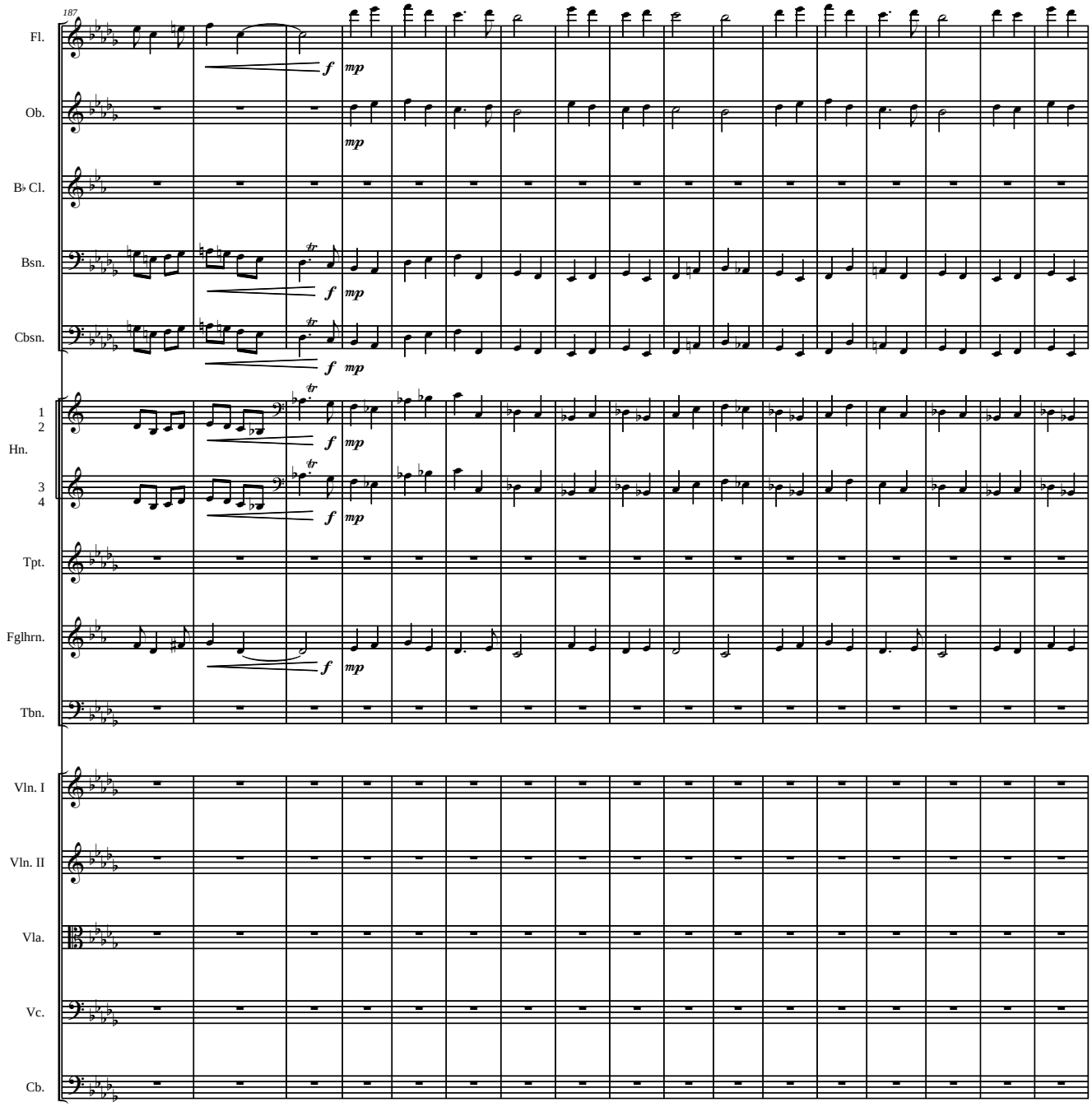

115
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
mp
mp
solo
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.

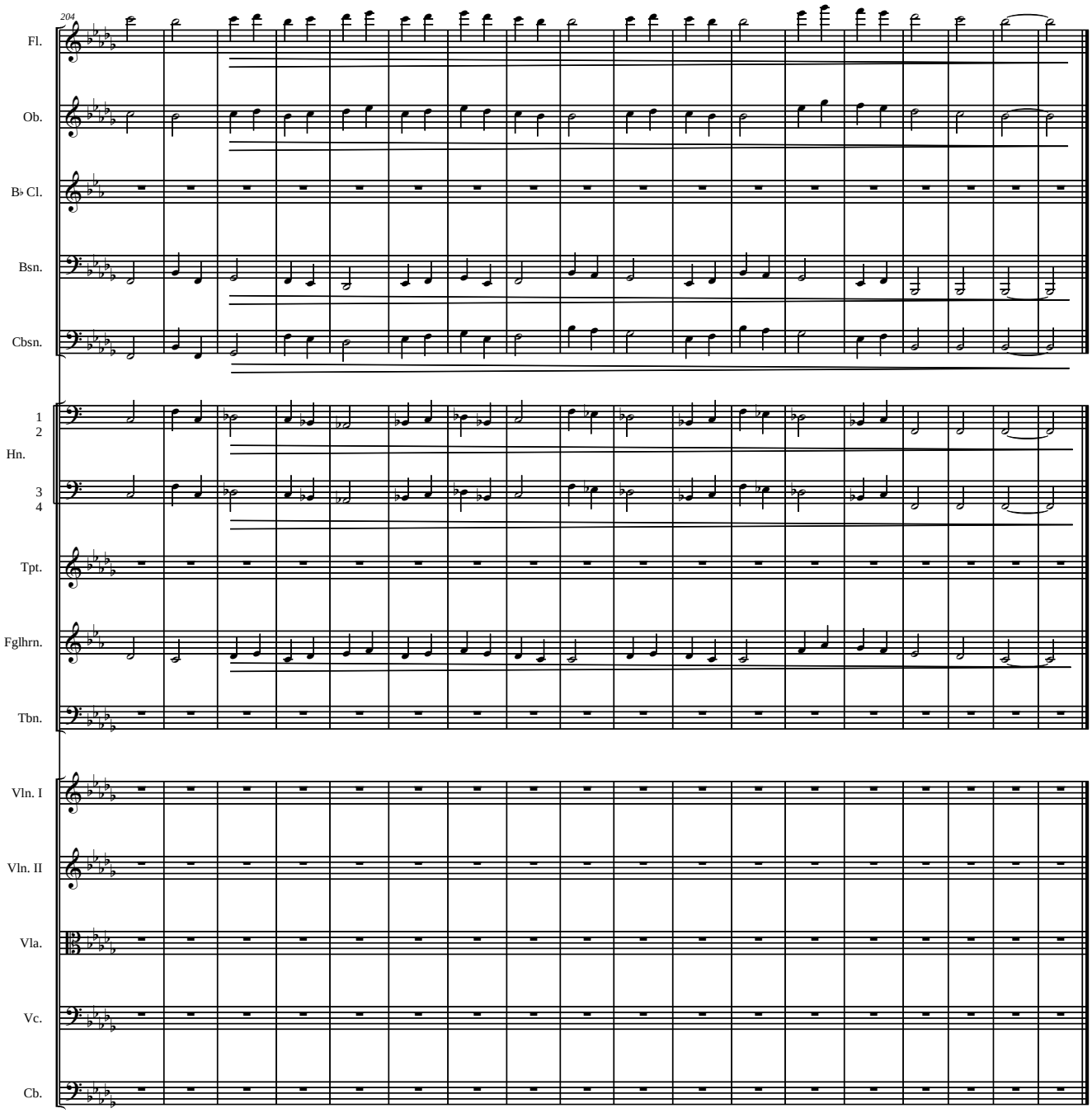

129
Fl.
mf
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
solo
Tpt.
Fglhrn.
Tbn.
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.


143
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp

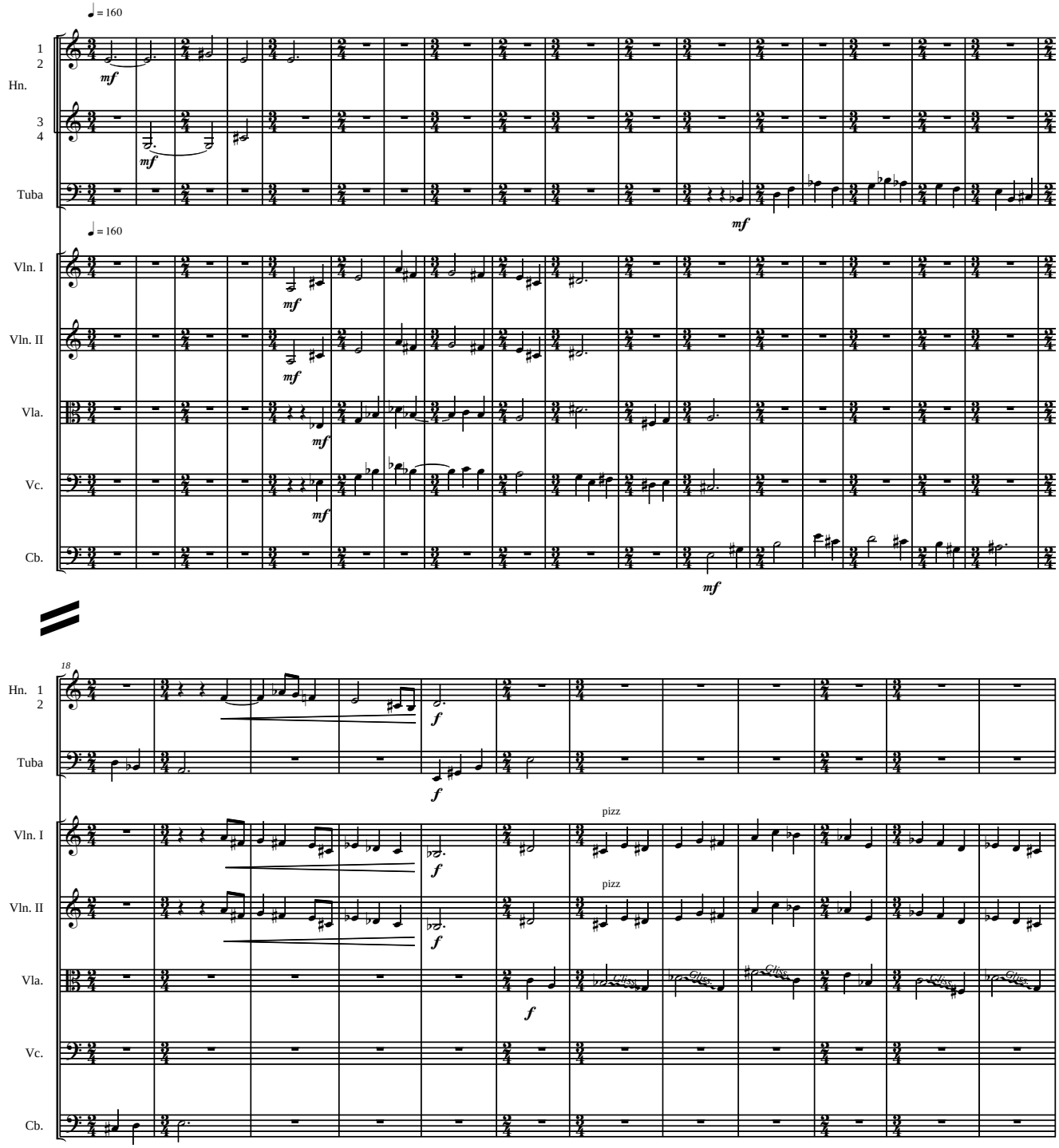

158
Fl.
Ob.
B♭ Cl.
Bsn.
Cbsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
Horn 2 solo
Horn 4 solo

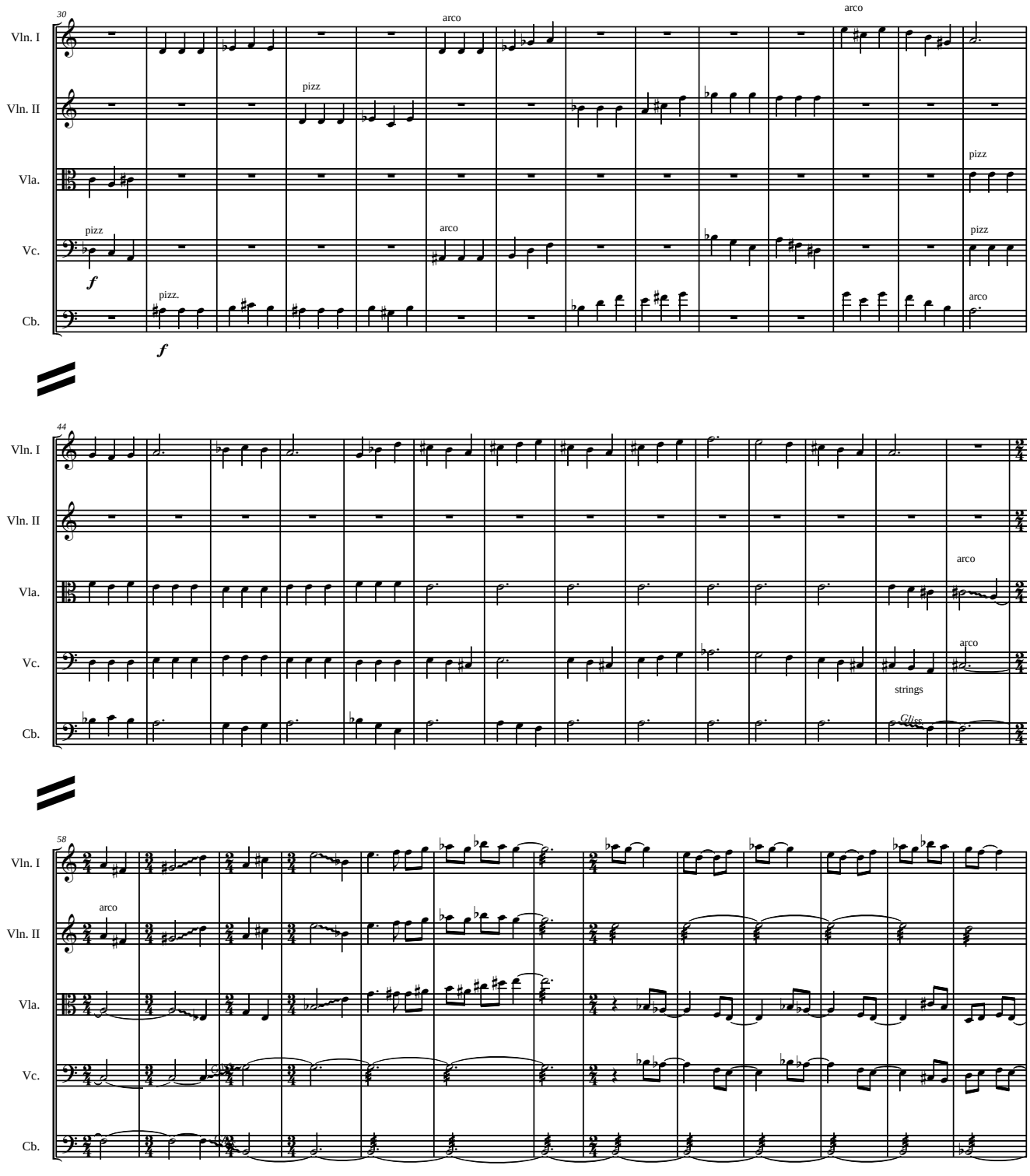

173
Fl.
Ob.
B♭ Cl.
Bsn.
Cbsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

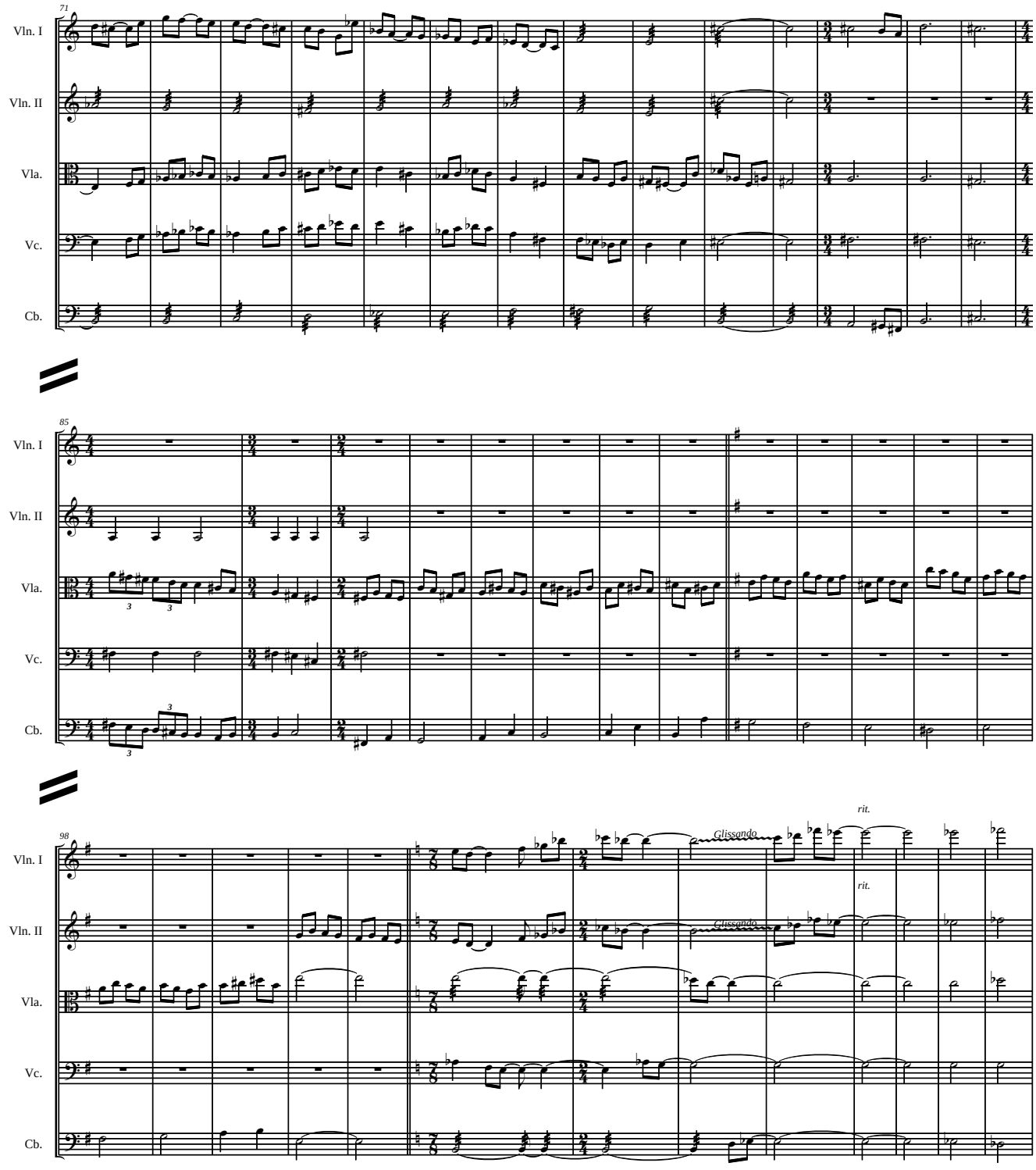

187
Fl.
Ob.
B♭ Cl.
Bsn.
Cbsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp
tr


204
Fl.
Ob.
B♭ Cl.
Bsn.
Cbsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

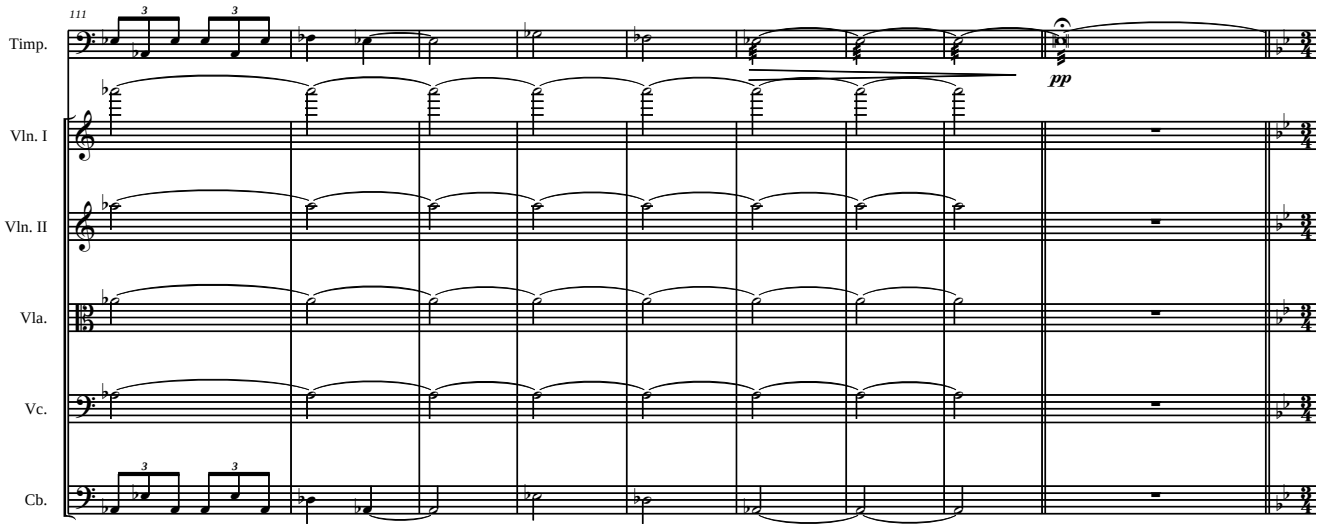
III



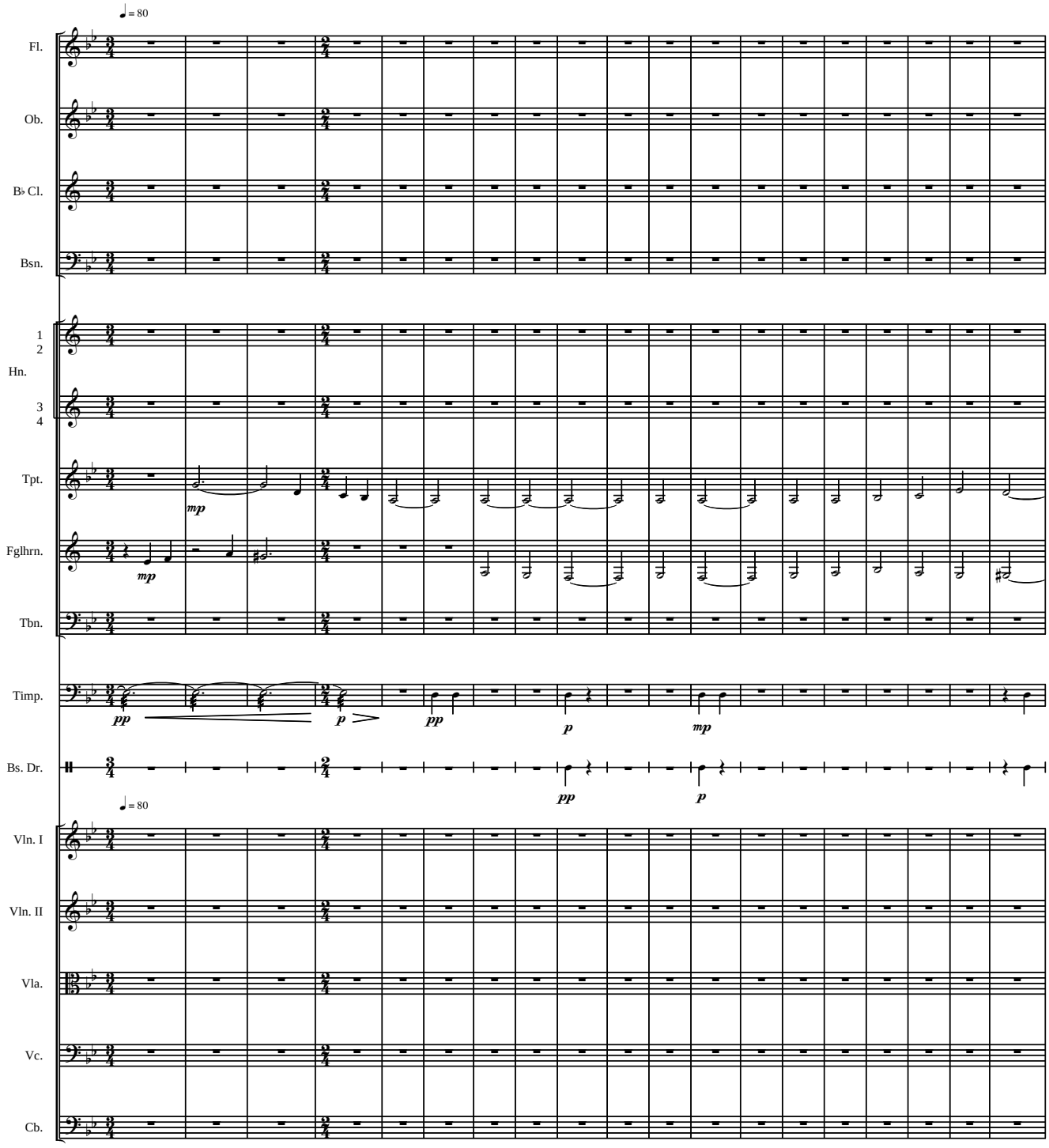

30
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz
pizz.
f
44
strings
Gliss.
58

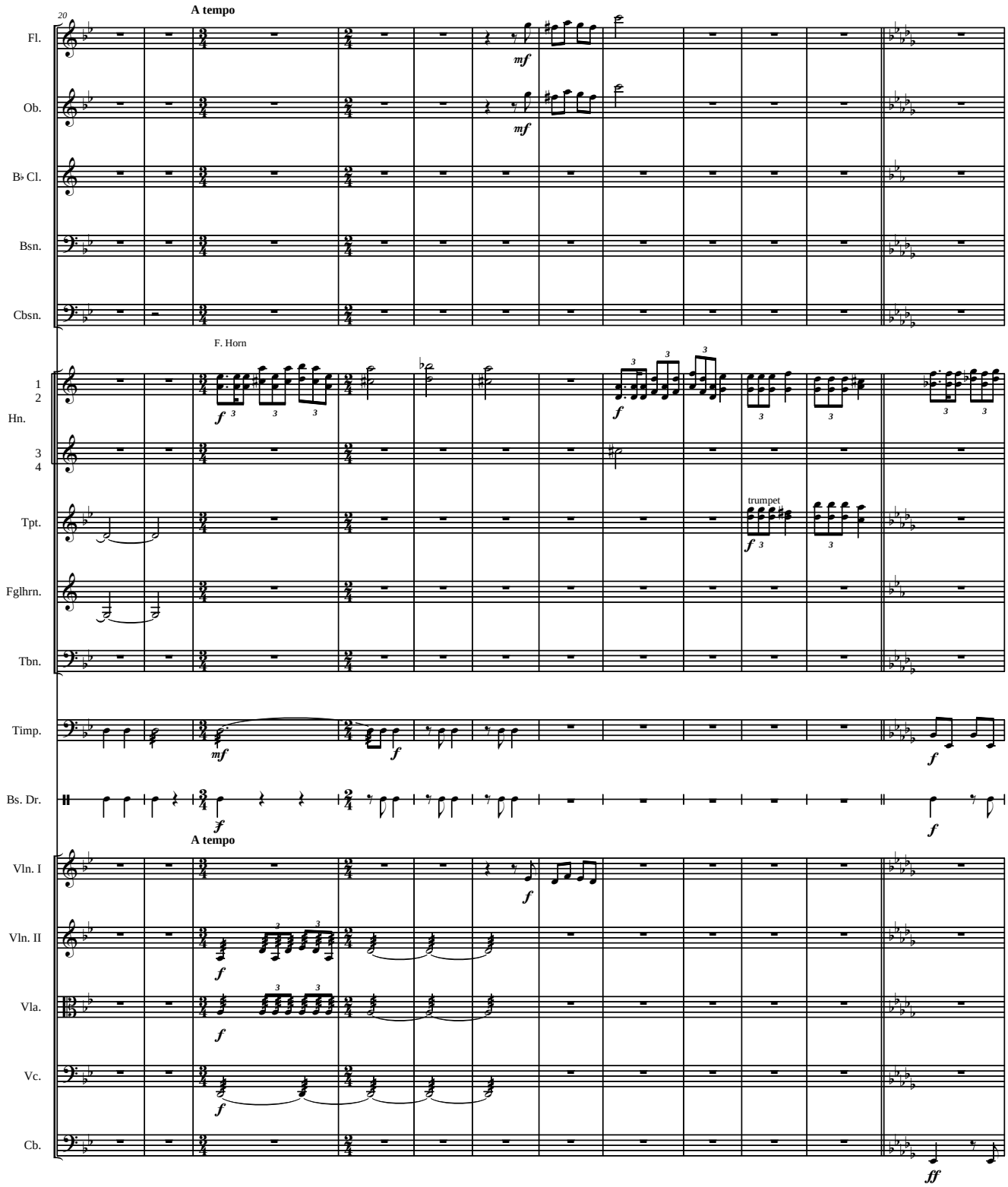

71
Vln. I
Vln. II
Vla.
Vc.
Cb.
85
Vln. I
Vln. II
Vla.
Vc.
Cb.
98
Vln. I
Vln. II
Vla.
Vc.
Cb.
Glissando
Glissando
rit.
rit.

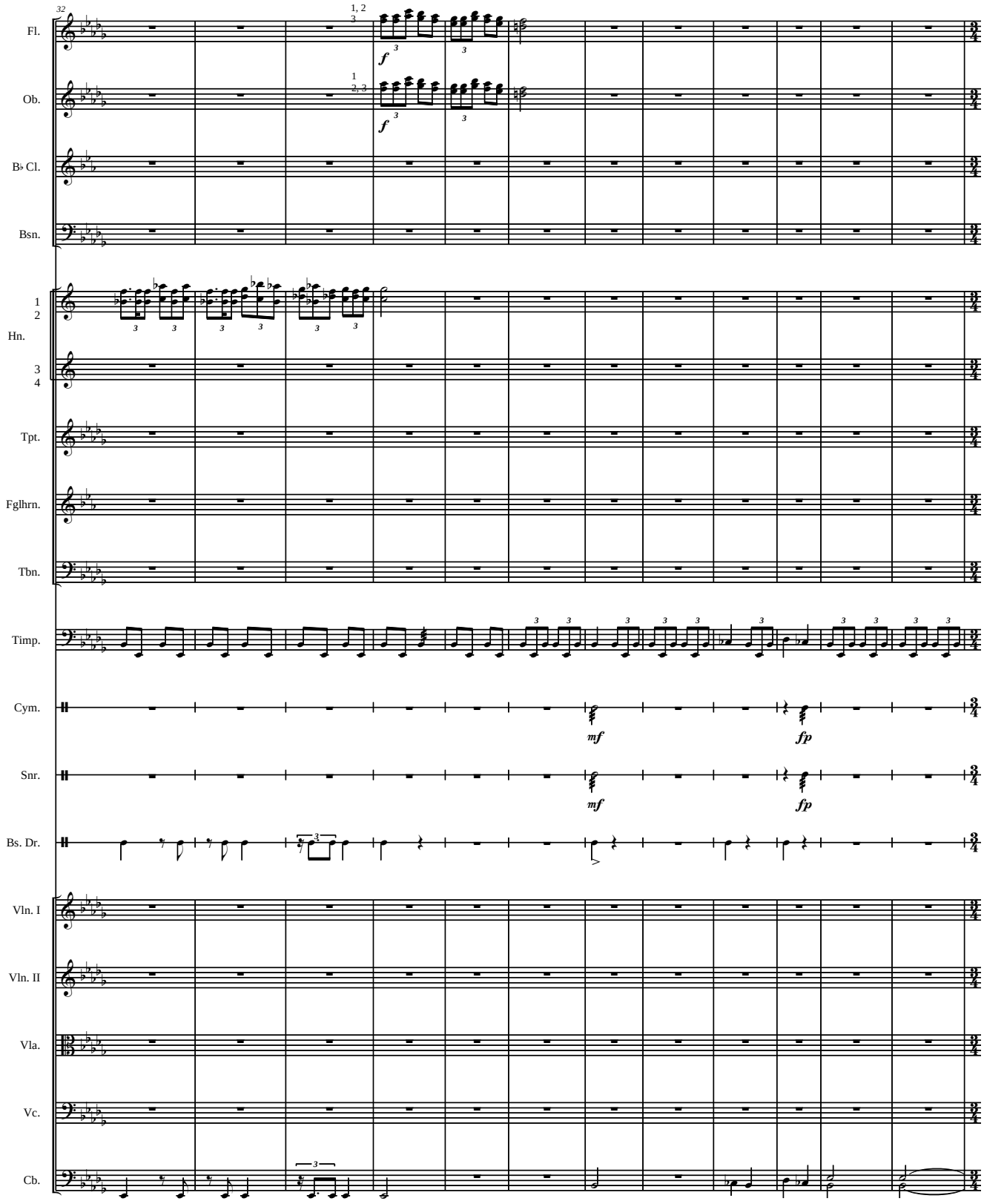
Attaca to Mvmt. IV

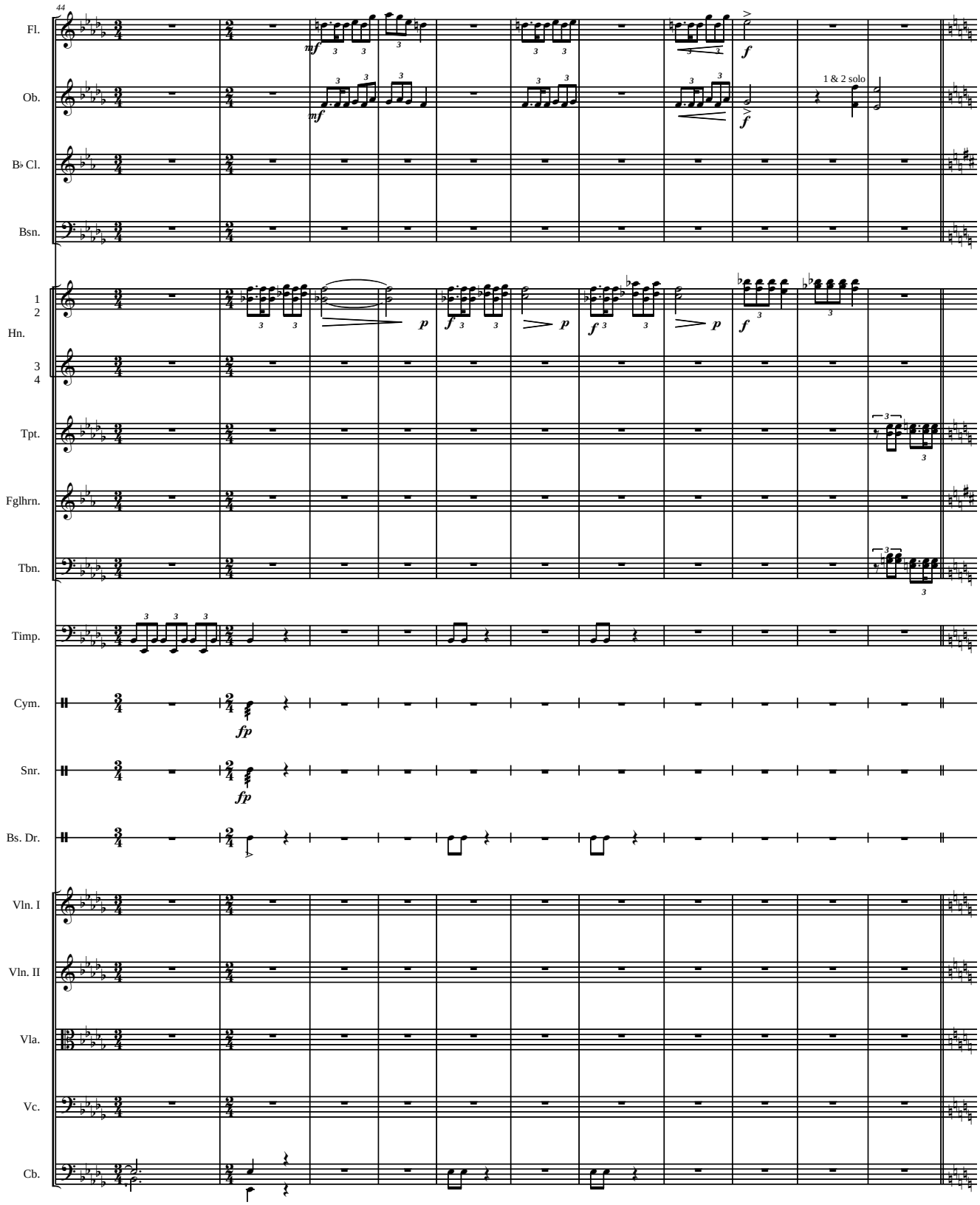


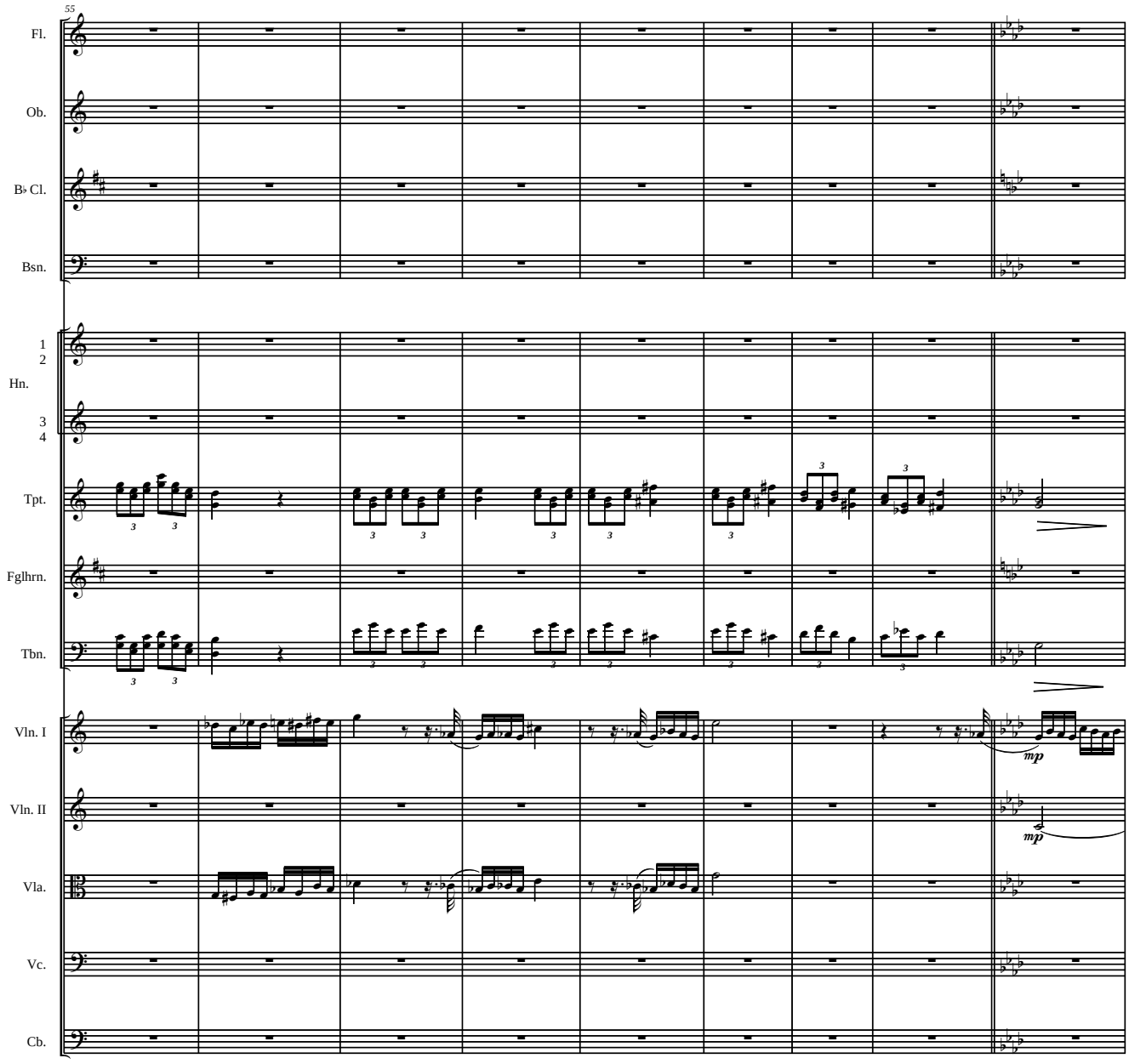
IV

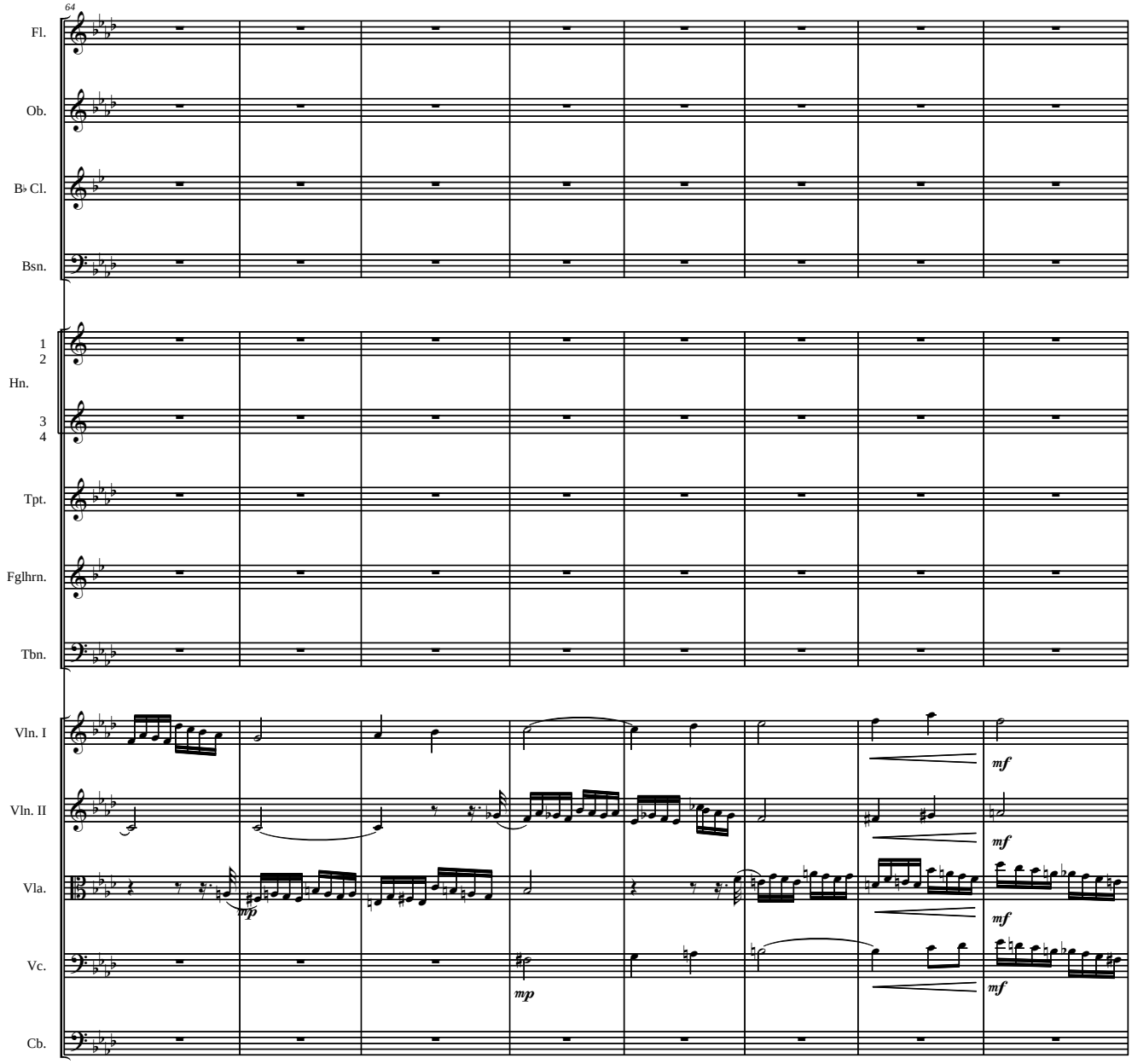

♩ = 80
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Timp.
Bs. Dr.
♩ = 80
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
pp
p
pp
p
mp
pp
p

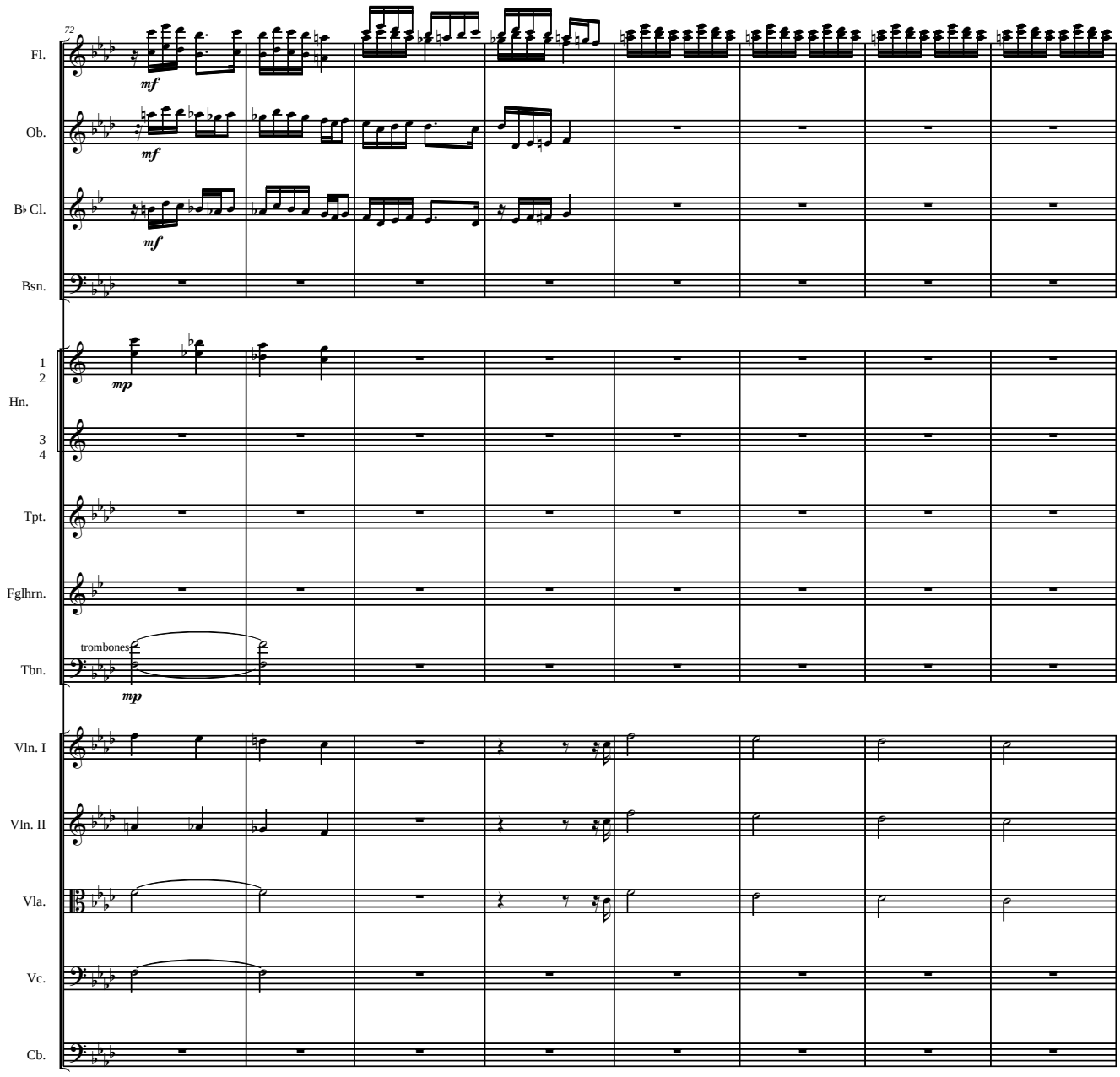

20
A tempo
Fl.
Ob.
B♭ Cl.
Bsn.
Cbsn.
F. Horn
1
2
Hn.
3
4
Tpt.
trumpet
Fglhrn.
Tbn.
Timp.
Bs. Dr.
A tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.

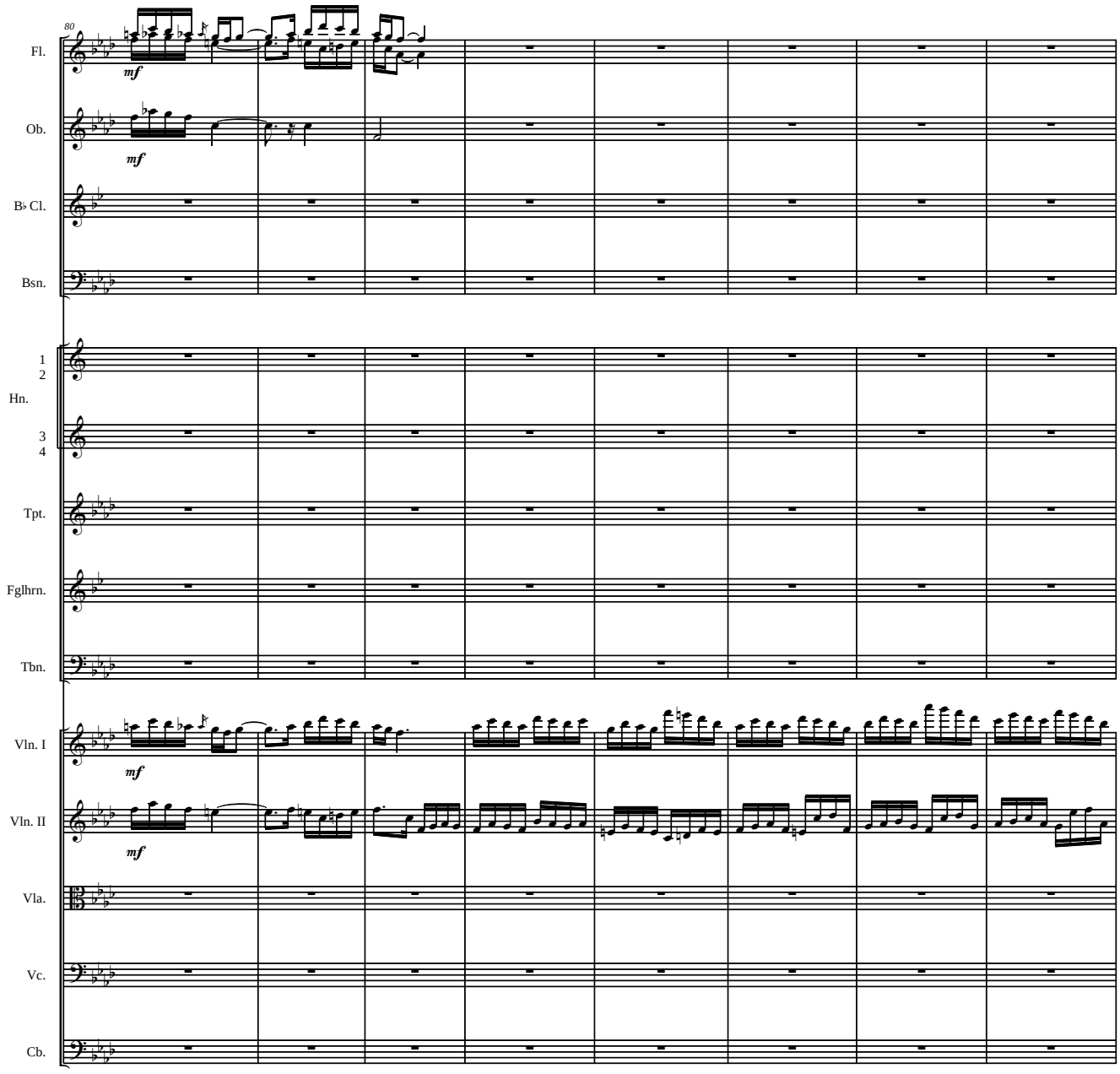

32
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tpt.
Fglhrn.
Tbn.
Timp.
Cym.
Snr.
Bs. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
fp

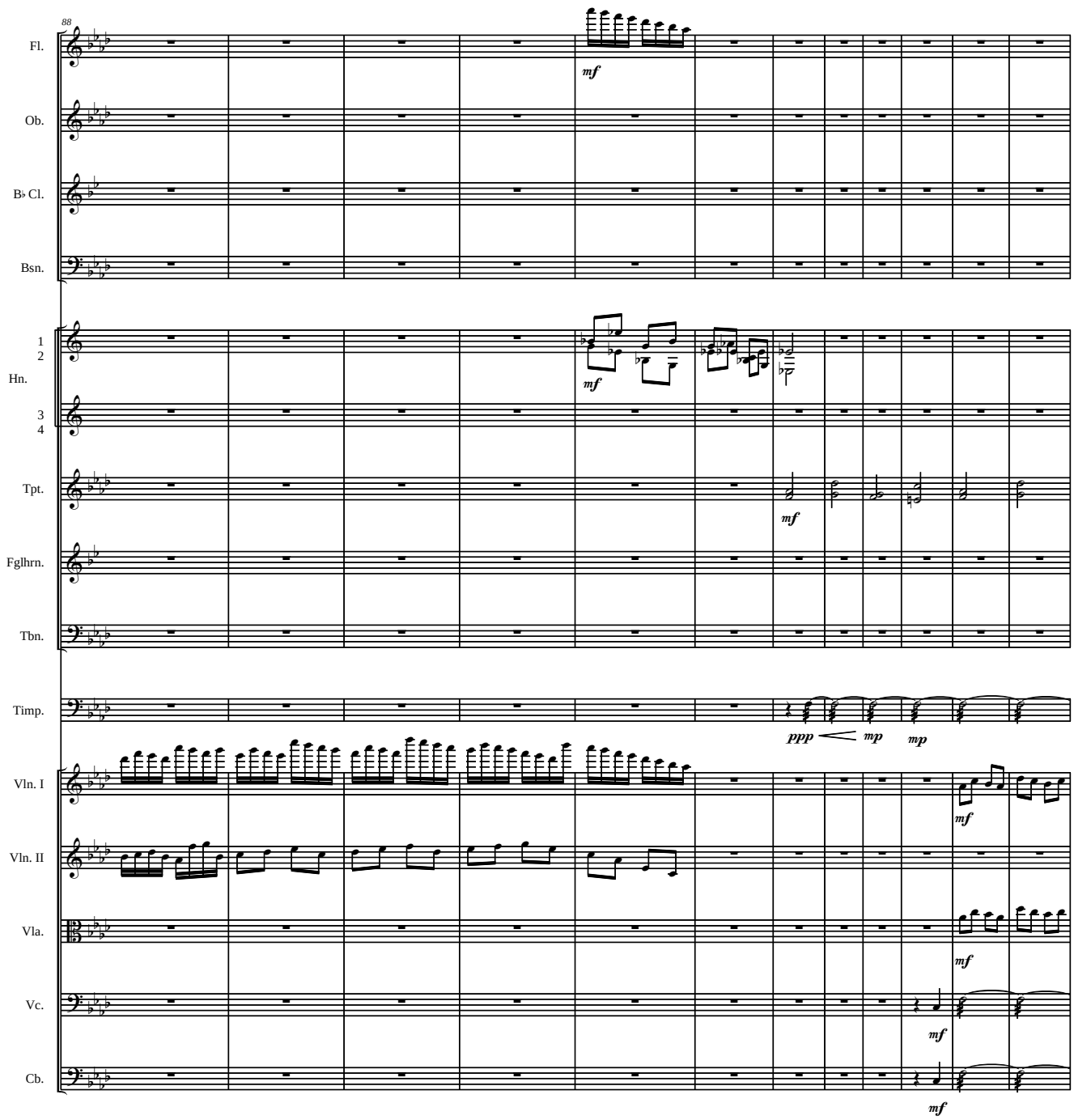

44
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Timp.
Cym.
Snr.
Bs. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
p
fp
1 & 2 solo

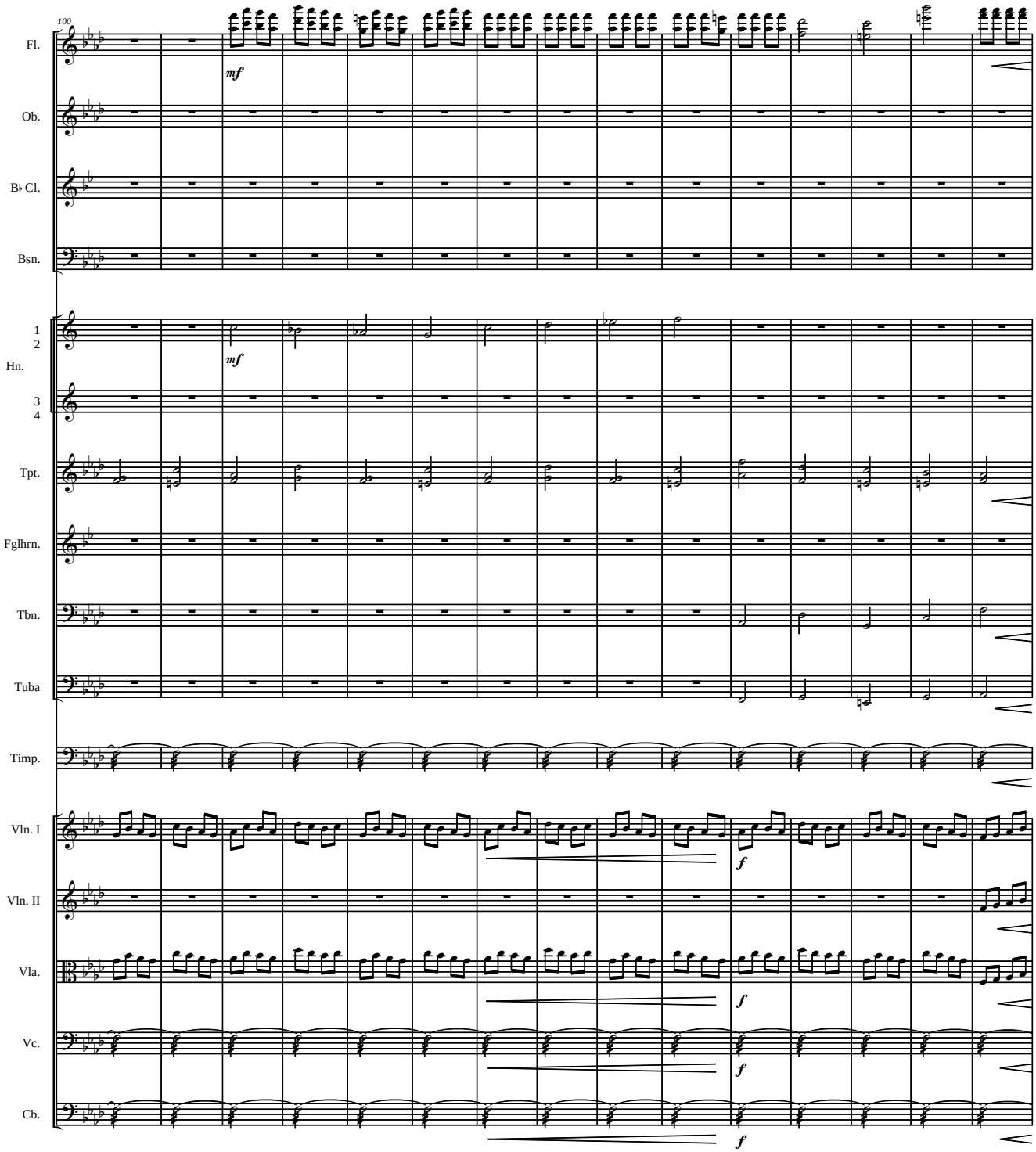

55
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp

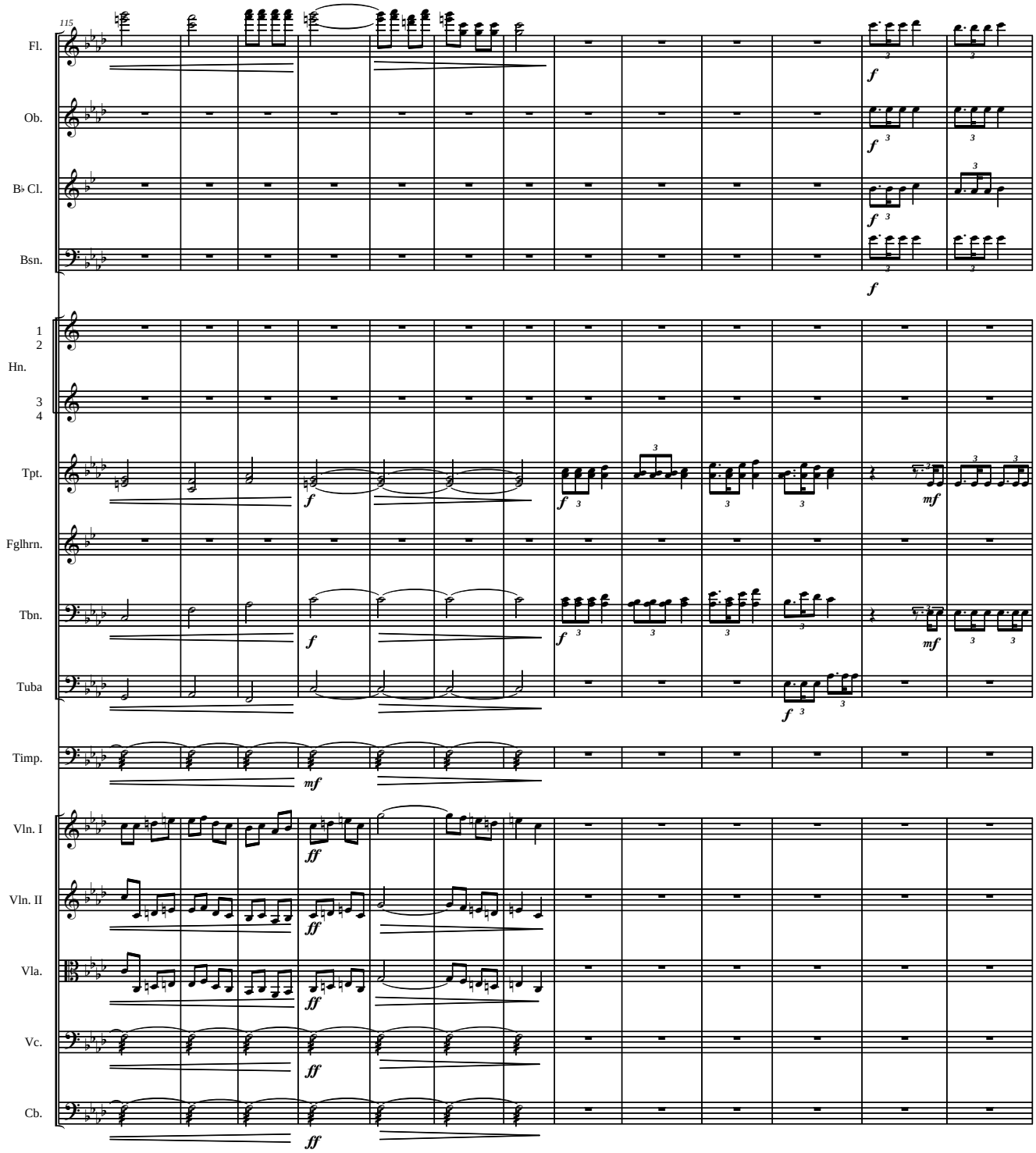

64
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
mf
mf
mp
mf

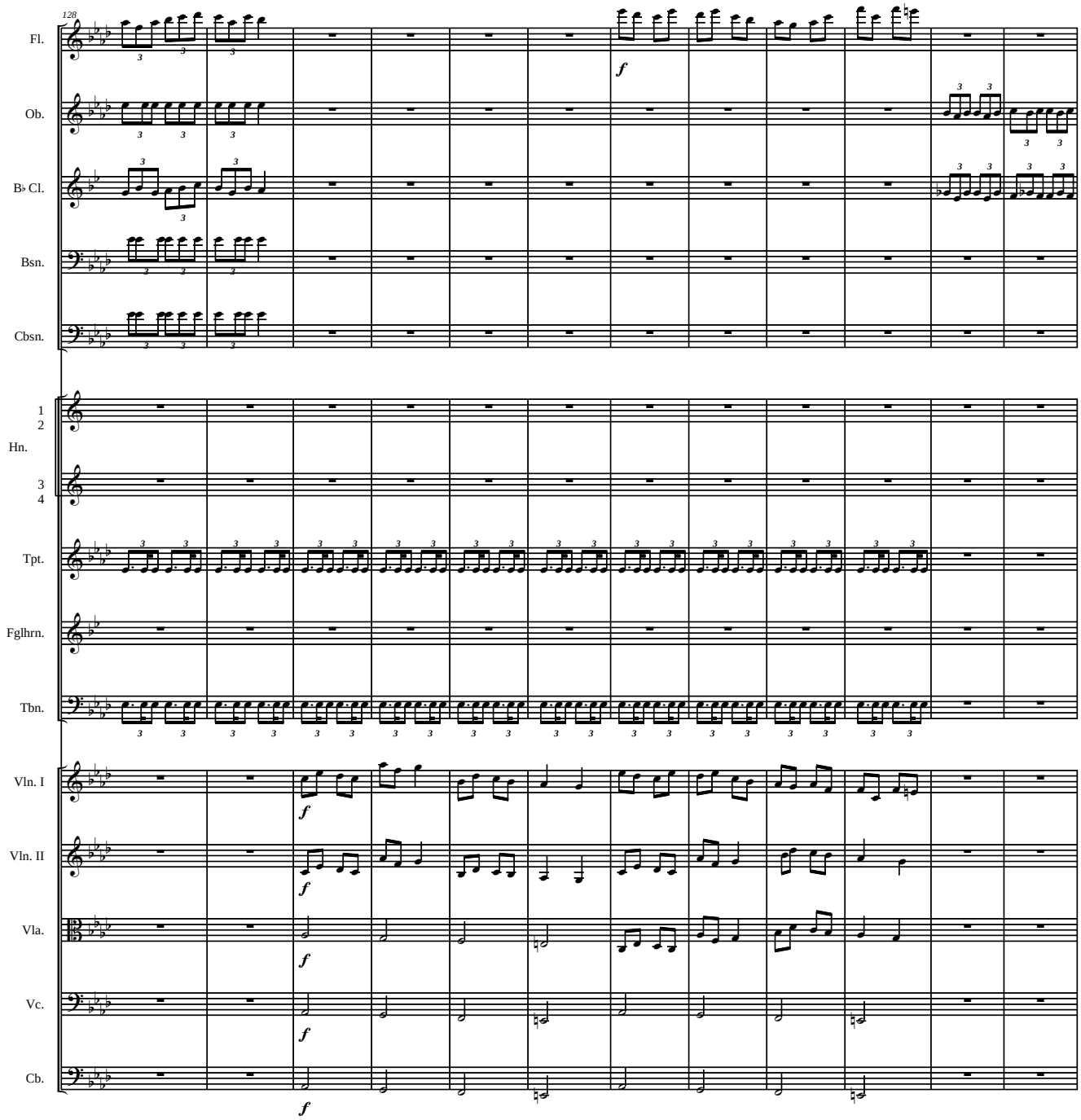

72
Fl.
mf
Ob.
mf
B♭ Cl.
mf
Bsn.
1
2
Hn.
mp
3
4
Tpt.
Fglhrn.
trombones
Tbn.
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.

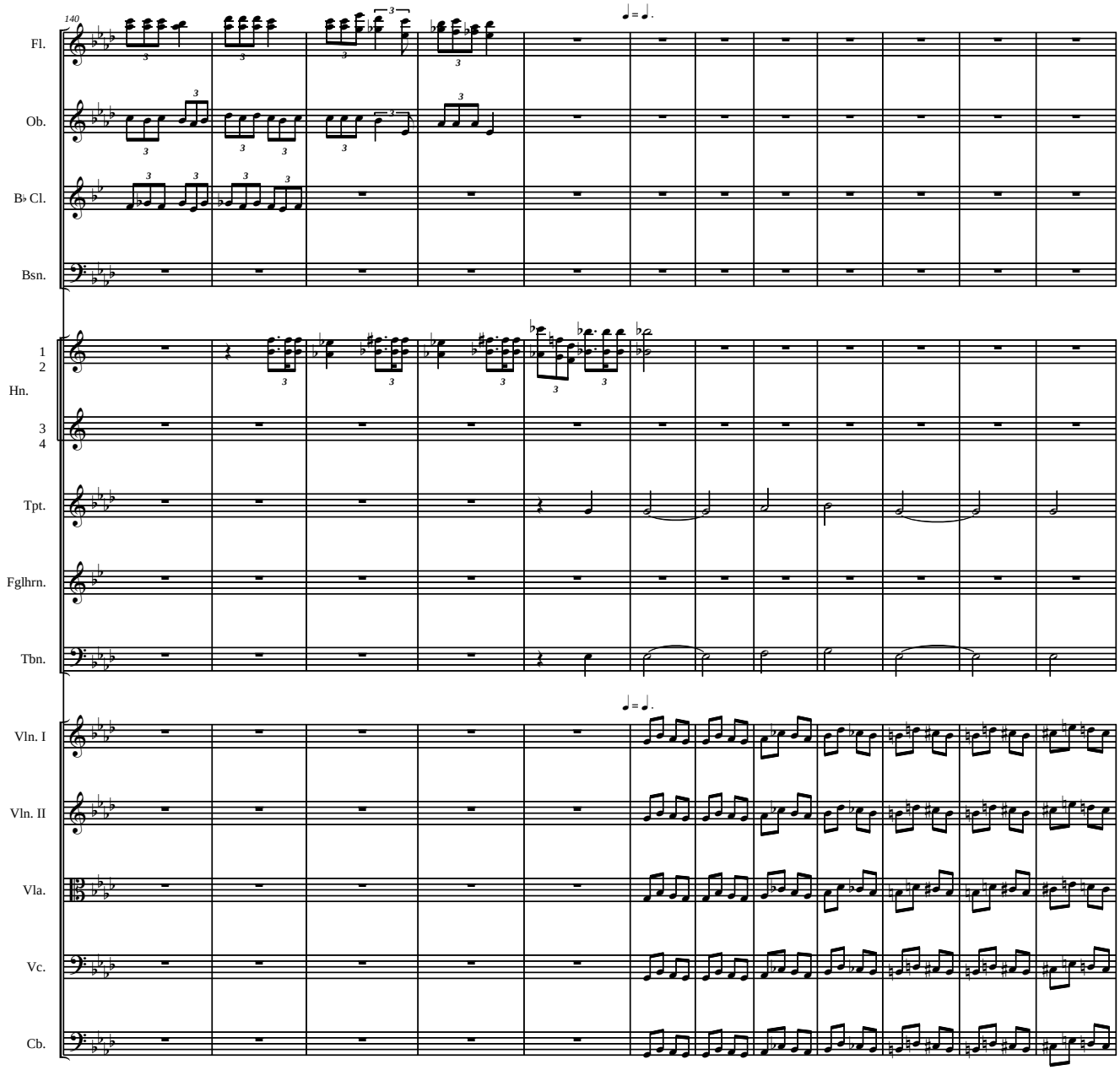

80
Fl.
mf
Ob.
mf
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Vln. I
mf
Vln. II
mf
Vla.
Vc.
Cb.

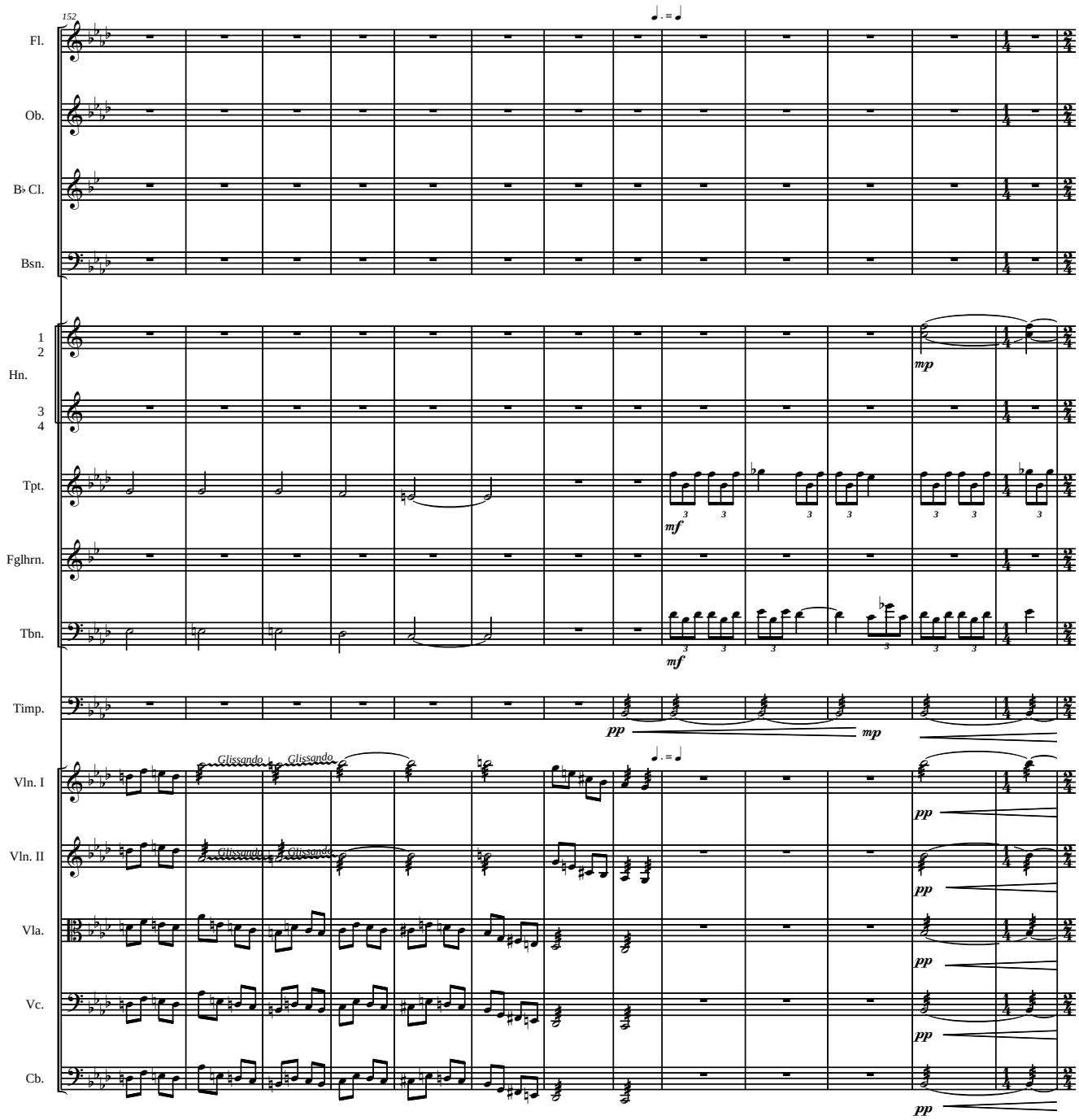

88
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ppp
mp

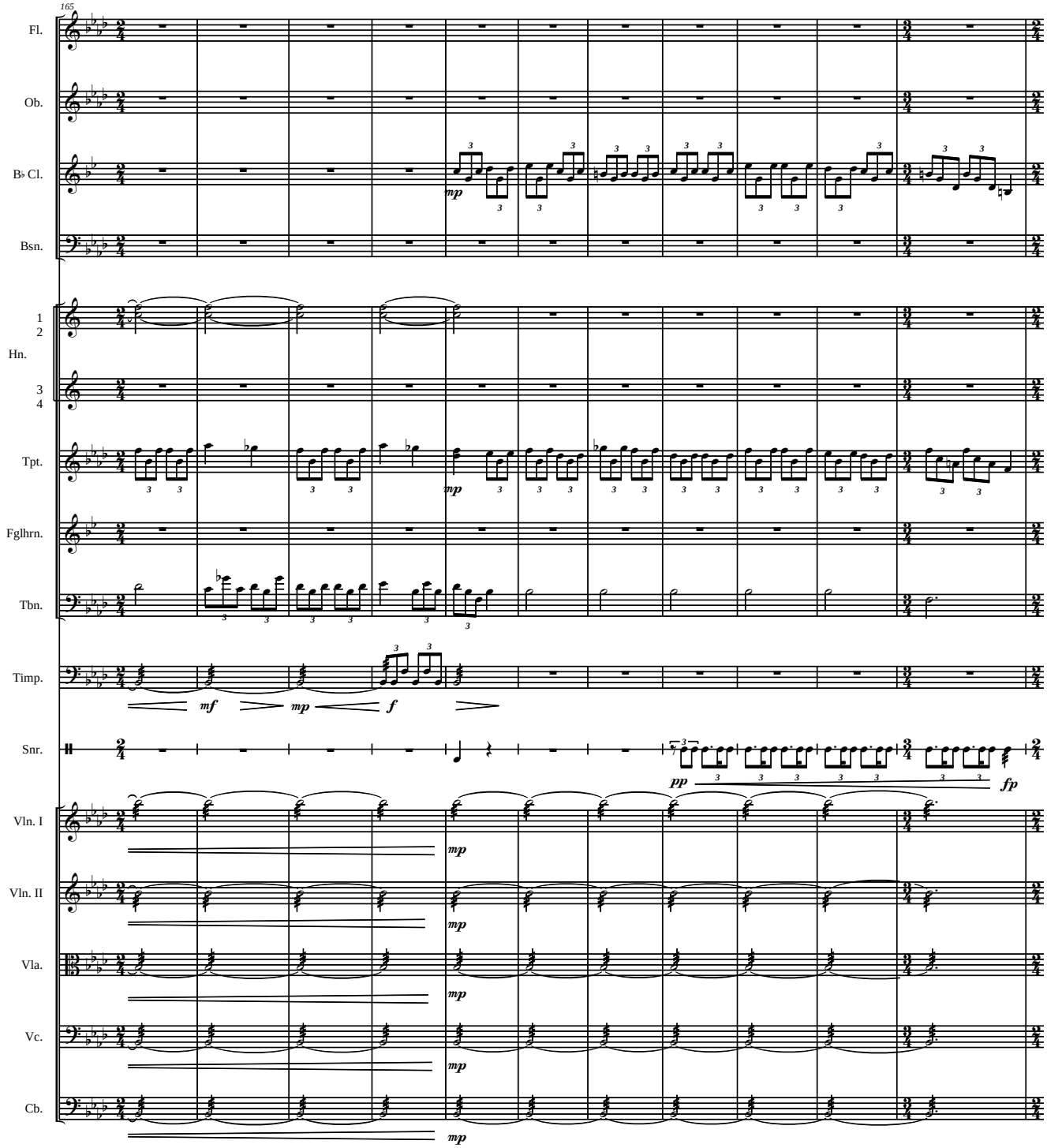

100
Fl.
mf
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
mf
3
4
Tpt.
Fglhrn.
Tbn.
Tuba
Timp.
Vln. I
f
Vln. II
Vla.
f
Vc.
f
Cb.
f

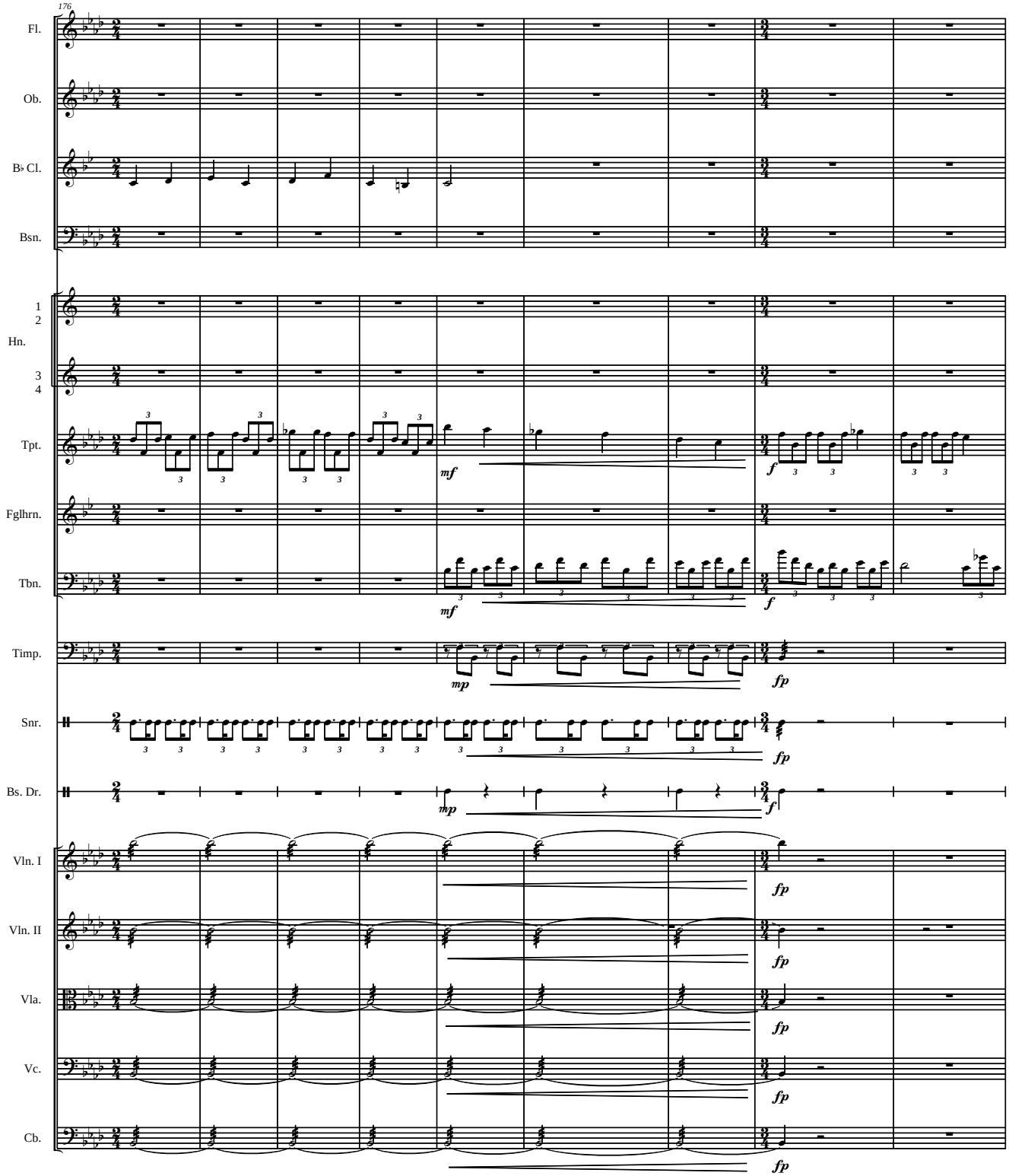

115
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
ff


128
Fl.
Ob.
B♭ Cl.
Bsn.
Cbsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f


140
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.


152
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Glissando
Glissando
Glissando
Glissando
mp
mf
mf
pp
mp
pp
pp
pp
pp
pp


165
Fl.
Ob.
B♭ Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Timp.
Snr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f
pp
fp


176
Fl.
Ob.
B♭ Cl.
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Hn.
3
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Fglhrn.
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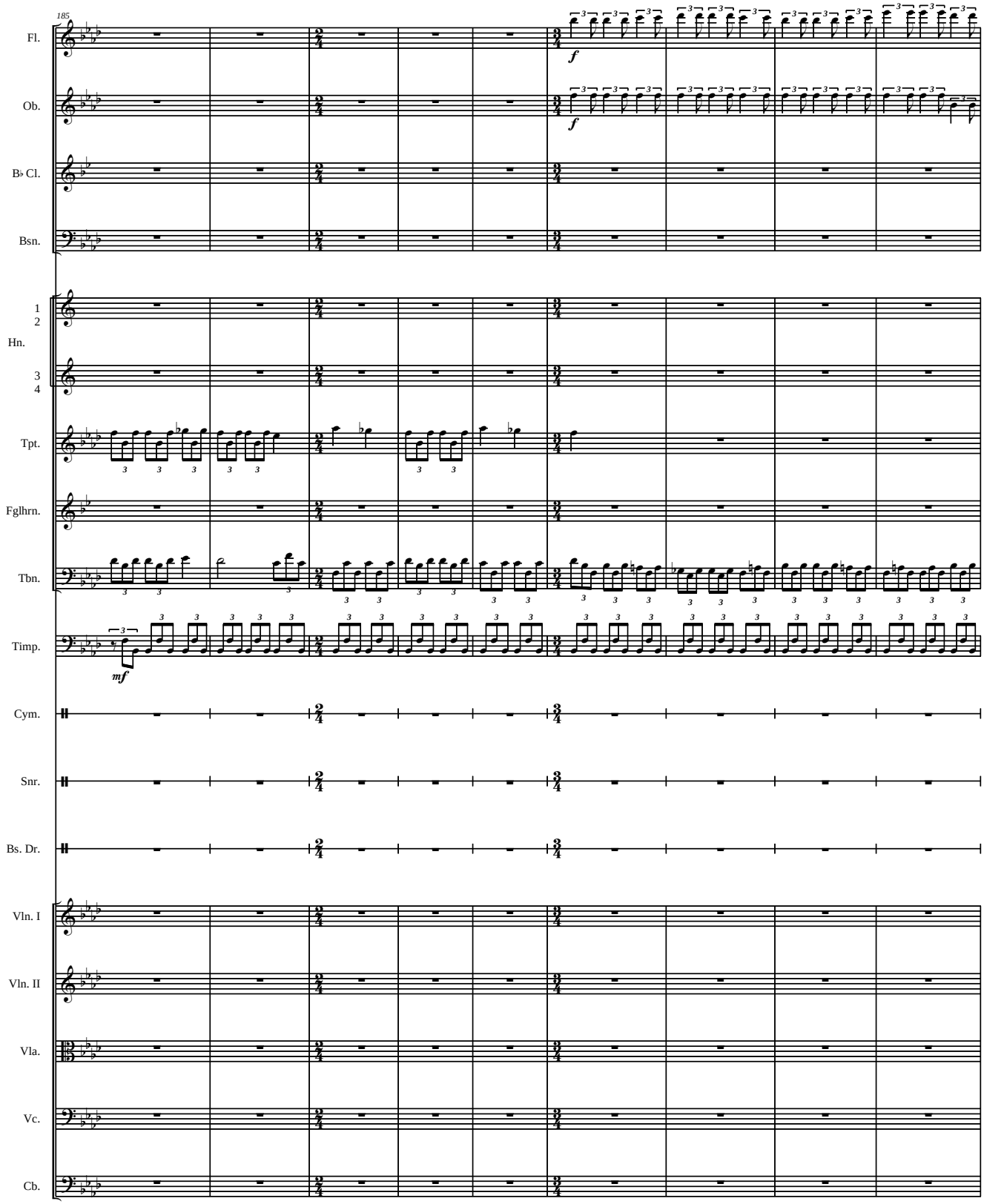
Snr.
Bs. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mp
fp


185
Fl.
Ob.
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3
4
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Bs. Dr.
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Vla.
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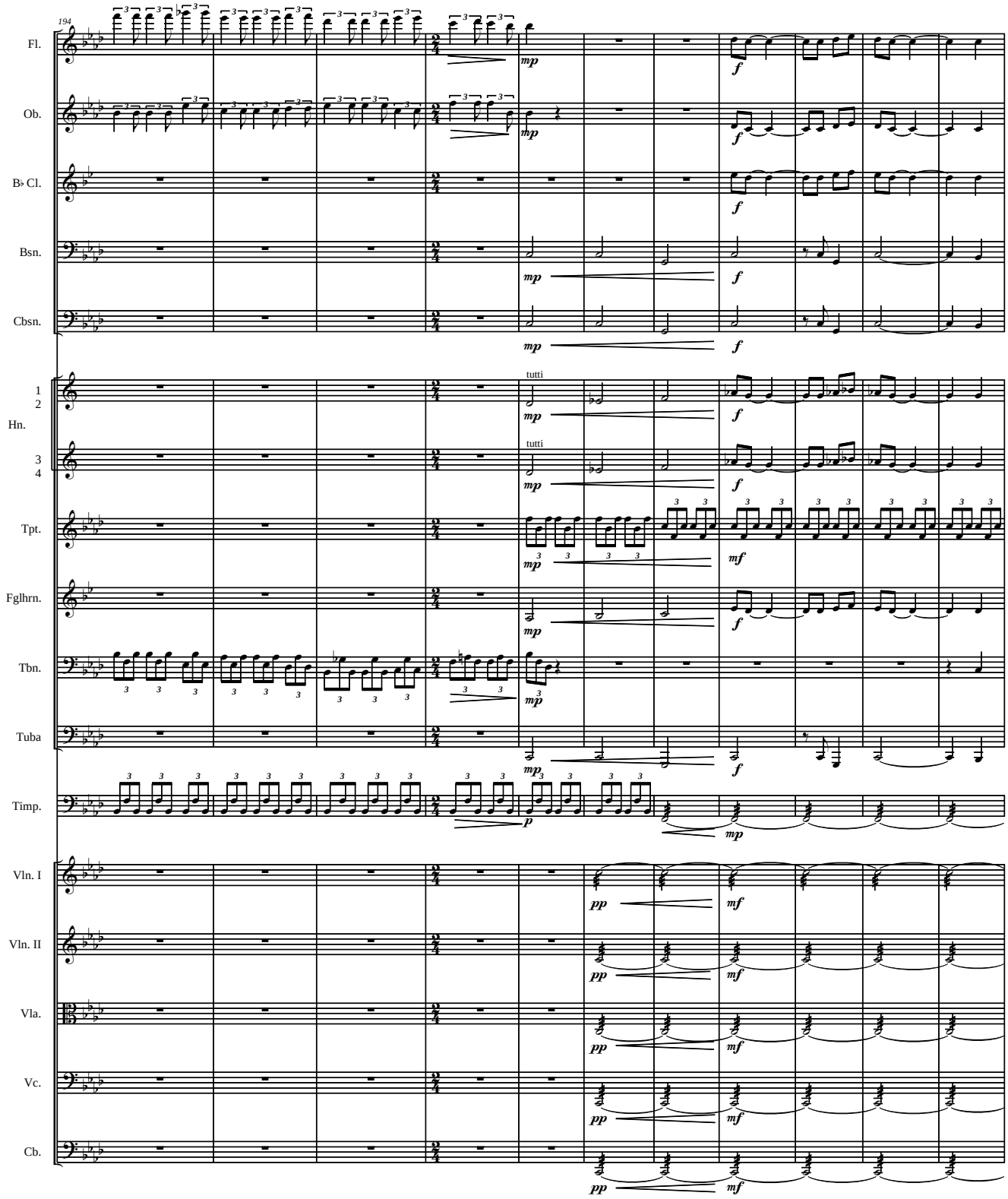
Cb.
f
f
mf


194
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Ob.
B♭ Cl.
Bsn.
Cbsn.
1
2
Hn.
3
4
tutti
tutti
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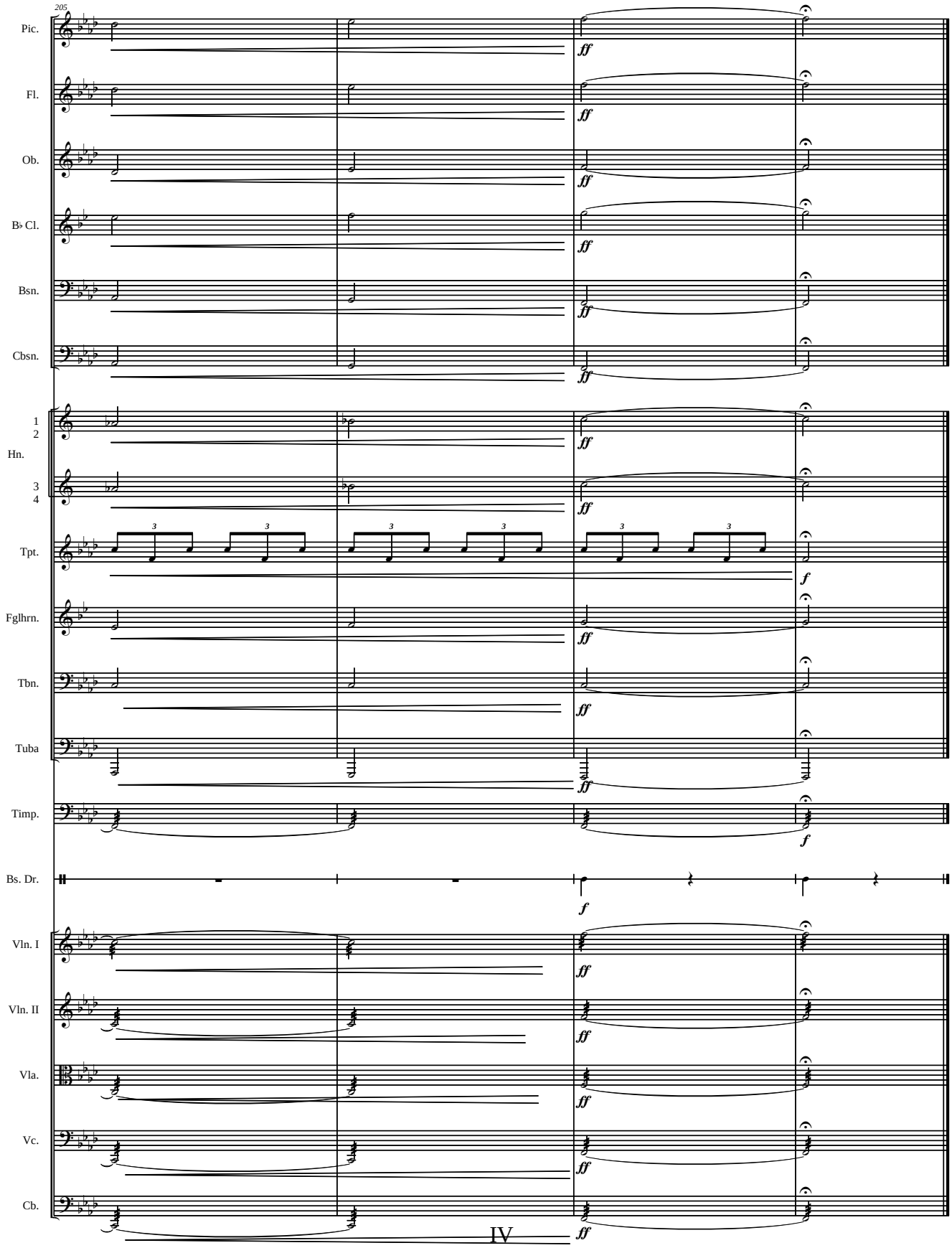
Fglhrn.
Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


205
Pic.
Fl.
Ob.
B♭ Cl.
Bsn.
Cbsn.
1
2
Hn.
3
4
Tpt.
Fglhrn.
Tbn.
Tuba
Timp.
Bs. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f