

Piano Concerto No. 1

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Quick (♩ = 80)

Piano

Violin I

Violin II

Viola

Cello

Double Bass

p *mf*

p *mf*

p *mf*

Detailed description: This block contains the first six measures of the score. The Piano part is silent. Violin I and II are also silent. The Viola, Cello, and Double Bass parts play a rhythmic eighth-note pattern. The Viola and Cello parts are marked *p* (piano) for the first four measures and *mf* (mezzo-forte) for the last two. The Double Bass part is marked *p* for the first four measures and *mf* for the last two. The tempo is marked 'Quick' with a quarter note equal to 80 beats per minute.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *pp* *p* *mf* *p* *mf*

p *mf*

Detailed description: This block contains measures 7 through 11. Violin I and II enter in measure 7 with a *pp* (pianissimo) dynamic. The Viola, Cello, and Double Bass parts continue with the eighth-note pattern. The Viola and Cello parts are marked *p* for measures 7-9 and *mf* for measures 10-11. The Double Bass part is marked *p* for measures 7-9 and *mf* for measures 10-11. The tempo remains 'Quick'.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

mf

mf

mf

mf

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

mf

mf

mf

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

mf

mf

mf

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *ff*

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 69 through 74. The Vln. I and Vln. II staves feature sustained notes with phrasing slurs. The Vla. and Vc. staves play a rhythmic eighth-note pattern. The D.B. staff plays sustained notes with phrasing slurs.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 75 through 80. The Vln. I and Vln. II staves play eighth-note patterns. The Vla. and Vc. staves play a rhythmic eighth-note pattern. The D.B. staff plays sustained notes with phrasing slurs.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

ff

fp

p

fp

f

fp

f

93

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8^{va}

107

108

109

110

111

112

113

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

114

115

116

117

118

118

Pno.

127

Pno.

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

133

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 133-138. The piano part features a complex texture with triplets and chords. The strings play sustained notes with some movement in the lower registers.

139

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 139-144. The piano part continues with rhythmic patterns and chords. The strings have more active parts, particularly in the viola and cello.

145

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

151

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

a tempo

mp

pp

158

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

172

Pno. *f* *mp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

179

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

186

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

193

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

200

Pno.

Measures 200-206 of the piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The key signature has two flats and the time signature is 4/4.

207

Pno.

Measures 207-213 of the piano score. The right hand consists of block chords, some with a fermata over the final measure. The left hand continues with an eighth-note accompaniment. The key signature has two flats and the time signature is 4/4.

214

Pno.

Measures 214-220 of the piano score. The right hand has block chords, with a fermata over the final measure. The left hand has an eighth-note accompaniment. The key signature has two flats and the time signature is 4/4.

214

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 214-220 of the orchestral score. The strings enter in measure 214. Violins I and II play a half note, marked *pp*. Viola and Violoncello play eighth notes, marked *mp*. Double Bass plays a half note, marked *mp*. The key signature has two flats and the time signature is 4/4.

221

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

This system contains measures 221 through 226. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). Measures 221-222 are marked with a mezzo-forte (*mf*) dynamic. The Violin I and II parts play sustained notes with long slurs. The Viola and Violoncello parts play a rhythmic eighth-note pattern. The Double Bass part plays a simple bass line with long slurs.

227

Pno.

227

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 227 through 232. It features six staves: Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats. Measure 227 is the first measure of a new system. The Piano part has a complex texture with chords and moving lines in both hands. The Violin I and II parts play sustained notes with long slurs. The Viola and Violoncello parts play a rhythmic eighth-note pattern. The Double Bass part plays a simple bass line with long slurs.

233

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

238

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

243

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

248

Pno. *p* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

D.B. *fp* *ff*

254

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

260

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

266

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

273

8va

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

278

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

f

f

f

284

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

f

mf

mf

mf

291

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

296

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

302

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

308

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

314

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

pp

p

320

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

326

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

331

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

mf

mf

337

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

344

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

357

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

357

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

363

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

369

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

376

Pno.

382

Pno.

389

Pno.

395

Pno.

402

409

Pno.

Musical score for piano, measures 409-414. The right hand plays chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. Trills are present in the right hand starting at measure 413.

415

Pno.

Musical score for piano, measures 415-420. The right hand continues with chords, and the left hand features a continuous eighth-note trill pattern. Trills also appear in the right hand starting at measure 419.

421

Pno.

Musical score for piano, measures 421-426. The right hand plays chords, and the left hand continues with eighth-note trills. The piece concludes with sustained chords in the right hand.

440

Pno. *mp* *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

447

Pno.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B. *p*

454

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

461

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

468

Pno.

475

Pno.

482

Pno.

482

Vln. I

Vln. II

Vla.

Vc.

D.B.

489

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

495

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

500

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

505

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

510

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p*

f

fp

fp

fp

515

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

ff

ff

ff

521

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

527

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

533 *grazioso*

Piano score for measures 533-538. The piano part features a complex texture with many chords and triplets. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained notes and some rhythmic patterns.

Vln. I

Vln. II

Vla.

Vc.

D.B.

539

Piano score for measures 539-544. The piano part is dominated by rapid triplet patterns in both hands. The strings continue with their accompaniment, featuring some rhythmic movement in the lower parts.

Vln. I

Vln. II

Vla.

Vc.

D.B.

544

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

551

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

558

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of music covers measures 558 to 563. The piano part (Pno.) is the most active, featuring a series of triplets in the bass line and chords in the treble. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic foundation with sustained notes and some rhythmic patterns.

564

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of music covers measures 564 to 569. The piano part continues with rhythmic patterns. The strings show more movement, particularly in the Viola and Violoncello parts, which have more active lines in the latter half of the system.

570

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

577

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

583

Pno. *mf* *p*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

D.B. *mp* *pp*

589

Pno. *mf* *mf* *p*

Vln. I *mp* *p*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

D.B. *mp* *pp*

Lyrical