

Piano Concerto No. 1

D. Ackerman

Quick (♩ = 80)

Piano

Violin I

Violin II

Viola

Cello

Double Bass

p *mf*

p *mf*

p *mf*

Detailed description: This block contains the first six measures of the score. The Piano part is silent. Violin I and II are also silent. The Viola, Cello, and Double Bass parts play a rhythmic eighth-note pattern. The Viola and Cello parts are marked *p* (piano) for the first four measures and *mf* (mezzo-forte) for the last two. The Double Bass part is marked *p* for the first four measures and *mf* for the last two. The tempo is marked 'Quick' with a quarter note equal to 80 beats per minute.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *pp* *p* *mf* *p* *mf*

pp *pp* *p* *mf* *p* *mf*

p *mf* *p* *mf*

p *mf*

Detailed description: This block contains measures 7 through 11. Violin I and II enter in measure 7 with a *pp* (pianissimo) dynamic. The Viola, Cello, and Double Bass parts continue with the eighth-note pattern. The Viola and Cello parts are marked *p* for measures 7-8 and *mf* for measures 9-11. The Double Bass part is marked *p* for measures 7-8 and *mf* for measures 9-11. The tempo remains 'Quick'.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

mf

mf

mf

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 69 through 74. The Vln. I and Vln. II staves feature long, sustained notes with large slurs spanning across measures. The Vla. and Vc. staves play a rhythmic eighth-note pattern. The D.B. staff plays sustained notes with long slurs.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 75 through 80. The Vln. I and Vln. II staves play moving lines. The Vla. and Vc. staves play a rhythmic eighth-note pattern. The D.B. staff plays sustained notes with long slurs.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

ff

fp

p

f

f

93

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of music covers measures 93 to 99. The piano part (Pno.) is highly complex, featuring a dense texture of chords with numerous accidentals, particularly in the right hand. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) consist of sustained notes, with the lower strings (Vla., Vc., D.B.) showing some rhythmic activity in the later measures of the system.

100

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of music covers measures 100 to 106. The piano part (Pno.) continues with its complex chordal texture. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are more active, with Vln. I and Vln. II playing rhythmic patterns of eighth notes, and the lower strings (Vla., Vc., D.B.) continuing with their rhythmic accompaniment.

107

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8^{va}

Detailed description of the musical score for measures 107-112: The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The piano part (Pno.) is the most complex, featuring a series of chords in the right hand and a more active bass line in the left hand, including triplets. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides a rhythmic accompaniment with eighth and sixteenth notes. The first violin part (Vln. I) is marked with an 8va (octave) sign, indicating it should be played an octave higher than written. The double bass part (D.B.) has a more sustained, lower-register accompaniment.

113

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score for measures 113-118: This section continues the musical texture from the previous measures. The piano part (Pno.) maintains its complex texture with many triplets in both hands. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) continues with their respective rhythmic parts, providing a steady accompaniment for the piano's intricate figures.

118

Pno.

Measures 118-126 of the piano score. The right hand features a series of chords, while the left hand plays a bass line with a triplet pattern.

127

Pno.

Measures 127-135 of the piano score. The right hand continues with chords, and the left hand maintains the triplet bass line.

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

Measures 127-135 for the string section. Vln. I, Vln. II, Vla., Vc., and D.B. all play a sustained note with a dynamic marking of *mf*.

133

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 133-138. The piano part features a complex texture with triplets and chords. The strings play sustained notes with some movement in the lower registers.

139

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 139-144. The piano part continues with rhythmic patterns and chords. The strings have more active parts, particularly the viola and cello.

145

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

151

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

a tempo

mp

pp

158

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

172

Pno. *f* *mp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

179

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

186

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

193

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

200

Pno.

207

Pno.

214

Pno.

214

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

mp

mp

mp

221

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D.B.

227

Pno.

227

Vln. I

Vln. II

Vla.

Vc.

D.B.

233

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 233-237. The piano part features a complex melodic line with many accidentals. The strings provide harmonic support with sustained notes and rhythmic patterns.

238

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 238-242. The piano part continues with a similar complex melodic line. The strings maintain their harmonic support with sustained notes and rhythmic patterns.

243

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

248

Pno. *p* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

D.B. *fp* *ff*

254

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

260

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

266

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

273

8va

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

278

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

f

f

284

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

f

mf

mf

mf

291

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

296

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

302

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

308

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

314

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

pp

p

320

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

326

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

331

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

mf

mf

337

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

344

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

357

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

357

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

363

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

369

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

376

Pno.

382

Pno.

389

Pno.

395

Pno.

402

409

Pno.

Musical score for piano, measures 409-414. The right hand features chords and the left hand features a triplet eighth-note pattern.

415

Pno.

Musical score for piano, measures 415-420. The right hand features chords and the left hand features a triplet eighth-note pattern.

421

Pno.

Musical score for piano, measures 421-426. The right hand features chords and the left hand features a triplet eighth-note pattern.

427

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

433

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

440

Pno. *mp* *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

447

Pno.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B. *p*

454

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

461

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

468

Pno.

Measures 468-474: The right hand features a sequence of chords and dyads, including triads and dyads with a suspended fourth. The left hand plays a rhythmic eighth-note pattern, often with a dotted eighth note.

475

Pno.

Measures 475-481: The right hand continues with chords, some with a suspended fourth. The left hand maintains the eighth-note rhythmic pattern.

482

Pno.

Measures 482-487: The right hand is mostly silent, with some chords in measures 482 and 483. The left hand continues the eighth-note rhythmic pattern.

482

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 482-487: Vln. I and Vln. II play a melodic line with dynamics *pp* and *mf*. Vla. and Vc. play a rhythmic eighth-note pattern with dynamics *mp*. D.B. plays a sustained bass line with dynamics *mp*.

489

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

495

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

500

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

505

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

510

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p*

f

fp

fp

fp

515

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

ff

ff

ff

521

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

527

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

533 *Spa-----*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 533 to 538. The piano part (Pno.) features a complex texture with dense chords and triplets in both hands. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic and rhythmic foundation. The first violin (Vln. I) and second violin (Vln. II) parts are relatively static, with long notes and some melodic movement. The viola (Vla.) and cello (Vc.) parts have more active lines. The double bass (D.B.) part is mostly sustained notes. The key signature has two flats, and the time signature is 4/4. A dynamic marking of *Spa* (Sforzando) is indicated with a dashed line above the piano part in measure 538.

539

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 539 to 544. The piano part (Pno.) is characterized by a dense, rhythmic pattern of triplets in both hands. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) continue to support the piano part with various rhythmic patterns. The first violin (Vln. I) and second violin (Vln. II) parts have more active lines, with some melodic movement. The viola (Vla.) and cello (Vc.) parts also have active lines. The double bass (D.B.) part is mostly sustained notes. The key signature has two flats, and the time signature is 4/4.

544

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

f

f

f

f

mf

mf

f

mf

551

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

mf

mf

mf

f

mf

558

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

564

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

570

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

577

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

583

Pno. *mf* *p*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

D.B. *mp* *pp*

589

Pno. *mf* *mf* *p*

Vln. I *mp* *p*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

D.B. *mp* *pp*

Lyrical